

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 2, 1905.

VOLUME LIII.—No. 41.
Price 10 Cents.



GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK AND Sometimes OTHERS
BY JOSEPHINE GRO.

James J. Armstrong, the well known agent, had occasion to call up by telephone Daly, who has succeeded beyond his expectations in making famous the Irish act of Daly and De Vere.

"Is this Mr. Daly?" he voiced over the wire that, as he supposed, connected him with the ear of that actor.

"What Mr. Daly?" was the answer which came in question form.

"Why, Patrick Daly. He must be there!" exclaimed Armstrong.

"He must be here, you say," came back the reply, "well, if he is he is in the wrong place. This is the Jewish Cemetery and we bury no Irish here."

"Dart those telephone girls, anyhow," exclaimed Armstrong as he hung up the receiver, "I was expecting to get a live one, and they switched me to a place where I could get only dead ones."

Armstrong was once giving a show at a small town on Long Island. During the afternoon rehearsal he charged the local property boy not to fall to have on hand for the evening performance some beans. Of course, all theatrical people know what beans in a farce are for, and that they are an invaluable pulper of laughs when ejected as knocked out teeth from the mouth of the comedian.

At the performance, a few minutes before the scene when the comedienne was to give the comedian the blow on the mouth that should loosen his teeth and scatter them upon the stage, Armstrong rushed up to the bright (?) property boy and exclaimed:

"The beans—the beans! Where are the beans I told you to get?"

The boy quickly turned to his property corner and brought therefrom a quart measure of green string beans which he tendered to the amazed manager, who despairingly exclaimed:

"One of the best 'gags' in the piece done for!"

J. Aldrich Libbey, who related the above stories about his friend, illustrates the vernacular of the "hurry-up" and "eat-quick" lunch counter, and their condensed system of shouting to the cook.

Two actors, their calling unmistakably shown by their manner and dress, had been lunching at a West Forty-second place. They were settling their bill at the cashier's desk, which was not far from the window at which the cook received orders. A moment later as they turned to leave the place the strident voice of a waitress called an order to the kitchen, which, being translated, meant, two sandwiches, not to be eaten at the restaurant but put up in paper ready to be sent out. Given in true lunch-counter vernacular, the call was:

"Two hams going out."

Evidently the two cheap actors leaving the place took the order to be an intention on the part of the waitress to deride them, for one turned, and in dramatic, withering tones, exclaimed:

"Such effrontery!" and stalked through the doorway amidst the uncontrollable laughter of the other guests at the lunch counter.

The great store set upon even a single line by the aspirant, who is yet in the ranks, was illustrated by the following conversation overheard aboard a train carrying one of the Savage companies. It also illustrates the suavity and tact employed by some stage managers in passing over what otherwise might cause discontent because of unredempted promises to the aspirant.

"It's no use to work and work the way we do in the chorus," complained the pretty chorus girl who had a place in the much-to-be-desired front row. "So few of us get ahead in this profession no matter how hard we try."

"Did it ever occur to you that the best chorus workers are kept in the chorus because they were good in that line, though they might be as good in small parts if they could get 'em?" The managers see that they're good leaders for the mob so keep them there," said the seat-mate of the first speaker.

"Well," said the other, "speaking of get-

ting ahead. The manager promised me those two lines in the last act nearly a year ago, and now he goes and gives them to another girl. When I went to him to make a kick about it, what do you think he said?"

"I don't know. What was it?" asked the second girl.

"He tried to smooth it over by jollying and said: 'Why, Miss Milly, a handsome girl with your figure don't need lines to carry her personality over the footlights.'"

The glare of "the Great White Way" attracts from other parts of the country any foolish moths whose wings are thickly gilded with the golden dust that makes an easy medium for the attainment of pleasure. When it has all been rubbed from his innocent wings and he is no longer able to "pay the piper" and "roll high" he sinks out of sight, and the Broadway cafes and their habitués know him no more.

One of these whilom rich young men appeared about a year ago among the money spenders. He lasted only a few months. A few days ago a pretty actress who had been present at many of the swagger suppers he had given when he "had the price," suddenly came across the young fellow behind the scenes at a Boston theatre. He was not attired in the evening dress in which she had been wont to see him so short a time before. Instead he shod on the dusty working suit of a scene shifter.

"Well, Teddy! What on earth are you doing here?" she exclaimed. I had wondered where you had disappeared to."

The young fellow explained that he had lost and spent all the money his father had left him, and that a long illness had put him in debt. He was then doing the best he could to make a living, and having no trade or profession, took the position he had.

"But what are you doing here?" the actress repeated.

"Taking the medicine the doctor ordered," he replied, with a small smile.

"What's that?" she asked, at the same moment the stage manager ordered him to shift a bit of scenery.

"He ordered a change of scenes," replied the young fellow, with another small smile.

CINQUEVALLI'S AUTOMOBILE ADVENTURE.

Cinquevalli, now appearing with great success in England, had an exciting experience Oct. 22. On that evening, shortly after five o'clock, tremendous excitement occurred on the Liverpool landing-stage in consequence of a mishap which resulted in, at all events, the temporary loss of a large and valuable motor car and the imminent danger to life of two people by immersion. It appears that Paul Cinquevalli, on his way to Birkenhead to fulfil a week's engagement in the Argyle Theatre, had driven from Bradford in a motor car, the other occupants of the conveyance being Miss Morris, also a variety hall entertainer, and the chauffeur.

Arrived at the Woodside goods berth it appears that Mr. Cinquevalli, leaving the motor car, went on board the goods steamer Cloughton to make arrangements for having the motor and the company ferried across to Birkenhead. From the deck of the steamer he was directing the operation of guiding the motor car over the gangway, which was being performed by the chauffeur, seated in the car, Miss Morris also occupying her place.

As it was found that the awning covering the car was too high to permit the vehicle to be got under the deck of the steamer, the captain resorted to the expedient of easling the vessel slightly off from the stage to allow of more room of the boat, however, shored further away than was intended, with the result that the gangway, one end of which is fixed permanently to the stage, with the other loosely resting upon the boat, fell down and allowed the motor, the hind wheels of which were resting upon it, to fall into the river.

The vehicle quickly sank to the bottom, though happily both the chauffeur and the lady were able to disentangle themselves from it. Ropes and lifebuoys were promptly thrown to them from the stage.

Almost simultaneously a stageman named Stratton, jumped in to the assistance of Miss Morris, while a foreign gentleman, described as a marine engineer, also plunged into the river, and all—both rescued and rescuers—were afterwards drawn out by means of ropes.

One boat was lowered from the Cloughton and another from the ferry steamer "Jesse," which was lying at the adjoining Seacombe berth. All the rescued were taken to the Receiving House, where they obtained every possible attention. The lady was very much exhausted by her cold immersion, but eventually revived sufficiently to be able to cross later in the evening.

Towards promoting the comfort of the sufferers, Mr. Cinquevalli, having seen them in skilful hands in the Receiving House, crossed to Birkenhead to obtain the requisite changes of dry clothing at his lodgings.

It is stated that, though Cinquevalli escaped immersion and its perilous consequences through being on board the steamer, the motor car contained the principal part of his personal effects, which he was conveying with him.

Concerning Cinquevalli's success in England the following clipping from one of the English newspapers will give some idea:

"There is only one Cinquevalli, and not one of the artists, eminent enough, doubtless, in their own business, who have essayed to rival him, has come within hailing distance of him. What I say can be easily verified at the Empire Palace this week, where Cinquevalli is arousing all the old enthusiasm with almost the same entertainment that he presented when he first visited Birmingham, many years ago. There are a few additions, in keeping with the highly finished feats with which we are so familiar, and he dresses his stage rather differently, while his assistant has developed into a clever facial comedian. The juggling and balancing accomplishments of Cinquevalli are feats of graceful, confident work, and he deserves even the big salary which he receives."



LUCY LUCIER.
The above is an excellent cut of Lucy Lucier, of the well known vaudeville team of Lucy and Lucier. She is one of the most artistic vocalists and piano soloists in the profession. Lucy and Lucier's brief engagement in the Argyle Theatre, at Bradford, was a success everywhere. They are now playing the Orpheum circuit.

ROSELLE KNOTT.
Whose picture is shown on the front page of this issue, is a Canadian by birth, and though still young, is an actress of marked ability and personal charm. Miss Knott is the daughter of very strict parents, to whom the stage was distasteful, and when, as a young girl, she began to show considerable histrionic talent in amateur work, every effort was made to dissuade her from a stage career. Good sense overcame prejudice, however, and when opportunity offered through the illness of a member of a small company playing in the town in which Miss Knott lived, she was allowed to accept a temporary engagement. This was the beginning of an unusually successful theatrical career. From the close of her brief engagement she entered a stock company, and it was there that her clever and conscientious work won for her the recognition she so greatly desired. She then became leading woman for Robert Mantell, a similar engagement soon followed with Richard Mansfield, and a little later she played the roles of the heroines in "Paul Kaurav," "The Cherry Pickers" and "Quo Vadis." After a season in "The Modern Magdalene," Miss Knott appeared as "Mary Tudor" in the dramatized version of Charles Major's famous seventeenth century novel, "When Knighthood Was in Flower." Miss Knott's success was so great as the capricious sister of Blue King Hal, that she decided to give a revival of the play, and is this year starring in a magnificent production, under the management of Kane Shipman & Co., and from all reports is winning fresh laurels and new friends wherever she has appeared.

A New Telegraph Code.
The Theatrical Cipher Code has reached this office. It completely covers the theatrical field, providing for a saving in tolls on messages pertaining to any line, and suitable for any contingency. Notable features are the ciphers for various amounts of money, from 1/6 of a cent to \$100,000; for the time of day, by the hour and minute; figures from one to 100,000, etc. The code is suitable for forwarding advertisements.

The book is published by the Theatrical Code Publishing Co., of Los Angeles, Cal., and is supplied for \$1.50, in cloth, and \$2.00, in leather.

MORTON, TEMPLE AND MORTON have just closed on the Ed. Mozart Family Theatre circuit, through Pennsylvania, where they act, they inform us, was a special feature on every programme at those houses. While playing Mahanoy City Fay Temple was given a reception at the home of the Kissengen Sisters, and was presented with a beautiful diamond locket and chain. A big banquet was given.

AFTER A SOJOURN at Hot Springs, Ark., Helen Clare will play at the Novelty Theatre, Denver, Col., with a circuit of thirty-five weeks to follow.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

The first performances of "Mr. Popple," at the Apollo, on Tuesday, and "Mrs. Grundy," at the Scala, on Thursday, lived things up a bit. Nothing startling in the vaudeville world has occurred during the week, few new faces being seen at any of the houses. To date, we are fogless, but for this relief we have to stand for a lot of rain.

Now for the new plays. "Mr. Popple," the current attraction at the Apollo, is a success, which is, of course, Mr. Popple. Paul Rubens wrote the new piece, and also staged it. He has striven to make his play of more which she has no less account in has been successful. There are no opening choruses, no finales, and no ensembles—merely a group of songs and duets scattered judiciously through the three acts of the piece. There isn't much plot, and though a enable Mr. Huntley to keep the audience laughing, and he does. Mr. Popple hails from Ippleton, a tiny place on a branch line, where they do nothing but about rabbits and eat apples. He is a honest red face, a fair wig, and a fair mustache. He thinks everybody he meets in London a "sweet soul," especially a fascinating actress named La Bolero, who is generous enough to lend him her flat, for he has no use herself. In the second act everybody turns up at the flat, and then the usual troubles come crowding round Mr. Popple, but in a quite conventional, wholly acceptable way. Rexhall-on-Sea is the scene of the third act, and there is a motor car going on. Imagination will take the place of my continuing further with the plot. Good helpmates to Mr. Huntley are Ethel Irving, Lionel Victor, Marie Illington and Coraie Blythe. The show will have a long run.

"Mrs. Grundy," seen for the first time at the Scala, on Thursday, is the work of Mrs. Ryley, and it had a splendid start. It is a sort of companion piece to "Miss Maudie," and the scene is laid in a small provincial town. The three inhabitants of the town who concern the playgoers most are the Rev. Edward Sotheby, Kittle Barson and Mrs. Patullo. Mr. Sotheby is the new vicar, a new vicar, common sense, open-air type, who never preaches out of the pulpit and as little as possible in it. He is a widower, and has one little boy of six. Kittle Barson is a governess, and a poor relation of the vicar. He gets Mrs. Patullo to give the girl shelter, while he is seeing what can be done about her future. Eventually he is quixotic enough to engage Miss Barson as his housekeeper. Then Mrs. Grundy gets to work, and there is a vicar's scandal. The vicar asks his new housekeeper to marry him and she accepts, protesting. Then Mrs. Patullo, with whom the vicar is in love, comes upon the scene. She tells him that Mr. Patullo does not exist, and that he has died. The vicar is so shocked that he frightens away adventurers. This makes the parson sore, but all comes out right, for Miss Barson discovers the true object of his affection, and slips away quietly to a situation at Cardiff. The three principal characters are played by Forbes Robertson, Gertrude Elliott and June Van Buskirk. A long and profitable engagement is looked for.

Stephen Phillips' "Nero" will be seen at His Majesty's early in the new year. It is in blank verse, and divided into a prologue, two acts and an epilogue. The action takes place partly in Rome and partly in Baiae, the great pleasure resort of the Romans, so that there will be scope for a brilliant stage pageant, and the last scene will give a realistic presentation of the burning of Rome. Mr. Tree will, of course, take the name part, and it has already been decided that the title shall be the Agrippina, and Constance Collier the Poppaea. In a recent interview Mr. Phillips said: "The drama of Nero's life, as I see it, lies in the struggle between the son and the mother. Whatever faults Agrippina may be reproached with, there is no doubt that she had a genuine, although impetuous and fierce love for her child. The emperor, on a side, was bound to her not only by affection, but by gratitude. He was finally driven to matricide by urgent political reasons, and also by the lures of his mistress, Poppaea, who, aspiring to rule the world with him, bent upon the ruin of Agrippina. The young, all powerful tyrant was therefore the target for the burning and conflicting passions of three women; the tigerish maternal love of Agrippina, the interested attachment of Poppaea, the beautiful and ambitious courtesan, and lastly, the tender, pathetic, devotion of the slave, Acte, who remained faithful to Nero even after death."

"The Vorse Inheritance," a new five act play, by Granville Barker, was brought on one day last week at the Court, in the presence of a large audience. The scenes of the action are the office in town and the residence in the country of the apparently honest, but in reality a very different man. Soon after the raising of the curtain we find that the solicitor, named by the way, Vorse, is the worst kind of a scamp. His son, Edward, is taken into partnership, and, because of necessity, is made aware of the rottenness of the firm's foundation. The elder has through long years kept up appearances by making use of the securities left with him by his rotting confiding clients. His displays of generosity have gained him a reputation for wealth, and, being worldly wise, he

CLIPPER CARTOONS.

This week our cartoon page presents scenes and characters from "The White Cat," now playing a successful engagement at the New Amsterdam Theatre; scenes and characters from "Wonderland," at the Majestic Theatre; Virginia Harned, in "La Belle Meulaise," at the Knickerbocker Theatre; Olga Netherland, in "The Labyrinth," at the Herald Square Theatre, and Viola Allen, in "The Toast of the Town," at Daly's Theatre. The vaudeville list shows: The Ziegfelds, thought readers; The Eight Allisons; acrobats; Hoey and Lee, Hebrew delineators; the Musical Cuttys, and Katz, at the piano, all at Keith's Union Square Theatre.

knows full well that confidence always comes of reputation like that. He who others have his son follow in his footsteps. Of course the responsibilities of the firm must be cleared off as occasion serves, but really things have worked very smoothly under his system in the past, and there is no reason why they should not work smoothly in the future. Edward Vorse happens to be a young man of probity and honest principle. He is horrified by his father's conduct, and he protests; he refuses to be convinced by his father's plausible speeches and fallacious arguments. And still the head of the firm carries himself with a confident air, and proposes a \$25,000 dowry for his daughter, and makes—on paper—a handsome provision for the support of a large family. Suddenly he dies, and it is left to Edward to explain that there is no money for anybody, and to carry as best he can the burden of his father's misdeeds. On the suggestion of his cousin, Alice, he adopts the course which is expedient, rather than that which is honest, and endeavors to satisfy the poorer clients at the expense of the richer. Who are rich? The oldest of the firm's clients demands the return of his securities, and there is talk of prosecution and the police, it seems as though the crash would come; but the audience is left altogether in the dark as to the fate of the house when the curtain falls.

It seems now that Alfred Sutro's play, "The Fascinating Mr. Vanderbilt," is not to be produced at the Prince of Wales, as stated in this letter some weeks ago. The play is going to produce there a new play, by Hubert Henry Davis, in which Ellis Jeffreys will play a leading part. The title for the play has not been settled, but Mr. Davis inclines to "The House."

Beecham Tree is now regarded as the head of the profession in England, that position being conferred upon him one day this week, when he was elected president of the Actor-Managers' Association. A general meeting of the association was held at the Tavistock Hotel, under the presidency of J. M. Chute, and there were fifty-three metropolitan and provincial managers present, including: Frederick Harrison, Otho Stuart, George Edwardes and George Alexander. The appointment of Mr. Tree was moved by Mr. Alexander, seconded by Mr. Wyndham, of Edinburgh, and carried unanimously. No other name being submitted to the meeting. Speaking to a newspaper representative afterwards, Mr. Tree said: "I consider it a great honor to be unanimously chosen for such a position. I consider it a happy coincidence of my election that the vexed question of sketches in music halls has been virtually settled. The terms originally agreed upon are to be carried out. Managers of theatres will be willing to allow limited supers in such sketches, if the thirty minutes performance is adhered to. We hope, by this concession, that all trouble will be put an end to in this direction."

Owing to the very great success of "The Blue Moon," at the Lyric, the rights have been secured by the Shuberts for America, by B. and F. Wheeler for South Africa, and by J. C. Williamson for Australia. The Shuberts have had an option on the piece for some time, but they only lately clinched it.

The success of "Man and Superman," at the Court, is so great that Verrenne and Barker have decided to run Bernard Shaw's piece up to Dec. 30.

The house in which the late Henry Irving was born, on Castle Street, Keinton-Mandeville, about six miles from Castle Cary, Somerset, is to be offered for sale on Nov. 24, by the Rev. Canon, a well-known Paris theatrical manager, declares that actor managers cannot write plays, and says Shakespeare and Moliere were exceptions proving the rule.

On Monday the usual morning shift occurs at the Coliseum. The three and nine o'clock bill includes: Madame Esty, Conway and Leland, Hayes and Suits, Four Boilests, Mrs. Bernard Beere, "Spring Magic," Madge Lessing, Seesley and West, and "Madame Angot." In the other show are: "Madame Angot," Alexander, Max Franklin Troupe, Wally-Hoste Trio, Simms and Simms, Mariano Sisters, and "Joseph and His Brethren."

Barker and Lynn, who arrived in London one day last week called yesterday. They make their European debut at Hackney on Monday, and are bottoming the bill at that house. Morris Cronin, who has been away from London, and who has been for a long time, almost a year, I think, tops the Hackney bill next week. I am told that Steine and Evans, and Ford and Douglass are recent arrivals from the States. As I have not met them, yet, I don't know when and where they open.

On Monday Mallin, the clever card manipulator, who has entertained royalty in this and other countries, will make his first appearance on any variety stage in England at the Palace. A week later, at the same house, Nora Bayes will make her London debut. The latter ought to do well at the Palace if she will suit her monologue to the country and not try to do as much American slang. No matter how bright and simple the American jokes may seem to us they fall very flat with an English audience. The old saying, "When in Rome, do as the Romans do," is a bit chestnutty, but it fills the bill in this case.

Continued on Page 1040.



FEATURES OF THE WEEKLY SHOW

By P. Richards.



Hugh J. Ward as "Simeon, the Missing Link" and the proof of the Darwinian Theory.



For the Amusement of the King.
Scenes from "The White Cat" at the New Amsterdam.



The veteran fairy Methuselah in charge of the gates. The Prince not a lover of Antiques.



Dr. Fax examining Phyllis.
"Nothing the matter with the heart."
From "Wonderland"
at the Majestic Theatre.



Virginia Harned in "La Marseillaise"
at the Knickerbocker Theatre.



Viola Allen in "The Toast of the Town"
at Daly's Theatre.



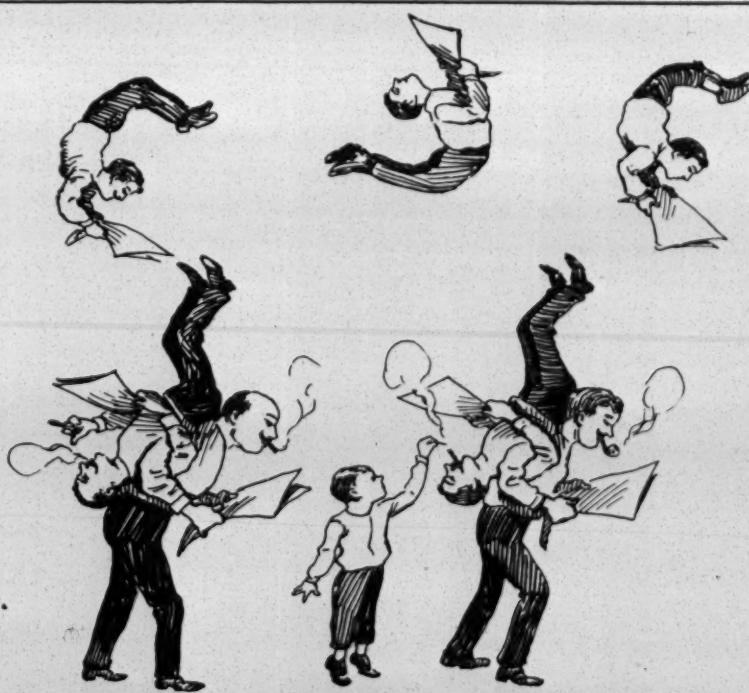
Olga Nelhersole in "The Labyrinth"
at the Herald Square Theatre.



The two professional Heroes meet their Waterloo.
From "Wonderland"
at the Majestic Theatre.



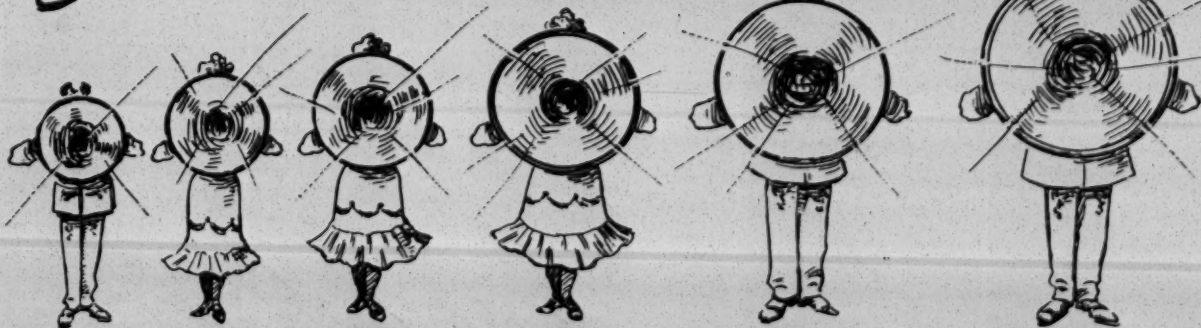
The Zancigs.
"Two Minds
with
But a single thought."



The Eight Allison
in easy evolutions.



Hoey and Lee in Hebraic Demonstrations.



"Always blowing" - The Musical Cuffys.



"Katz" improvising.

Glimpses at Keith's Programme.

MAKING GOOD EVERYWHERE.

This Season's Sensational Hit,

Lyrics By
**ARTHUR
J.
LAMB.**

A PHENOMENAL FOR TWO

Music By
**ALBERT
VON
TILZER.**

This song is a Phenomenal Encore Winner, and will Follow any Song and Make Good. Already Featured by More Performers and Productions than Any Other Song On the Market.

SLIDES

(Now Ready)

WHEELER Claims this is the Best Set of Slides he has Ever Made.

PRICE, \$5.00 PER SET

(Now Ready)

SLIDES

Lyrics By
**DAVE
J.
CLARK.**

HAVE YOU SEEN MY HENRY BROWN?

Music By
**ALBERT
VON
TILZER.**

The Only Coon Song; Ballad since "BILL BAILEY." A Great Song for Coon Shouters, Ballad Singers and Character Artists. A Novelty for Any Act.

**WATCH
FOR
"SPOONTIME"**

**THE YORK MUSIC CO., 40 WEST 28th ST.,
ALBERT VON TILZER, Mgr.**

**WATCH
FOR
"SPOONTIME"**

OUR LONDON LETTER.

Continued from Page 1038.

Early in December Abbie Mitchell, supported by her Tennessee Students, will appear at Mr. Butt's house, in a twenty minute entertainment, consisting of singing, playing and coon dancing.

Speaking of the Palace reminds me of something. Walter J. Pimmer, the agent, who has been in London for some weeks, returns to the States next week. He has signed the following acts for America, presumably for some of the Empire circuit shows: Five Warwick Sisters, Six Oxford and Cambridge Girls, Eight Bluebell Girls, and a Japanese troupe. Mr. Pimmer informs me that he has booked the following American acts for the Palace: Rose Stahl and company, Carmen Sisters, Seymour and Hill, Marlow, Plunkett and company, Burke, La Rue and company, and Laura Burt.

The Harmony Four are in town after a long and successful continental tour. They go to Boscombe next week, and will open at the Pavilion for a run early in December. American vaudeville followers will have a chance to view this humorous quartette early in the new year, as H. H. Feiler has booked them for the Keith circuit. At the conclusion of their last date A. W. Ferguson, the tenor singer, severed his connection with the Four. Up to yesterday his successor had not been decided upon.

This week Radford and Valentine are the bottom feature at the Hippodrome, Liverpool, and doing nicely with their comical and clever juggling act. The George Bonhair Gregory Troupe is the headliner.

Every week I have reports from South Africa regarding the terrific hit Will H. Fox is making, but not this humorous quartette early in the new year, as H. H. Feiler has booked them for the Keith circuit. At the conclusion of their last date A. W. Ferguson, the tenor singer, severed his connection with the Four. Up to yesterday his successor had not been decided upon.

An Irish paper thus speaks of Drawee's act: "Perhaps the most interesting and amusing turn was that given by Drawee, Frisco and Mambo, who appeared in a very clever comedy juggling act. The juggler was distinctly good, and his assistant was really laughable, and his clever work was given in a most entertaining manner. In this turn we also had a fine exhibition of animal training, as the artists were assisted in their efforts by a wonderfully clever collie. Drawee is duplicating the hit made in Ireland at the Pavilion, Glasgow, and he and his assistants are this week." Billy Tucker, the bag puncher, is on the same bill, and doing well.

A post card from the States informs me that the Musical Johnstons will be in this country in a few weeks' time. They made an emphatic hit here before, and are sure to repeat the dose this time. I believe they have some continental booking, too.

Monday I went to the Oxford. The house was packed with an unusually enthusiastic audience. Atroy, "society juggler," followed an overture. He toyed with hats, chairs, tables, umbrellas and other things in a manner that showed him to be a good performer and I was sorry he had such an early place on the bill. Playing other halls was undoubtedly the reason for this. The Harvey Boys, boxing comedians, came next. They amused the audience with comedy. Jessie Merrilees came out and sang one song in such an artistic fashion that it made one want more, but one was the extent of her offering. The rest of the patrons were like me. They wanted more. Miss Merrilees is the wife of Billy Wood, of Wood and Rates. Nat Clifford, an English comedian, who recently returned from America, was next on the bill. He sang an eccentric song, monologued a little and finished with an odd knee dance, most trying to that part of one's anatomy. He was a favorite, and was applauded accordingly. Viola, a lady instrumentalist, played on a number of instruments, and cleverly, too. Her selections were catchy, and I thought the act a very good one. Sanford and Lyons, two English sidewalk comedians, had good patter, but a dance at the finish of the act was immense, and brought down the house. They took five curtain calls. Another Oxford favorite was May Moore Duprez, whose Dutch character work had the audience laughing all the time she was on the stage. She discarded the comedy dress for a fancy one, and did a straight dance that was very graceful and clever. She came in for some calls. T. E. Dunville, a bright comedian, was there with some very good stuff. As Nurse Proctor, I thought he did his best work. The Borellis did a great comedy musical act. Both have good voices and know how to use them. After a few songs individually, they gave imitations of Italian, French and German singers, and closed with a funny cat

chorus. They thoroughly deserved the big hand received. Harry Landin, the Drury Lane pantomime comedian, sang a good comic song, called "Nine Pence Ha'penny an Hour," after which he spoke at some length of the mistake men make in getting married. The patter was excellent. Billie Barlow, a comedienne, sang a sort of walking song. She had a charming appearance. I was sorry she only sang one song. Harry Tate, in his concoction, entitled "Fishing," was number thirteen on the bill, but the act is too well known to go into details. Mr. Tate is playing three halls this week, and at each place the reception is about the same—very big. Next we had our American friend, Josephine Sabel, whose performance at the Tivoli I commented upon last week. On the Oxford bill she had a better place, and went much better with the audience, although there was no fault to be found with her reception when I caught her last week. When she got to her last song, which introduced a patriotic American air, some lady in the front of the house jumped to her feet and let out a war whoop. My enthusiasm was likewise aroused, but not to the war whoop extent. Little Tich topped the show, the audience insisting on his long shoe dance, but Mr. Tich had done a long act, and the Tivoli patrons were waiting for him, so he had to call the long shoe dance off, but the calls for same continued even after the curtain was raised for the next act, which was contributed by the Stella Troupe of singers and dancers. They had a novel swing effect, and the display of lingerie was bewildering as the girls swung toward the audience. They did all kinds of acrobatic dancing, and finished with a cake walk. Wilkie Bard, who followed the girls, I think is one of the best of the English comedians. His songs are always good and of the kind that will enable the listener to come in on the chorus. His new peripatetic pastorate, as he calls it, "The Cowslip and the Cow," is great. On Monday the audience didn't want to let him stop. Hackenschmidt was the eighteenth number, but the crowd waited to see him. He wrestled a "Pedlar" Henry, but failed to throw him in six minutes, so the former was given \$50 for his trouble. "Hack" thought he had his man at the end of six minutes and six seconds, but the audience claimed the fall was not a fair one, so they insisted on the bout being continued from the six minutes. After some talk with his manager Hack went at his man again, but his efforts didn't come to anything. The opponent was loudly cheered at the finish. A troupe of national dancers, the Glenroys, closed the show. I didn't wait to see them, as it was eleven-thirty when the wrestling bout was finished. The show was a long one, but well worth sitting through.

In a letter from South Africa, dated Oct. 19, John Barton, of Barton and Ashley, informs me that they are in their fourth week at the Empire, Johannesburg, and still the favorites. They put on a new act and it was a bigger hit than their first place. They are now at the Tivoli, Cape Town.

Frederick Ireland and his automaton, "Enigmamelle," are resting this week. They were to open at the Canterbury, on Monday, but Manager Miller, of that house, did not bill the act according to Mr. Ireland's idea of billing, and the latter would not open. Harry Tate was at the top, George Robey at the bottom, and "Enigmamelle" midding the bill. Mr. Tate offered to get out special bills, etc., but as Mr. Ireland didn't care to antagonize Messrs. Tate and Robey, he refused to play. As Mr. Ireland's contract with Mr. Payne calls for headline billing and lots of it, he was perfectly right in his refusal to play, and Mr. Payne agreed with him. After a week at the Empress, Brixton, and one at Euston, Mr. Ireland and his figure go to France, opening at Marseilles on Dec. 4. Closing at the Euston on Saturday and opening in France the following week is very quick work. Mr. Ireland will be on the continent until May, and will not accept any time after that month, as he has planned for a trip to America.

More news from South Africa. This time from Ferguson and Mack, who write as follows, under date of Oct. 23: "We had a nice trip across the water, no one sick and everybody up for breakfast. We stopped off at

Madira, where we were invited to dinner by friends of Ross and Greyson. After gathering a few mementos we started with the ship again. I must say the trip was an elegant one, and we had all kinds of sports, concerts, etc. Ross and Greyson and my wife, Bessie Belmont, and I (the younger member of the team sends the letter) won most of the prizes. Everybody enjoyed themselves immensely. On our arrival at Cape Town we were met by Hooker and Davis, and Roger and Calvert, and after a few hours in that town we boarded the train for Johannesburg. Outside of sleeping quarters it was like camping out. Ella Greyson was cook, and my wife was chief cleaner up. Very slow trip. On our arrival at Johannesburg we were met by Will Fox, and Barton and Ashley, and we all whistled 'Yankee Doodle Dandy.'"

Cora Williams recently sang at a party given at the home of Lord Chylesmore. It was a very swell affair, and Miss Williams received some flattering compliments for her singing. Harry B. Norris, a well-known English song writer, died on Monday, in Manchester. He wrote many of Vesta Tilley's songs, including "Aisy" and "Brighton," and among his contributions to coon songs was "De Saue Old Moon Am Shining." Ella Shields, yesterday, bought the sole singing and performing rights in and of the song, "The Sun Am Shining, Why Don't You Go, from William Hargreaves. This is the song that Victoria Monks has been singing with great success. Miss Shields tops at Liverpool this week, and is meeting with success.

In a recent interview Harry Lauder said he had to refuse an offer for four weeks in New York at a large salary, on account of his pantomime work, which does not terminate until March 3. The offer was for February next.

Kelly and Ashby are at the Apollo Theatre, Mannheim, and are doing very well. They return to London early in December to play the Moss and Stoll tour. An association of the agents in this country has been formed, and is called the Theatrical, Variety, Concert Agents' Association. The officers: President, George Ashton; vice president, Ben Nathan, treasurer, Richard Varner; committee, J. Laurie Graydon, Tom Claxton, James Fortune, Sidney Hyman, H. W. Welland, Tom Shaw, Tom Holmes, Ernest De Vere and Hartley Milburn. Hon. secretary, J. Munro. The chief objects of this society are: 1. To promote and protect the welfare of the members belonging to the association. 2. To promote good relationship between proprietors, performers and agents. 3. To institute proceedings as may be advised against all persons who falsely represent themselves to be theatrical and music hall agents, and by fraudulent means obtain money from unwary persons on the pretence of obtaining engagements. A committee, consisting of twelve eminent agents, meet every fortnight at the offices of the solicitors of the association.

Paulinetti and Piquo have just finished a tour of twelve weeks on the Stoll circuit, and their laughable bar act went with greater success than any of their former engagements on that tour. They have been re-engaged for the tour, opening at the Coliseum on Aug. 27, 1906, for a thirty-five weeks engagement, with the Livermore, Brill and Graydon tours, Blackpool and the Isle of Man to follow, making in all fifty-two weeks without a break. P. and P.'s current stay in England terminates the middle of February, when their continental time begins.

One night this week I saw "The Prince of Pilsen," played by an English company, at the Shakespeare Theatre, Clapham Junction, and while the cast would not stand comparison with the American one, the performance moved very smoothly and was quite enjoyable. Two characters stood out from the others, namely: Sidonie and Françoise. The former was in the hands of Nell Emerald, an English girl, who is well known in the States, having played there many times. Miss Emerald made an excellent Sidonie, her French accent being perfect. The song and dance with Françoise, in the last act, was encored again and again.

AUSTRALIA.

SYDNEY, Oct. 23.

At Her Majesty's Theatre, Mr. Williamson's Dramatic Co., headed by Tittel Brune, made its reappearance Oct. 14. Miss Brune's greatest acting part is, beyond doubt, the Duke, in "L'Aiglon," and it was for that reason Mr. Williamson selected Rostand's play as the initial attraction. Last Saturday "La Dame aux Camelias" was produced, in which Miss Brune appeared for the first time. Her personation must be summed up as only moderately successful, and, on the whole, we think the audience was a little disappointed with it. However, next Saturday "Merely Mary Ann" will be produced, for the first time in Australia, and we all expect that in this Miss Brune will excel herself.

Tivoli Theatre.—The company was strengthened by Crimmins and Gore, two comedy performers from America. Hill and Whitaker still continue prime favorites in their pleasant turn. The other popular ones include: Tom Dawson, Les Brunin, Diamond and Beatrice, Payen and Lucie, Kelly and Agness, and Walter Keen.

There was a packed audience at the Theatre Royal on Saturday, when the picturesque tableaux of Australian bush scenes, which forms the frame work of the exciting incidents of the life of the notorious desperado, Thunderbolt, were much appreciated, and it seems probable that Mr. Anderson's production will enjoy a substantial run.

At the Criterion Theatre Alfred Dempler revived once more his stirring drama, "Robbery Under Arms," and, as usual, the house was packed to overflowing.

At the Melbourne Princess Theatre, on Saturday night, "The Silver King" was revived by the Knight-Jeffries combination. At Her Majesty's there was a revival of "The Orchid," while "A Sailor's Knot" is still doing well at the Theatre Royal. Wirth's Circus and Eroni's Circus commenced a season on Saturday night, and each was well patronized.

MAINE.

Portland.—At the Jefferson (Cahn and Grant managers) the Joseph J. Flynn Stock Co. did good business last week, presenting repertoire, with pleasing specialties, Nov. 25, excepting 22, when Primrose's Minstrels appeared to first class business, matinee and night. Harold Nelson, a prominent member of the company, won favor and received a hearty greeting upon this visit to his home city Cosgrove Stock Co. 27 and week.

Portland (J. E. Moore, manager).—Business continues, at the high water mark. Bill 27 and week: The Three Meers, Mansfield and Wilbur, Steely, Doty and Coe, Hoey and Lee, Clifford and Burke, Trolley Car Trio, and Lillian Le Roy.

Norrs.—The Boston Symphony Orchestra, with Mme. Gade, appeared in the O. A. Ellis course, at City Hall, Nov. 22. Gus Reed (Harold Nelson), a Portland boy, after a week's vacation to recuperate, rejoined Primrose's Minstrels here 22. The Four Shannons joined the Flynn Stock Co. here last week.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Fredrick Warde (under Lyceum course) drew two good houses, with "Macbeth" at the matinee, and "Hamlet" at night, Nov. 13. "The College Widow," 18, had S. R. O., and holds the house record on receipts. Morey Stock Co., in "The Minister's Sweetheart," 19, drew fair business. Chas. B. Hanford 20, "Hoity Toity" 22.

TALIY & LEWIS, managers of the Lyric Theatre, at El Paso, Tex., write: "Our second week's bill will be: 'The Two Ors,' assisted by 'Snowball'; Parks and Gilmore, and Emerald Sisters, and C. L. Delmar singing illustrated songs, and featuring the White Caps and Wonderful Album in moving pictures."

WANTED—I want to thank very kindly all who answered my last ad. I received a great many letters and did not get them all answered (write again). We are carrying eight people and will add one or two more. Would like to hear from a good Female Impersonator or Sketch Team. We always do good business and your money is sure with this show. Address BILLY SENRAB, Mgr. Modern Remedy Co., Elk Point, South Dak.

WANTED, Piano Player, with good baritone voice, to sing illustrated songs; Sight Reader, to play dramatic and vaudeville music. I cater to refined audiences, therefore NO boozers, chasers, dope or cigarette bands wanted. Will pay Monday, \$15 a week, board, and transportation after joining. Six nights in a week. DO NOT ask for ticket. I will give you your transportation after you join to send back to your friend. I can place good musical and vaudeville people by the year. I never close. Opera houses in winter, big tent in summer. Carry my own piano. Address Harry De La Fontaine, Care of My Golden Ghost Show, Thiel River Falls, Minnesota.

MOVING PICTURE SUPPLY AND RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

SHOW PRINTING All kinds of Dodgers, Headers, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

"SHE'S DE SWEETEST PEBBLE ON DE BEACH"—50 cent music, sample 15 cents. J. D. WOOD, Tonawanda, Pa.

AT LIBERTY, JAMES GUNSHANNON, expert club juggler and excellent finish with a double knob fire baton. Address JAMES GUNSHANNON, 204 Gage St., Bennington, Vt.

TO INTRODUCE our work, 100 Letter Heads or Envs., 25c.; postage, 10c. 5,000 coupons, \$1; 325d, 20c., etc. Samples, 4c. MORRICE SHOW PRINT, Box 515, Morrice, Mich.

SIDESHOW MEN—A BIG \$250 Working World mechanical show, brand new, for only \$75; museum of anatomy, \$25; Chinese devil dragon and 8x10 painting, \$35. List free. Wm. Nelson, 8 Van Norden St., N. Cambridge, Mass.

Jaeger
UNDERWEAR
The pioneer of
Sanitary Underweares.
And still the leader.
First for durability,
first for comfort, first
for Health.
Catalogue explains everything.
Free, with samples.

Dr. Jaeger's S.W.S. Co.'s Own Stores
New York: 306 Fifth Av., 157 B'way, Bkn. 504
Fulton St. Boston: 228 Boylston St. Phila.:
1510 Chestnut St. Chicago: 82 State St.
Agents in all principal cities.

NEVER SLIPS
nor TEARS

EVERY PAIR
WARRANTED

SUBSTITUTES MAY BE OFFERED YOU TO
INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE

The Ever Grip

HOSE
SUPPORTER

CUSHION
BUTTON

For people who are in a hurry and yet want perfect comfort in traveling, the New York Central offers unequalled facilities.

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

Sample pair, Mer. 35c. Silk 50c.
Mailed on receipt of price.

LOOK FOR THE NAME
ON EVERY LOOP

This song has made a tremendous hit on Broadway. The music has a magnificent swing and the words describe in a rather sensational manner the flirtations of a coking 20th Century American Girl.

"BOLLY ON THE STREET"

DEDICATED TO THE RIALTO GIRL.

Send Program for professional copy and orchestration.
THE VAUX COMPANY,
862 Broadway, N. Y., or
29 Monroe Ave., Detroit, Mich.

Vaudeville and Minstrel.

NOTES FROM WILLIAMS' IDEAL BURLESQUES.—This attraction, under the management of Sam Williams, has just completed its far Western trip, and we are now on our way East. Business has been something phenomenal, and the show is pronounced to be one of the very best on the Empire circuit. "Every Day Life," the new two act musical comedy, is the new attraction. The costumes are original, and the work of the chorus is one of the many pleasing features of the entertainment. Frank O'Brien, in the role of Kibbuck, has not only an original conception of the character, but gives it an atmosphere of actual life. Clayton Frye, Gruet and Gruet, the Livingston Family of Acrobats, Katherine Clare and all the rest of the company are in excellent spirits over the success of the show. The ideals will shortly be in the metropolis, and will show some of the burlesque patrons what an excellent entertainment they are giving. Manager Sam Williams has been busy in his efforts to make his show the premier of them all, and if he continues to make such rapid strides in the future as he has made during the present season, he will undoubtedly be classed as one of the representative burlesque managers of this country.

HARRY DE LAINE writes that he has just closed a ten weeks' engagement at the Mission Theatre, San Francisco, Cal., and opens at Los Angeles in the Winter season, in stock and illustrated songs.

MAUD DAYTON, of the Dayton Sisters, was tendered a dinner on her birthday, Nov. 4, by Trask and Murray, at their home in San Francisco.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—Saturday, Nov. 11, finished another successful week for our company, and added two more broken records to our credit. At Canastota, N. Y., we played to the biggest house of any minstrel show in years, and at Canastota, N. Y., it was S. R. O. at 8 P. M. L. C. Briggs, operatic baritone, joined us last week, and his valuable addition to our singing corps. Our flashy street parade and solo band concerts are the afternoon talk of the town, while our inside performances receive favorable press notices.

DANCING DOWNS writes: "After playing over two years on the California circuits, I have decided to return East. I was formerly known by the name of Tom Doyle, but hereafter my title will be Dancing Downs. There are different circuits here in the West, all of which are good for from eight to thirty weeks, with the right kind of acts. I open on the Crystal circuit Dec. 4, at Denver, Col. Have been on the W. A. Weston Empire circuit for the past twenty weeks, and have found everything fine. There are lots of Eastern acts out here, and all are making good."

HARRY KOLER, of Koler and Seymour, announces that he has dissolved partnership with Ed Seymour. The name of the new team will be Koler and Davis.

L. JEROME MARR writes: "I played a return engagement at the Grand, Pittsburg, and, as usual, made good. The show has been constantly adding to my act, and have now some of the best and prettiest accessories used by any single magic act. In a few weeks I will complete a number of tricks with fire and water which are entirely original."

NOTES FROM THE HIGH FLYER BURLESQUE CO., under the management of Harry Koster. We are in our sixth successful week of Pennsylvania time, are playing to capacity, and have broken the burlesque record in four of the largest cities playing burlesque. Managers have requested return dates. Following is the roster: Harry Koster, manager; Victor V. Vass, Milton Schuster, Adams and Edwards, comedians; Billy Newton, Madge Hughes, subreter; May Healy, Frances Campbell, Kitty St. Clair, Catherine Wright, Clara Williams, Blanche Lovelock, Grace Mitchell, Myrtle Goodwin, Benrice Haskins, Mazie Shepard, Hattie Marvell, Bessie Leigh, Bernice Bennett, Wm. Schwartz, musical director; W. S. Bernard, advance.

Geo. W. LESLIE is playing the Crystal circuit through Colorado, and reports meeting with his usual success. He plays Yale's, Kansas City, Mo., week of Nov. 26, with Jackson's Middle West circuit to follow.

HOWISON, the bird warbler, closed with success on the Kohl & Castle circuit Nov. 5, and has ten weeks' work to follow for the Western Vaudeville Association.

EDDIE DELROY writes from Brookfield, Mo.: "After the long illness of Tolla, we have resumed our bookings, and opened at Keokuk, Ia., Nov. 20, for three weeks, for R. E. Weaver, who has installed a new ten cent vaudeville theatre. We have Atlanta, Ga., and Chicago, Ill., to follow."

LOTTIE VANDERVOY recently closed a successful engagement of nine months through the Southern States, at Ft. Worth, Tex., has joined Al Reeves' Show.

MAURICE J. CUNNINGHAM, manager of the Crawford Theatre, at Leavenworth, Kan., has opened a handsome new theatre at Parsons, Kan. This is the finest house in the State. The building built with the ordinances of Kansas City, and was one of the safest theatres in the country, being equipped to stage any production. The new theatre is to be called Maurice J. Cunningham's favorite name, the People's Theatre, and the opening is shortly looked forward to by the Kansas City people.

HUMES AND LEWIS, comedy acrobats, are booked solid till May 6, with the exception of four weeks. They are on the Kohl & Castle circuit at present, with Hopkins, Mozart, Dockstader, Tony Pastor's and others to follow. They report that their new act is doing nicely.

EDWARD E. ROYD, song illustrator, and formerly with the Military Comedy Quartette, is in his sixth week at the Family Theatre, Seranton, with the rest of that circuit to follow.

J. THEODORE MURPHY, principal comedian with Al Reeves' Show, reports doing very nicely. His Hebrew impersonation of Julius Tomashafsky is criticized by the press as being the most original conception in the show. He has been re-engaged by Manager Al Reeves for next season, and will be featured in the olio with his new act, "Murphy and His Koster Klub," with special scenery and costumes, supported by ten girls.

MARION AND PEARL, who are with the Haverly Minstrels, will put out their Summer minstrels over the Melville circuit of parks, next Summer.

THE TOPSY TURVY TRIO (Ed. O'Connell, manager) are now on the Northwestern circuit, having just concluded a successful run of twenty-four weeks, without laying off. The trio is booked until August next. Mr. O'Connell is making arrangements for the producing of the three act farce comedy, "O'Connell from Cohoes."

HAROLD SHERRIFF has withdrawn from the Sarony & Co.

ETTA VICTORIA, contortionist and acrobat, has joined T. W. Dinkins' Yankee Doodle Girls' Co., for the remainder of this season.

ETHEL WEST, formerly of Byrne and West, and Madge Hughes, formerly of the team, Chas. and Madge Hughes, have joined hands, and are doing a singing and talking act. **WILLIAM MACK**, who recently closed with "My Wife's Family," has returned to vaudeville. He opened at the Masonic Temple, Fort Wayne, Ind., week of Nov. 13.

MAZIE HAVIS HOBBS has again joined hands with her former partner, Minnie Hoyle, after a separation of five years, and are presenting a novel sister act, introducing imitations, singing and monologues. They are booked solid on the Northwestern circuit, from twenty weeks.

ALICE JENNINGS and O'Brien, Jennings and O'Brien, has just undergone an operation for appendicitis, at Boston, Mass. The operation was successful, and she is doing nicely. She has been ill for ten weeks.

JAMES B. DONOVAN, Rena Arnold and company met with excellent success at Hathaway's, New Bedford, week of Nov. 13, in Mr. Donovan's original act, entitled "20 Minutes on Broadway." They are capably assisted by Jay L. Arnold, who plays the part of the orchestra leader.

THE TASMANIAN TROUPE just closed a fourteen weeks' season of fairs, under direction of Frank Melville.

YACKLAY AND BUNNELL, "The Musical Minstrels," are a feature act with the Maud Hillman Stock Co.

WILL H. KENO, of Reno and Murray, writes that they played the Star Theatre, Hamilton, Can., week of Nov. 13, and will shortly be seen in the East.

MASTER WILLIE BAUM, boy cornettist, just closed sixteen weeks with De Rue Bros' Minstrels, and will play vaudeville dates.

TARLTON AND TARLTON close a thirty-three weeks' engagement with the Preckendridge Stock Co. week of 20, at Neodesha, Kan., and open their vaudeville bookings at the National Theatre, Kansas City, Mo., week of Nov. 26. They are booked solid to April 1, 1906.

THE LORETTA TWINS, acrobats, and Harvey, their brother, were booked at Omaha, Minneapolis and Denver by Manager Lehman. Following their successful engagement at the Orpheum, Kansas City.

THE SISTERS CHATHAM will be known hereafter as Clatham and Tenley. Florence Chatham assuming her own name, of Tenley.

DOWNEY AND WILLARD played Moline, Ill., week of Nov. 6, and during their engagement there they were the guests of Mr. and Mrs. Eddie Erb, of the team of Erb and Stanley.

LE MAIRE AND LE MAIRE write that they opened at the Family Theatre, Lancaster, Pa., and Mr. Mozart stated that it was the best act of its kind that has played his circuit. They play a return date there in April, 1906, also open Jan. 15, for ten weeks, over the Interstate circuit, through Texas.

CRAMER AND CASPER write that they are in their eleventh week on the New England circuit. They open on the Mozart Family Theatre circuit at Lancaster, Pa., with the De, Yonkers, N. Y., and a return date at the Howard, Boston, and other good work to follow.

CLIFFORD VAL TRAINER writes from the Grand Opera House, Grand Rapids, Mich.: "I am playing here with good results, and a fine spread of the delicacies of the season. The performers, present were: Blanche Edwards, Harry Spingold, Mr. and Mrs. Bellan, Arthur Stone, Dilla and Templeton, Bessie Crawford, Harry Burns and J. A. Platt, from the Bijou, Lansing, Mich. At the hour of six the bell was tolling, and all was merry when my mother called the party to supper. We all ate and drank to Mr. and Mrs. Hagar's health and success, and in the evening all were on deck to do their various turns at the Bijou Theatre, after spending one of the best days of our career."

HARRY AND WEST write that they received many answers to their "ad." in THE CLIPPER, but had joined the Jefferson Stock (Southern) before their "ad." appeared. The company will play all the principal cities of the South, and the present season will be a beautiful thoroughbred fox terrier, by H. O. Cunningham, advance agent of Dulaney's "U. T. C." Co., which will be an addition to their highly trained troupe of dogs.

ALICE HANSON and MOLLIE WILLIAMS report meeting with big success in their specialty, with Al Woods' "Tracked around the World" Co. They are considering a good offer to go abroad next Summer.

NOTES FROM THE DOODLE GIRLS CO.—Business has been unusually good so far this season, and we have set a pace for others to follow. We hold the record at Boston and Montreal, doing the largest week's business ever done in the history of those houses.

ROBERTS AND RALSTON are in their third week at the Dewey Theatre, Utica, N. Y., with Huber's Museum, New York City, and Theatre, Worcester, Mass., to follow. This is their first time East in five years. They report big success in the West.

WILLIAMS AND MOORE, having dissolved partnership, Sam Williams has joined hands with Roy, and Le Roy. They are presenting their new black face comedy, talking, singing and dancing act at clubs and entertainments in and around New York, having some first class booking ahead. In "The act," they write, "will be one of the swiftest dressed acts in its line, the costumes being brand new."

NOTES FROM FRANK B. CARR'S THOROUGHGOODS.—We have been playing to splendid business since the opening at the Unique Theatre, Brooklyn, N. Y., Aug. 21, and the press and public claim that it is one of the best stage circuits in the Empire. No changes have been made in the company since the opening. The raffle of the diamond earrings took place at the Star Theatre, St. Paul, Minn., Saturday, Nov. 1, and the lucky number was held by Mr. Frank B. Carr.

THE GREAT CARMEN, hoop roller and drum major, is still with Guy Bros' Minstrels, and is doing an entirely new act with special scenery.

UNIVERSITY FOUR (Thompson, Hewitt, Russell and Purvis) are in their fourteenth week with "Buster Brown" Co., Western, and report doing splendidly. They have several good offers for next season.

SUMMERS AND WINTERS, who closed on the Crystal circuit at St. Joseph, Mo., week of Nov. 5, and then opened on the Hagen circuit through Kansas week of Nov. 12, have other good time to follow.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—This company opened its ninth season at Simcoe, Can., Sept. 21, to good business, and has been packing them to the doors in every town they have played since their opening date.

DOLLY THEOBALD, of Powers and Theobald, is very anxious to have her friends know that she is alive and well, and meeting with success in vaudeville. About a year ago a performer died under a similar name, and since that time Miss Theobald has been inconvenienced very much. Howard Powers and Dolly Theobald have been playing continuously in vaudeville, and Dolly Theobald wishes it distinctly understood, as Mark Twain says, that "the reports of her death have been greatly exaggerated."

MR. AND MRS. GEORGE LOCKWOOD, in their comedy success, "Her Anniversary Present," are booked solid from Nov. 20 to April 2, 1906, with Pastor's, the Kohl & Castle circuit, and a trip to the coast to follow. This will be Mrs. Lockwood's first trip to California, and as Mr. Lockwood has not been there in seventeen years, they look forward with much pleasure to the trip.

WILLIAMS AND MELBURN report meeting with big success. They are booked solid until March 12. They play March 5, at Tony Pastor, New York City.

THE BARNELLS, comic jugglers, report meeting with great success in the middle States, playing a series of return dates. Week of Nov. 12 they played at the Star Theatre, Topeka, Kan., the second time in six weeks. They are booked far ahead.

FRANK J. CARSON writes that he is no longer connected with Walter Gorman, but has joined hands with Adriaeta Rehan, and the team will hereafter be known as Carson and Rehan, in a Dutch and blackface act. The team has closed a successful engagement over the Crystal circuit, and opens on the Considine circuit for ten weeks.

MESSENGER AND DE ALVA are operating the Family Theatre at Pottsville; the Family Theatre, at Hazelton, and the Family Theatre, at Carbondale, Pa., and expect to open two more theatres within a couple of weeks.

GEORGE BROBST, of the Brobst Trio, writes: "We opened at Jeffers Theatre, Saginaw, Mich., at a matinee, Sunday, Nov. 12. The act was one of the hits of the bill. The company consists of three devoted and talented juvenile members (Young Kates), complimenting him very highly on his excellent singing, dancing and comedy."

KING AND RELY, of the Del Monte, Dallas, Tex., recently returned to the members of the Al G. Field Greater Minstrels with a "smoker." Those present were: Billy Clark, "Doc" Quigley, Boardman Carnes, Dave Nowlin, John Healey, Hesse Prosser, Harry Zerk, Tom Powell, Tom O'Dell, Harry Candice, Herbert Willison, Ned Brill, Paul La Londe, Will Moore, the Flood Bros., and G. H. Atkinson. Messrs. King and Rely have fitted up an office for the convenience of advance men.

NOTES FROM THE BLACK CROOK CO. Harry Hastings, manager. "This big burlesque show of the night stands still continues to draw capacity business, and this season will far eclipse the big business done last season. Ed. E. Daley has taken charge of all business ahead, and the benefit was in evidence from the start. With the exception of this change the company remains the same. The company now starts in on the big day stands, and the filling of a number of earnest requests for return dates."

NOTES FROM THE GOETZ BROS.' BIG VAUDEVILLE.—The Goetz Bros. opened a Winter season with good week bookings, playing New York, Pennsylvania and Ohio, with the following list of people: Goetz and Wagner, the White Sisters, Kaiser and Seeger, the Great Billy Goetz, Albert and Snip, the German Masque, Joe Marthage, the German comedian, will join our company after Dec. 1. John Goetz is advance agent, and Louis Goetz, business manager.

OLLIE YOUNG, of the Butler, since their return from Europe last August, have played ten consecutive weeks in New York and Brooklyn.

THE SCOTSFIELDS (Don and Clara), who have been working in the principal vaudeville houses of the middle West, write that their act has more than made good. They open at the Empire Theatre, San Francisco, Cal., Nov. 27, with the Empire circuit to follow. Their time is all booked up until May next.

FRANK HAGAR writes: "I celebrated the twenty-ninth anniversary of my birth on Friday, Nov. 17. There was a new singing and a fine spread of the delicacies of the season. The performers, present were: Blanche Edwards, Harry Spingold, Mr. and Mrs. Bellan, Arthur Stone, Dilla and Templeton, Bessie Crawford, Harry Burns and J. A. Platt, from the Bijou, Lansing, Mich. At the hour of six the bell was tolling, and all was merry when my mother called the party to supper. We all ate and drank to Mr. and Mrs. Hagar's health and success, and in the evening all were on deck to do their various turns at the Bijou Theatre, after spending one of the best days of our career."

HARRY AND WEST write that they received many answers to their "ad." in THE CLIPPER, but had joined the Jefferson Stock (Southern) before their "ad." appeared. The company will play all the principal cities of the South, and the present season will be a beautiful thoroughbred fox terrier, by H. O. Cunningham, advance agent of Dulaney's "U. T. C." Co., which will be an addition to their highly trained troupe of dogs.

ALICE HANSON and MOLLIE WILLIAMS report meeting with big success in their specialty, with Al Woods' "Tracked around the World" Co. They are considering a good offer to go abroad next Summer.

NOTES FROM THE DOODLE GIRLS CO.—Business has been unusually good so far this season, and we have set a pace for others to follow. We hold the record at Boston and Montreal, doing the largest week's business ever done in the history of those houses.

ROBERTS AND RALSTON are in their third week at the Dewey Theatre, Utica, N. Y., with Huber's Museum, New York City, and Theatre, Worcester, Mass., to follow. This is their first time East in five years. They report big success in the West.

WILLIAMS AND MOORE, having dissolved partnership, Sam Williams has joined hands with Roy, and Le Roy. They are presenting their new black face comedy, talking, singing and dancing act at clubs and entertainments in and around New York, having some first class booking ahead. In "The act," they write, "will be one of the swiftest dressed acts in its line, the costumes being brand new."

NOTES FROM FRANK B. CARR'S THOROUGHGOODS.—We have been playing to splendid business since the opening at the Unique Theatre, Brooklyn, N. Y., Aug. 21, and the press and public claim that it is one of the best stage circuits in the Empire. No changes have been made in the company since the opening. The raffle of the diamond earrings took place at the Star Theatre, St. Paul, Minn., Saturday, Nov. 1, and the lucky number was held by Mr. Frank B. Carr.

THE GREAT CARMEN, hoop roller and drum major, is still with Guy Bros' Minstrels, and is doing an entirely new act with special scenery.

UNIVERSITY FOUR (Thompson, Hewitt, Russell and Purvis) are in their fourteenth week with "Buster Brown" Co., Western, and report doing splendidly. They have several good offers for next season.

SUMMERS AND WINTERS, who closed on the Crystal circuit at St. Joseph, Mo., week of Nov. 5, and then opened on the Hagen circuit through Kansas week of Nov. 12, have other good time to follow.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—This company opened its ninth season at Simcoe, Can., Sept. 21, to good business, and has been packing them to the doors in every town they have played since their opening date.

DOLLY THEOBALD, of Powers and Theobald, is very anxious to have her friends know that she is alive and well, and meeting with success in vaudeville. About a year ago a performer died under a similar name, and since that time Miss Theobald has been inconvenienced very much. Howard Powers and Dolly Theobald have been playing continuously in vaudeville, and Dolly Theobald wishes it distinctly understood, as Mark Twain says, that "the reports of her death have been greatly exaggerated."

MR. AND MRS. GEORGE LOCKWOOD, in their comedy success, "Her Anniversary Present," are booked solid from Nov. 20 to April 2, 1906, with Pastor's, the Kohl & Castle circuit, and a trip to the coast to follow. This will be Mrs. Lockwood's first trip to California, and as Mr. Lockwood has not been there in seventeen years, they look forward with much pleasure to the trip.

WILLIAMS AND MELBURN report meeting with big success. They are booked solid until March 12. They play March 5, at Tony Pastor, New York City.

THE BARNELLS, comic jugglers, report meeting with great success in the middle States, playing a series of return dates. Week of Nov. 12 they played at the Star Theatre, Topeka, Kan., the second time in six weeks. They are booked far ahead.

FRANK J. CARSON writes that he is no longer connected with Walter Gorman, but has joined hands with Adriaeta Rehan, and the team will hereafter be known as Carson and Rehan, in a Dutch and blackface act. The team has closed a successful engagement over the Crystal circuit, and opens on the Considine circuit for ten weeks.

MESSENGER AND DE ALVA are operating the Family Theatre at Pottsville; the Family Theatre, at Hazelton, and the Family Theatre, at Carbondale, Pa., and expect to open two more theatres within a couple of weeks.

GEORGE BROBST, of the Brobst Trio, writes: "We opened at Jeffers Theatre, Saginaw, Mich., at a matinee, Sunday, Nov. 12. The act was one of the hits of the bill. The company consists of three devoted and talented juvenile members (Young Kates), complimenting him very highly on his excellent singing, dancing and comedy."

KING AND RELY, of the Del Monte, Dallas, Tex., recently returned to the members of the Al G. Field Greater Minstrels with a "smoker." Those present were: Billy Clark, "Doc" Quigley, Boardman Carnes, Dave Nowlin, John Healey, Hesse Prosser, Harry Zerk, Tom Powell, Tom O'Dell, Harry Candice, Herbert Willison, Ned Brill, Paul La Londe, Will Moore, the Flood Bros., and G. H. Atkinson. Messrs. King and Rely have fitted up an office for the convenience of advance men.

NOTES FROM THE GOETZ BROS.' BIG VAUDEVILLE.—The Goetz Bros. opened a Winter season with good week bookings, playing New York, Pennsylvania and Ohio, with the following list of people: Goetz and Wagner, the White Sisters, Kaiser and Seeger, the Great Billy Goetz, Albert and Snip, the German Masque, Joe Marthage, the German comedian, will join our company after Dec. 1. John Goetz is advance agent, and Louis Goetz, business manager.

OLLIE YOUNG, of the Butler, since their return from Europe last August, have played ten consecutive weeks in New York and Brooklyn.

THE SCOTSFIELDS (Don and Clara), who have been working in the principal vaudeville houses of the middle West, write that their act has more than made good. They open at the Empire Theatre, San Francisco, Cal., Nov. 27, with the Empire circuit to follow. Their time is all booked up until May next.

FRANK HAGAR writes: "I celebrated the twenty-ninth anniversary of my birth on Friday, Nov. 17. There was a new singing and a fine spread of the delicacies of the season. The performers, present were: Blanche Edwards, Harry Spingold, Mr. and Mrs. Bellan, Arthur Stone, Dilla and Templeton, Bessie Crawford, Harry Burns and J. A. Platt, from the Bijou, Lansing, Mich. At the hour of six the bell was tolling, and all was merry when my mother called the party to supper. We all ate and drank to Mr. and Mrs. Hagar's health and success, and in the evening all were on deck to do their various turns at the Bijou Theatre, after spending one of the best days of our career."

HARRY AND WEST write that they received many answers to their "ad." in THE CLIPPER, but had joined the Jefferson Stock (Southern) before their "ad." appeared. The company will play all the principal cities of the South, and the present season will be a beautiful thoroughbred fox terrier, by H. O. Cunningham, advance agent of Dulaney's "U. T. C." Co., which will be an addition to their highly trained troupe of dogs.

ALICE HANSON and MOLLIE WILLIAMS report meeting with big success in their specialty, with Al Woods' "Tracked around the World" Co. They are considering a good offer to go abroad next Summer.

NOTES FROM THE DOODLE GIRLS CO.—Business has been unusually good so far this season, and we have set a pace for others to follow. We hold the record at Boston and Montreal, doing the largest week's business ever done in the history of those houses.

ROBERTS AND RALSTON are in their third week at the Dewey Theatre, Utica, N. Y., with Huber's Museum, New York City, and Theatre, Worcester, Mass., to follow. This is their first time East in five years. They report big success in the West.

WILLIAMS AND MOORE, having dissolved partnership, Sam Williams has joined hands with Roy, and Le Roy. They are presenting their new black face comedy, talking, singing and dancing act at clubs and entertainments in and around New York, having some first class booking ahead. In "The act," they write, "will be one of the swiftest dressed acts in its line, the costumes being brand new."

NOTES FROM FRANK B. CARR'S THOROUGHGOODS.—We have been playing to splendid business since the opening at the Unique Theatre, Brooklyn, N. Y., Aug. 21, and the press and public claim that it is one of the best stage circuits in the Empire. No changes have been made in the company since the opening. The raffle of the diamond earrings took place at the Star Theatre, St. Paul, Minn., Saturday, Nov. 1, and the lucky number was held by Mr. Frank B. Carr.

THE GREAT CARMEN, hoop roller and drum major, is still with Guy Bros' Minstrels, and is doing an entirely new act with special scenery.

UNIVERSITY FOUR (Thompson, Hewitt, Russell and Purvis) are in their fourteenth week with "Buster Brown" Co., Western, and report doing splendidly. They have several good offers for next season.

SUMMERS AND WINTERS, who closed on the Crystal circuit at St. Joseph, Mo., week of Nov. 5, and then opened on the Hagen circuit through Kansas week of Nov. 12, have other good time to follow.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—This company opened its ninth season at Simcoe, Can., Sept. 21, to good business, and has been packing them to the doors in every town they have played since their opening date.

DOLLY THEOBALD, of Powers and Theobald, is very anxious to have her friends know that she is alive and well, and meeting with success in vaudeville. About a year ago a performer died under a similar name, and since that time Miss Theobald has been inconvenienced very much. Howard Powers and Dolly Theobald have been playing continuously in vaudeville, and Dolly Theobald wishes it distinctly understood, as Mark Twain says, that "the reports of her death have been greatly exaggerated."

MR. AND MRS. GEORGE LOCKWOOD, in their comedy success, "Her Anniversary Present," are booked solid from Nov. 20 to April 2, 1906, with Pastor's, the Kohl & Castle circuit, and a trip to the coast to follow. This will be Mrs. Lockwood's first trip to California, and as Mr. Lockwood has not been there in seventeen years, they look forward with much pleasure to the trip.

WILLIAMS AND MELBURN report meeting with big success. They are booked solid until March 12. They play March 5, at Tony Pastor, New York City.



PERFECTLY DELICIOUS
POSITIVELY BENEFICIAL

In Sozodont Tooth Paste are combined the antiseptic, alkaline and astringent properties of Sozodont Liquid and the smoothness of Sozodont Powder. Will not harden in the tube or decompose. Is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in collapsible tubes at all stores.

SENT FREE: "Alice Revisits Wonderland," an amusing and attractive little story for the children.

HALL & RUCKEL, New York City.



After Shaving use
MENNEN'S
BORATED TALCUM
TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all affections of the skin. Removes all odors of perspiration.

Get Mennen's—The original. Sold everywhere or mailed for 25 cents. Sample Free.

Try Mennen's Violet Talcum.
GERHARD MENNEN CO., Newark, N. J.

DR. MARSHALL'S CATARRH SNUFF

Gives Instant Relief and Absolutely Cures Catarrh, Cold in the Head, La Grippe, Deafness and ringing in the ears. Contains no opium or other poisonous drugs. Sold by all druggists or by mail prepaid. F. C. KEITH, Prop. Cleveland, Ohio.

For 70 Years a Household Remedy

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMSON,
222 South St., Philadelphia, Pa.

Drummers
Special for 30 Days.
GENUINE CHINESE WOOD DRUM

Postpaid, \$1.00.
GONGS, CYMBALS, TOM TOMS, ETC. Cat. Free.
Jas. H. Ward Mfg. Co.,
821-823 Cass St., Joliet, Ill.

A Word of Advice to Professionals. Save Money by buying your street and evening gowns (slightly used) at M. SCHEURER'S, No. 319 W. Mulberry St., Convenient to all theatres. Baltimore, Md.

PISO'S CURE FOR
RHEUMATISM, MIGRAINE and PILES

PHILADELPHIA Reached best by the New Jersey Central

READING SYSTEM
TRAIN EVERY HOUR AND ON THE HOUR
Fast Time Rock Ballast
Superb Dining Service

STATIONS IN NEW YORK:
Foot West 21st St., Foot Liberty St., N. R.

MUSICAL

BELLS AND MUSICAL NOVELTIES, as used by Leading Artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohler & Chase, San Francisco, Calif.; Carl Fischer, New York; Oliver Ditson, Boston, Mass.; Seymour, Dove & Co., Bombay, India. Always a few bargains on hand. 22 Organ Chimes, \$85.00. 3 Octaves Chromatic, 37 Aluminum Chimes, \$100.00. 30 Aluminum Chimes, \$75.00. 2 1/2 Octaves Chromatic, 32 Metal Bamboo Xylophone, \$35.00. 12 Plated Cow Bells, \$10.00. 2 Steel Marimphonas, one for accompaniment, 40 bars in all, \$75.00. 30 deep Swiss Hand Bells, \$60.00. 19 Bamboo Bells (REAL BAMBOO), \$60.00. 23 Arch Bells, \$100.00. 8 Musical Files, mounted, \$7.00. All the above instruments in good condition. J. C. DEAGAN, 2157 North Clark St., Chicago, Ill.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

TO RENT. TRINITY CHIMES

FOR NEW ENGLAND AND CANADA.

Large Assortment of Printing.

W. B. WATSON, Folly Theatre, Chicago, Ill.

I. MILLER, MANUFACTURER

of Theatrical Boots & Shoes. All work made on short notice. No disappointment. We make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty. 202 W. 23d St., New York. Tel. 100 Chelsea.

FLASH LIKE THE GENUINE on night and day mounting. You can own a diamond equal in brilliancy to any genuine stone at one third the cost. BARODA DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Write for catalogue. Agents wanted. THE BARODA COMPANY, Dept. 4, 63-71 Wabash Ave., Chicago, Ill.

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Eng and Mfg. Co., Detroit, Mich.

MANUSCRIPT PLAYS

ALERTS WITH RIGHTS CHICAGO ILLINOIS 144 LA SALLE ST.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE. Sohmer Park MONTREAL.

SONG POEMS

And Music Mss. solicited. Highest remuneration for good talent. Send Mss. or write today. ILLINOIS MUSIC HOUSE, 205 Chestnut St., Chicago.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB Ptg. Co., 348 Dearborn St., Chicago, Ill.

THE CHICAGO PLAY FACTORY

PLAYS WRITTEN TO ORDER. BOUGHT AND SOLD. ADDRESS—MRS. A. W. BROWN 2031 HURON ST. CHICAGO. PLAYS WITH PAPER \$25. 1000 SKETCHES

PLAYS

Reading and Recitation Books. Catalogues free. All dramatic papers mailed. CHAS. MACDONALD, 63 Washington St., Chicago.

CARS FOR LEASE, SALE OR STORAGE.

Repairs and Alterations Made. NEW JERSEY CAR WORKS. Passaic, N. J.

WIGS

G. SHINDHELM, 118 W. 28th St., N. Y. City. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

M. STRASSMAN

ATTORNEY, 853 Broadway, New York City.

World of Players.

FLORENCE HAMILTON is now under Garland Gaden's management, and will be seen in a new play, written especially for her by Hal Held. Her season opens later in December. Miss Hamilton is at present in California.

H. D. RUCKER closed his big repertory company Nov. 5, after forty-four consecutive successful weeks. Dr. Rucker went to Kansas City; Jack Roseleigh and his wife, Velma Whitman; Ada Collins and John W. Hartwell joined John Baker's Medicine Show, at Pierce City, Mo. Geo. Dawson, Harry Raymond and the Judge joined the Reuble Stock Co., at Kansas City; J. H. Gates and H. D. Burbeck joined Himmelman's Ideals, at Akron, O.; A. D. Bashon, Roy Smith and Wm. Waldo went to the fair at a rest; Donald Cady joined an orchestra as leader, in St. Joseph, Mo.; Ralph Hayden joined the Gifford & Haerring Stock Co., in Iowa. During the season the following cities were played: Chanute, Kan.; Wida, Kan.; Pittsburg, Kan.; Arkansas City, Kan.; Hannibal, Mo.; Rockford, Ill.; Joplin, Mo., and Galena, Kan.

THE SHURETTS have leased the theatre now under construction in Chattanooga, Tenn., for a term of ten years.

BEERBOHM THREE was, on Nov. 12, elected president of the Theatrical Managers' Ass'n of England, succeeding the late Henry Irving.

ROOT & ANDERSON, owners and managers of the rural comedy, "Alvin Joslin," write: "Since our season opened we have added a superb brass band and orchestra to Alvin Joslin, and the old plan of business wherever we play. Turned people away at Terre Haute and Springfield, and the S. R. O. sign has been generally out elsewhere. Andy Waldron, as Alvin, is without a peer in the part, and aided by his wife, Jennie Caley, and a first class company. Next season we will have two companies out. Our 'ad.' for band and orchestra people brought over two hundred answers."

THE "MAUD MULLER," Co., under the management of L. Dolan, will commence its third season in South Amboy, N. J., 23. The name part will be played by Eulish Thompson, and the Judge by David L. Murdock.

JOSEF HOFFMAN, the pianist, and Mrs. Marie Eustis were married several weeks ago, at Aix-les-Bains, France.

MANAGER SIM WILLIAMS has signed a contract with Joseph Barrett for the early production of Mr. Barrett's new four act melodrama, "Murder Will Out." Manager Williams has read the manuscript, and states that the show embodies three of the most original and sensational climaxes he has ever heard of. The show will be given an elaborate production the latter part of this season, and will take the road early next September. Manager Williams feels confident that "Murder Will Out" will prove a big winner in the popular priced houses.

BOYD BURROWS, Irish comedian, supported by his wife, Ivy Burrows, and a company of competent people, are playing through Minnesota and the Dakotas with reported success.

THOMAS ELMORE, character actor and impersonator, has left the dramatic field for a season, and is doing successful lyric work in the Southwest, giving his "Evening With a Foot-Entertainer." In his home town he was chosen to open the lyric course, and has played return dates at a number of points.

NOTES FROM THE J. L. TEMPLES Co.—We are doing a fine business through Maryland, and everybody is happy. I received over one hundred answers to my recent "ad." in THE CLIPPER, and have strengthened my company so that it is now a business force.

TOM WATERS and his company of twenty singers and dancers, opened a four nights' engagement at the Lyric Theatre, Hoboken, N. J., Sunday night, Nov. 12, to capacity.

NOTES FROM THE DEAGAN THEATRE Co.—We opened our season on Aug. 28, at Crown Point, Ind. (fair week), and have been playing Illinois and Indiana time since that date. We played three weeks in South Bend. During that time we gave thirty-two performances. Our business was excellent, and we were away at every performance, has been very satisfactory, and every one of the fair dates we played this season are booked for next season. Week of Nov. 13 we opened a new opera house at Hoboken, Ind., where we are last stand in Indiana. We have some of the best time in Northern Illinois to follow, and the first of the year will find us in Iowa, where a large number of the company are old favorites. Our repertoire is made up of popular comedies and dramas, "An Alabama Home" and "Wild Rose" being the personal property of Mr. Deagan. Our roster is as follows: Edwin H. Deagan, proprietor and manager; Harry Waters, business manager and pilot; Thos. M. Sullivan, Bert Hodgkins, Ken Hake, A. C. Johnson, H. N. Bell, musical director; Mrs. Kathryn Deagan, Virginia Duncan, Grace Leith, Little Marie Hodgkins and the Deagan Sisters (Grace and Kathryn). Our vaudeville features are of the very best, and include new illustrated songs. We have one of the best repertory companies in the West. Our paper is fine, and is also our special feature.

ROSTER OF THE EMPIRE STOCK CO. is as follows: Joe Rosenthal, manager; J. W. Nedrow, agent; William C. Dowling, A. Mitchell, Arthur M. Pitt, F. M. Mitchell, F. Priestland, L. C. Biglow, W. B. Austin, C. T. Mencer, Leonora Alsworth, Laura Davis, Nina Flaisig, Esther Gerber, Martha Ross. We open at Grand Opera House, St. Catherine's, Can., in repertory, week of Nov. 20.

EDITH GRAY has met with distinctive success in the part of Lady Norah Chetwin, in "Wronged" Co., which is now touring the New England States. Miss Gray hails from California, and has an excellent mezzo-soprano voice. She states that four and five encores greet her at every performance. She is under contract for next season with Mart Somers.

JACK WARD KENT writes: "I am playing the Earl of Broadawn, in Marie Cahill's new musical comedy, 'Moonshine.' I opened in the role at the Illinois Theatre, Chicago, also singing the number in the sextette."

ED. BARNSTADT, Jr., has been in advance of "The Two Sisters" Co. for twenty-two weeks. He reports business is good.

KAMBERGER'S THEATRE, Brunswick, Md., reports a profitable season. Some of the attractions booked are "Mugs" and "Maloney's Wedding," "Heart of Ireland" and "Woman Against Woman."

ROSTER OF THE "A LITTLE OUTCAST" Co.: Frank C. Burton, L. A. Vole, A. Martin, Allen T. Frisby, Henry Lee, James Moran, J. C. Hanks, Marie La Brady, Sarah Brady and Percie Marlin, with R. A. Hanks, manager.

NOTES FROM AL. W. MARTIN'S "U. T. C." Co.—During our engagement at Carroll, Ia., the following members of this company were initiated into the order of Eagles, Cliff Aerle, No. 1,032; Burr A. Miles, John C. Crowley, Godfrey Berneder, Otis Knight, Fred Purdie and Tom McAllister. After the initiation the entire company were tendered a banquet, which was highly enjoyed by all present.

JOE HULLINGER, manager of the "Uncle Josh Perkins" Co., and Mrs. Joe Perkins, members of the same company, are entertained at the residence of Mr. and Mrs. John P. Stowe, at Denver, Col., ending by a ride about the city in Mr. Stowe's auto.

HARRY R. MCCLARE, musical manager for Wm. T. Keogh's "A Child Wife" Co.

HARRY R. VICKERS writes: "The New England territory seems in an excellent condition, especially this season, especially so with the popular priced attractions, as the business for this attraction has been very big. The repertory of melodramas seems to meet the wants of the amusement going public. People everywhere have this season a strong company, together with a line of six very strong specialties, led by Henri French. The popularity of this attraction can be judged by possibly one of the quickest sell outs in a bold office history. Mariam Asquith, the treasurer of the Cummings Theatre, Fitchburg, sold out the house (barring general admission), on Monday, Nov. 13, in fifty-five minutes. This was verified by Manager John Gifford and the writer. The business done at that house the past week is the biggest ever done in the history of the house."

H. H. BATEY, manager of the Opera House, at Fitchburg, Mass., writes: "I have had in my house for two weeks the National Stock Co. It was an Al company. They had special scenery, and played to good business. There were twelve people in the company. The specialties were: 'Yarns and Yarns' Co., Hugh Ettinger, owner; Al Marks, manager.—We are playing the Northwest, and while not breaking any house records, are making a good showing, and pleasing the people. The company has been greatly strengthened this year by the addition of a trained chorus, and new and pleasing specialties. The company is headed by Al Marks, who is well known as a comedian and dancer, and includes the following: Edward C. Doyle, Clinton W. Leach, Prof. Bertino Shinkle, C. Edgar Browne, Frank Wallace and Hazel Russell, Marie Egan, Agnes Hassie, Nina Brewster, Leonora Fay, Marie Morris, Alice Moore, Edie Dean and Jessie Harcourt."

B. FRANK MITCHELL and WIFE (Charlotte Mitchell) were CLIPPER callers recently. Earl C. Simmons, leading man with the Mame Whittles Co., has signed contracts with Mrs. Mitchell, and joins the company at Baltimore, Nov. 19.

O. B. NAIR, writing under recent date, says: "Lewis' big scenic production of 'East Lynne' is still playing in the same old thing, S. R. O. We have closed the band and strengthened up the cast, and are playing only the big cities, where a band is of little material use. Mr. Lewis wishes to thank all those who answered his recent 'ad.' in THE CLIPPER, but so many answers were received that it was impossible to use you all. Following is our complete roster: W. F. Lewis, O. B. Nair, Willard Dorcy, Chas. Johnson, Ward Osborn, Oliver Freeman, Edward C. Doyle, Clinton W. Leach, Prof. Bertino Shinkle, C. Edgar Browne, Frank Wallace and Hazel Russell, Marie Egan, Agnes Hassie, Nina Brewster, Leonora Fay, Marie Morris, Alice Moore, Edie Dean and Jessie Harcourt."

ROSTER AND NOTES OF THE COOK & ROBINSON DOUBLES "UNCLE TOM'S CABIN" Co.—Bruce A. Robinson, solo over S. J. Du-laney, manager; Harvey Sutton, wife, and Baby Frances; Irene Livingston, James Barnhart and wife, Clem Polan, George Stills, Harry Ham, George Kunkel, Howard Up-land, George Croquet, Edward Lehr and Frank Best. The show is doing a phenomenal business through West Virginia, and we are booked solid until April. The band, under the leadership of Prof. Best, is playing a hit in every city we play. The specialties by Miss Livingston, Mrs. Sutton and Baby Sutton make a big hit every night. THE OLD RELIABLE is a regular caller. The "man in the moon" is a regular caller. The "man in the moon" is a regular caller. The "man in the moon" is a regular caller.

H. O. CUNNINGHAM is general advance agent, and keeps the company in the land of prosperity.

CHARLES WYNDHAM and Co. will not be seen in this country for some time, owing to the success of their new production, "Captain Drew on Leave," now being seen at the New Theatre, London.

JOHN OLIVER HOBBS (Mrs. Craigie) recently arrived from Europe. He will give a series of lectures and attend to the production of two of her plays.

CHARLES REHMAN will star again shortly, having a dramatic play, "The People," by David Gray, and a reconstructed version of Byron Ongley's "The Rector's Garden," entitled "Knee Deep in June."

A commission has been granted by the State of Virginia to Richmond, Va., for the erection of a monument to the late Joseph Jefferson.

BLANCHE WALSH will be seen later on in "Five My," by Gredac; a new play by C. M. S. McCallan, and "The Kreutzer Sonata."

HENRI DE VRIES, a Danish actor, will make his American debut Jan. 8, in "A Case of Reason," at the Madison Square Theatre, N. Y.

ADA REHAN has canceled all engagements, and will rest for a year at least. Her physician told her she needed absolute rest.

"L'Oréal," in one act, by M. E. Harcourt, an adaptation from the novel of M. R. Bazin, was given its first production at the Theatre de la Gaite, Paris, Nov. 17.

BERNARD KLING, the author, writes: "I am working on three separate and distinct plays for the Crinlinn Bros., which will be produced some time in January. They own the Manhattan Theatre in Norfolk, Va., and a theatre in Boston, Pa. This has been a record breaking week for me, received from my 'ads.' in THE CLIPPER."

Mrs. KATHERINE C. ACKERMAN-FAY and her daughter, Irene Ackerman, are in Boston, arranging for the production of "A Crown or a Heart," by Frances Leighton, Harner, and a new sketch, by Norbert Lusk.

NED NELSON, comedian, writes: "I am in my sixty-first week with 'A Bell Boy' Co., playing my original part of Doogan, the landlord of the hotel; also doing a double specialty with Jas. A. Grady, which is one of the hits of the show. I am also managing the stage. This show has been playing to the house through Canada, and over the Small circuit, and is on its way to the coast."

FRANCIS H. SAYLES, after concluding a short engagement with the Moore Stock Co., joined Jane More, in "East Lynne," under the personal direction of King of Comedy.

ED. CHRISIE, who has been playing vaudeville dates since last April, went to Akron, O., Nov. 20, to stage the new production, "A Job, a Trap, and a Play the Title Role."

THOS. J. GRADY closed with Murray & Mack's "Around the Town" Co., at Memphis, Tenn., Nov. 11, and opened with Coban & Harris' "Running for Office" Co., at Allentown, Pa., Nov. 15, to play the part of John Tiger, and act as stage director.

AL. W. MARTIN continues to please his patrons with the production of "Uncle Tom's Cabin," which he presents each year, and this season he has surpassed previous efforts. It is in fact, a new edition of this old play, for all the late effects in lights and scenery have been used to advantage. The cast is said to be efficient, and the public acclaim it has received is a new record for the old classic which has been seen in years.

NESBIT SCOVILLE informs us that he closed his fifth season with "A Country Kid" Co., Nov. 18.

THE NEW AUDITORIUM THEATRE, at Prohowskown, Ill., was opened Nov. 2, by Dubinsky Bros' Wallack's Theatre Co. The company gave the best of satisfaction.

NOTES FROM THE MINELLI BROS' NATIONAL STOCK CO.—We closed a week's engagement at Suffolk, Va., Monday night, Nov. 6, to S. R. O., and full houses continued all week. Mina Gennell is certainly the cleverest little screwette star that has appeared there for many years in repertory, and her audiences showed their appreciation of her dramatic ability by much applause and many curtain calls. She should prove a money winner in the South.

W. E. ROSE, leading man for the Cornell Stock Co., writes: "This is my second season with this attraction. The plays and scenery are new and the best obtainable. The company is meeting with success everywhere."

A Safe Gift for any man

An Iver Johnson Revolver assures double safety—not only in the ordinary sense of protection, but safety against accident. It is the only revolver with the patented safety lever, which makes it possible to

of a loaded Iver Johnson Safety Automatic Revolver without its going off. There is always a space between the revolver hammer and firing-pin which only our safety-lever can fill. That never happens until you actually pull the trigger.

No Fear of Accidental Discharge but when you do pull the trigger, it never fails.

Our booklet, "Shots," and handsome catalogue will be sent free on request. Hammer, \$5.00 Hammerless, \$6.00

For sale by all hardware and sporting goods dealers. Be sure our name is on the barrel and the end of the head on the grip. Iver Johnson's Arms and Cycle Works, 155 River St., Fitchburg, Mass.

NEW YORK OFFICE: 99 Chambers Street. Makers of Iver Johnson Bicycles and Single Barrel Shotguns

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.



You Can Make Big Money Entertaining the Public. We start you furnishing complete outfit with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in churches, public schools, lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our outfit comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 30 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment. FREE entertainment supply catalogue. SPECIAL OFFER Fully explained every day. CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

Insist upon getting CLUB COCKTAILS

—the original bottled brand. They're far superior to guesswork kind. You want the best—well, insist on getting CLUB. Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G. F. HEUBLEIN & BRO., Proprietors, HARTFORD NEW YORK, LONDON

\$100,000 WORTH OF BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded for "HOLTON" instruments, which exceed all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalogue and bargain list free on request. FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

J. C. GOSS CO.

BUILDERS OF SHOW CANVAS DETROIT, MICH. CATALOGUE & 2nd HAND LIST

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (E) of Fair and Carnival Printing; Catalogue (B) of Billposters, Commercial Posters. First-class printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Musical Plays, Operettas, Musical Pieces, Special Entertainments. Recitations, Dialogues, Speakers, Drills, etc. Catalogue Free. T. A. DENISON, Publisher, Dept. 17, Chicago, Ill.

WANTED FOR D. B. LEVINS

"UNCLE JOSH SPRUCEY," Genteel Heavy Man and Tall Character Man. Those Doubling Brass given preference. Manie, Uro. Nov. 27; Ephraim 28, Fountain Green 29, Nephi 30, Eureka Dec. 2, Mammoth 4, Mercer 5, Spanish Fork 6, Heber 7, Lehi 8, American Fork 9, Park City 13, Salt Lake City 14, 15, 16, 17. E. A. DODGE, MANAGER.

WANT ATTRACTION FOR STORE SHOW

On main street of this city. E. J. McGRAW, 321 N. Eutaw St., Baltimore, Md.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

BOSTON'S LATEST COON "HIT." "NONE ARE FINER THAN EMMALINA," AS THE CHORUS GOES.

MY DUSKY ROSE

The Latest Success, by the Composer of "BY THE WATERMELON VINE—LINDY LOU,"
"ON YO' WAY," "SCISSORS TO GRIND," Etc.

ON YO' WAY

By the Composer of "ANY RAGS."

HEY! MISTER JOSHUA

The Rubic "Hit" of the Day.
A Great Success with

PRETTY MAMIE CLANCY

A Swell Little Irish Waltz Song that is Rapidly Coming to the Front.

Professional Singers: Send Up-to-Date Programs for Free Copies and Orchestration.

No Attention Given CARDS.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

NEW JERSEY.

Newark.—E. S. Willard appears at the Newark Theatre (Lee Ottolengui, manager), this week, in a repertoire which includes "The Fool's Revenge," and special interest attaches to both actor and play. Rogers Brothers entertained large audiences Nov. 20-25. Marie Cahill, in "Moonshine," next week.

Empire (H. M. Hyams, manager).—An excellent Thanksgiving bill is offered here this week, in "Mrs. Temple's Telegram," which company includes William Morris and Harry Corbin. "The Four Weeks" stay of the Vaughn Glaser Co. ended 25, and was productive of good entertainment and moderate business.

Proctor's (J. Austin Fynes, general manager).—Clayton White and Marie Stuart are the central figures in the Thanksgiving week's bill. "The Rosebud Midgits," Bruno and Russell, Avery and Hart, Mazur and Mazette, Charles Serra, Al. Lawrence and Charlie Rosow complete the list. Lillian Russell proved a big card week of 20.

Columbia (M. J. Jacobs, manager).—Under Southern Skies is the bill for Thanksgiving week, with Mabel Trunnelle. "The Life that Kills," thrilled fair sized audiences week of 20. "The Child Wife" next week.

Flaney's (J. H. Bucken, manager).—Queen of the Highlanders forms an exciting offering here for the holiday week. "The Curse of Drink" received good attention, week of 20. "For His Brother's Crime" next week.

Waldmann's (W. S. Clark, manager).—Robbie's Knickerbockers this week, with a programme which boasts Pete Curley, Belle Wilton, Lewis and Green, Jack and Bertha Rich, Wm. Patton, Alene Vincent, Knickerbocker Four, Christie and Willis, and Les Leroces. Wine, Women and Song drew good average business week of 20. The Cracker Jacks next week.

Notes.—A band of revivalists took possession of Waldmann's stage Friday night, 24, after the show, and held evangelistic services. They will also hold services in the Newark Theatre Sunday evening, 26. The Theatrical Attaché Social Club will hold its annual ball on Dec. 4. Paul Barnett, leading heavy man with "The Life that Kills," fell on the stage during the performance at the Newark Theatre, Nov. 23, and broke his ankle. He is laid up in the hospital there, and will not be able to play for some time. The people playing Proctor's Newark Theatre week of 20, including Lillian Russell, offered to give a performance Sunday evening, 26, for the benefit of the Hebrew Relief Fund. H. T. Ellis, ahead of Robbie's Knickerbockers, was in Newark last week.

Trenton.—At the Taylor Opera House (Montgomery Moss, manager) "Bankers and Brokers," Nov. 18, pleased good sized houses. "The Education of Mr. Pipp," 20, had fair business. Amateur vaudeville contest, 25. "The Little Grey Lady," 29, Richard Carle 30. Ethel Barrymore Dec. 7.

State Street (Frank Shalters, manager).—"Running for Office," Nov. 20, 21, played to moderate sized houses. "Confessions of a Wife," 23-25, and satisfactory business. "When the World Sleeps," 27-29, "How Hearts Are Broken," 30, "Dora Thorne" Dec. 1, 2.

Threat (Edward Renton, manager).—Capacity houses last week. Bill for 27 and week. Sherman and De Forest, De Witt, Burns and Torrance, Latina, Foster and Foster, Kimball and Donovan, Sydney Grant, Dixon, Bowers and Dixon, Amata, and the biograph.

Notes.—Ogden Wight, a member of "The Curse of Drink" Co., is very ill at McKinley Hospital, in this city. His memory is almost a blank, and the physicians fear that he will never regain his full mental faculties.

Jersey City.—William H. Turner made a very favorable impression, as David Harum, at the Academy Nov. 20-25, and business was fine. "How Hearts Are Broken," had a most favorable week at the Bijou. Miss New York Jr. received a cordial welcome at the Bon Ton.

Academy (F. E. Henderson, manager).—For Thanksgiving week, The Ninety and Nine, "Sherlock Holmes" next week.

Bijou (J. W. Holmes, proprietor).—Nat Wills' week of 27, Chauncey Olcott follows. Box Ton (T. W. Dinkins, manager).—For 27 and week, Empire Burlesquers; Cherry Blossoms follow.

Notes.—The Elks had a large theatre party at the Academy 23, in honor of Brothers William H. Turner and Piny Rutledge; also honoring Bro. Frank E. Henderson. After the performance a reception was held at the club room. A ladies social will be given 28. Preparations on an elaborate scale are being made for the memorial service to be held in the large hall Dec. 3.

Paterson.—At the Empire (A. M. Bruggeman, manager) last week, was good. Bill week of Nov. 27: Wilfred Clarke and company, Sammy Watson and his Farnyard Pets, Petching Bros., George H. Wood, Pantzer, Trilo, Carlin and Otto, Madge Fox, Bonnie Burnett, N. J., and the biograph.

Family (Morris & Simms, managers).—Business, last week, was very good. Bill for week of 27: The Stanleys, Warner and Lakewood, Hurden Bros., Phil Morton, Al. Price and moving pictures.

Bijou (J. A. Rowley, manager).—Empire Burlesquers drew large houses last week. Cherry Blossoms week of 27, Merry Maidens to follow.

Oreka House (John J. Goetschius, manager).—Thalia Theatre Co. had a good house 20. Orpheus Minstrels (local) played to capacity business 21, 22. "Running for Office," had fair houses 23-25. "Big Hearted Jim," 27-29, "David Harum," 30-Dec. 2.

Hoboken.—Excellent business prevailed at the Lyric (H. P. Souther, manager) during the past week. The attraction for Nov. 26-29 is "A Girl of the Streets." "When London Sleeps," 30-Dec. 2, "Why Girls Leave Home," 3-6, "The Burglar's Daughter," 7-9.

Empire (A. M. Bruggeman, proprietor).—Fine offerings bring correspondingly good results. Bill week of 27: Edward Clark, Four Keatons, Grace Emmett and company, Three Crane Brothers, Harry B. Lester, Gordon and West, Althea Twins, and the biograph.

Notes.—Assistant Manager John F. Krohn, of the Empire, is also manager of the Empire, Paterson. The Hoboken Elks, as a token of their esteem, have presented to Manager Souther a beautiful clock to adorn the lobby of the Lyric.

CAMDEN.

At the Camden Theatre (M. W. Taylor, manager) "The Lighthouse by the Sea," a strong melodrama, played here to capacity Nov. 20-22. "The Child Wife" repeated last season's successful engagement, drawing S. R. O. 23-25. "Too Proud to Beg," 27-29. "Dangers of Working Girls," 30-Dec. 2. "When London Sleeps," 4-6, "Dora Thorne," 7-9.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Hap" Ward, in "The Grafters," attracted a well filled house Nov. 21. Francis Wilson, in "Cousin Billy," and "The Little Father of the Wilderness," played to capacity 22, giving excellent satisfaction. "The School Girl," 25. Florence Roberts, 30. Adelaide Thurston Dec. 2, Mme. Modjeska 4.

Auditorium (Wm. Foster, manager).—Gideon's "Hot Time in Cooon Town" showed to two packed houses Nov. 19.

Grand (Wm. Foster, manager).—One of the best attractions seen at this house was "Her Only Son," with Julia Gray in the leading role, playing to big business 16-18. "Yon Yonson" made his annual visit 19-22. "McFadden's Flats," 23-25, "Funny Mr. Dooley," 30-Dec. 2.

Bijou (Fred Buchanan, manager).—The programme week of 20 was an excellent one, and drew big. On the bill were: The Texana Sisters, Nell and Mabel, the Burdinos, Cull and Johnson, Howison, Clarence Marsh, and the kinodrome. Booked for week of 27: Four Avaras, Escher Sisters, the Goodman, Chas. Heclow, Smith Brothers, and Wheeler Sisters.

Mirror Theatre (W. R. Gourley, manager).—Mons. Dubec, John Morrison, Lee Tung Foo, Bending Bonda, Geo. Atkinson, the Valpos, and the Mirroscope attracted big crowds week of 20. Booked for week of 27: The De Laccys, McCune and Grant, J. H. Maxwell and John Morrison.

Keokuk.—At the Grand Opera House (F. F. Sturges, resident manager) the Britt-Nelson motion picture drew fairly good houses 17, 18. "Hans and Nix" pleased a well filled house 22. Y. M. C. A. course 24. "Two Johns," 25. "Quincy Adams Sawyer," 28. "For Home and Honor," 30.

La Salle (D. E. Reeves, manager).—The house opened 20, for the season, and drew good houses, with these people: La Adella, Hyde and Heath, Castellat and Hall, Henry F. Lowenstein and the biograph. Week of 27: The managers, the biograph, the biograph, Rawls and Von Kaufman, Buckley's Dog Circus, H. F. Lowenstein (retained) and the biograph. James C. Simpson has been engaged as business manager, and Prof. Wiley is the musical director at this house now.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Britt-Nelson light pictures had fair returns Nov. 15, 16. "San Toy" played to a good house 21. "An Orphan's Prayer," 23. "Hans and Nix," 25. "The Two Johns," 28. "For Home and Honor," 30. "The Eternal City," 30. Tim Murphy Dec. 1. "The Hoosier Girl," 2. "McFadden's Flats," 4. "Canceled," Wm. Owen 7. "Quincy Adams Sawyer," 8. "What Women Will Do," 9.

Gaiterick.—People turned away every night here, 23-25, week of 20. Bill for week of Nov. 27: Barrington, De Onzo, Howison, Marguerite Newton, Lottie Munro and the biograph.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Hap" Ward, in "The Grafters," Nov. 20, gave satisfaction. "My Wife's Family," 22. "The School Girl," 24, and "Dora Thorne," 25, all pleased. The Flints 27-Dec. 2. "The Irish Pawnbrokers," 30. "Down by the Sea," 4. "St. Haskins," 5. "The Woman in the Case," 6. "The Little Minister," 9.

People's (Vic Hugo, manager).—Full houses every night. Bill for week of Nov. 27: Barrington, De Onzo, Howison, Marguerite Newton, Lottie Munro and the biograph.

Davenport.—At the Burtis Opera House (Direction Chamberlin & Kindt & Co.) "San Toy" had standing room only Nov. 17. "The Two Johns," 21, and "The School Girl," 23, both pleased. Francis Wilson 24. "Wedded and Parted," 25. Stetson's "Uncle Tom's Cabin," 26. Tim Murphy 27. "The Woman in the Case," 30.

Elita (Direction H. A. Sodini).—The past week's business has been very good, and frequently the standing room only sign has been out. For week of 20, the following appeared: Wm. Brady, Miss Adelyn, Hilbert and Warren, Frank Myers, Mr. and Mrs. Carl Carter, and latest moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The School Girl" was delayed in arriving Nov. 20, and did not run up to its usual standard. "The School Girl," 21, and "The School Girl," 23, both pleased. Francis Wilson 24. "Wedded and Parted," 25. Stetson's "Uncle Tom's Cabin," 26. Tim Murphy 27. "The Woman in the Case," 30.

Boone.—"An Orphan's Prayer" had fair attendance Nov. 18. "Floradora," 21. "The Funny Mr. Dooley," 28. "My Wife's Family," Dec. 1. "Dora Thorne," 2. "After Midnight," 5. "For Her Sake," 9.

KENTUCKY.

Louisville.—At Macaulay's (J. T. Macaulay, manager) "Comin' Thro' the Rye," under the direction of the Will J. Block Amusement Co., and under the personal stage direction of Geo. W. Lederer, was given Nov. 20-22. To big success. Among the company deserving special mention were: Jessie Sadler, Amelia Stone, Nina Blake, Dave Lewis, John Park, Wm. Riley Hatch and Bert Weston. Frank Daniels, in "Sergeant Brine," followed 23-25, giving a splendid production to crowded houses. Francis Wilson 27-29, Eleanor Robson 30-Dec. 2.

Masonic (C. A. Shaw, manager).—York State Folks, week of Nov. 20, pleased large audiences. The company was well balanced and gave satisfaction. For week of 27, "The Black Crook."

Avenue (C. A. Shaw, manager).—"Across the Pacific," week of 19, caught the lovers of excitement, and the house was filled at every performance. For week of 26, "Custer's Last Fight."

Buckingham (Whalen Bros., managers).

Two Hundred and Fifty Pieces of Woolens.

The finest money can buy, all this Fall and Winter materials, were sold to us to pay the retiring heirs of the largest importer and jobber in our city. This is a rare opportunity for our customers. Make your selection, suit \$25, trousers \$7. Overcoat, silk lined, \$50. Double our price is charged by other tailors.

Sale on our second floor.

All work being made on the premises enables us to complete garments for Thanksgiving.

ARNHEIM,

Broadway and Ninth Street, New York.

NOTICE TO LANTERNISTS.—Owing to an error in my address, a number of letters asking for information regarding my Great Oxythine Outfit have been mislaid. On account of this I will extend my offer for the month of Dec. Complete outfit for \$10. Address F. C. Edmonds, Box 288, Lindsay, Ont.

VENTRILOQUIST, MAGIC and other Acts, TAUGHT AND CORRECTED BY PROF. GLENFIELD, 97 E. 7th St., N. Y. City.

WANTED—Male Performers, Med. Co., 1 week stands. Biz and salary first letter. Must join quick. DR. J. WERTZ, Underwood, Iowa.

FILMS—Aladdin, 50ft., \$21; Man the Life Boat, 50ft., \$21; Joan of Arc, 60ft., \$27; Convict's Daring Escape, \$13.75. Many other Film Bargains. Catalogues free. HARBACH & CO., 809 Filbert, Phila., Pa.

The Merry Makers, week of 19, gave a lively and interesting entertainment that pleased good crowds. For week of 26, Williams' Ideals.

LOUISIANA. **New Orleans.**—At the Tulane (W. H. Rowles, manager) Wilton Lackaye presented "The Phil," week of Nov. 19, to large houses, and pleased. "Woodland" week of 26. Crescent (W. H. Rowles, manager).—Harry Berensford, in "The Woman Hater," proved a good drawing card week of 19, and gave big satisfaction. "Busy Izzy" Thanksgiving week.

Grand Opera House (H. C. Fourton, manager).—The Grand Stock Co., in "The Climbers," proved its worth week of 19, and drew, matinee and night, to S. R. O. houses. "An American Citizen" week of 26.

Lyric (Henry Greenwald, manager).—"A Bachelor's Romance" was ably presented by the Hilditch-McNelly Stock Co. week of 19, and won well merited applause from big houses. "Across the Pacific" week of 26.

French Opera House (M. Charley, manager).—The French Opera Co. opened, 21. "Les Huguenots" in the opening bill, and a packed house greeted the company. "Manon" and "Faust" were staged the latter part of the week, with a change of bill for week of 26.

Elvira (A. Miller, manager).—Hoyt's Big Company, in repertoire, did good business week of 19, and pleased. "Happy Hooligan's Troubles" 27 and week.

Greenwald (Henry Greenwald, manager).—"The Green," in "The Grafters," Nov. 20, gave satisfaction. "My Wife's Family," 22. "The School Girl," 24, and "Dora Thorne," 25, all pleased. The Flints 27-Dec. 2. "The Irish Pawnbrokers," 30. "Down by the Sea," 4. "St. Haskins," 5. "The Woman in the Case," 6. "The Little Minister," 9.

Opieum (Martin Beck, general manager).—"Big House," week of 20. Among those seen were: The Grafters, Mary and Mary, Hal Merritt, "Dids," Musical Karseys, and Genaro and Bailey (second week). Bill for week of 27: Joe T. Thorne and Grace Carleton, Varden Archer and Lucille Georgi, Belledeire, Frimons, O'Brien and Buckley, Redford and Winchester, Paulo and Marlow, and Dorothy Drew.

MARYLAND. **Baltimore.**—Low Dockstader occupies Ford's Charles E. Ford, manager) Nov. 27 and week. "Audis," big crowd, Street Carvey. "La Belle Marsellaise" had full houses 20-25, and was one of the most interesting productions seen here this season. Geo. M. Cohen, in "Little Johnny Jones," next week.

Albany (Stewart & Zimman, managers).—Joseph Cawthorn makes his initial appearance here as a star 27, in "Fritz in Tammanny Hall." "Just Out of College" closed a week's fair business 25. "The Pearl and the Pumpkin" 26.

Albany (Robert E. Irwin, manager).—"The Heart of Maryland" is offered 27, with a strong cast, headed by Odette Tyler. "Love Land" did fairly well ending 25. Bertha Randall, in "Sweet Kitty Bellairs," is under the tent.

Auditorium (James L. Kernan, manager).—"The Four Mortons" will be seen 27 and week in "Pranking Into Society." "The Reckless Dancer" was seen 20-25. "Girls Will Be Girls" next.

Maryland (James L. Kernan, manager).—Mr. and Mrs. Howard Truesdell, Staley and Rink, Augustus Glad, Street Carvey, Cherry and Bates, McIntyre and McEvoy, and the Maginleys constitute a good bill for Thanksgiving week. Last week's business was up to the usual high mark.

VOLUNTEER STREET (George W. Rife, manager).—"Tracked Around the World," 27. "The Sign of the Cross" repeated the success of former seasons at uptown theatres. "The Convict Queen" next.

First False Step played to good business 20-25. "The House of Mystery" next.

MONUMENTAL (James L. Kernan, manager).—"The Dainty Three Burlesquers," 27. The California Girls did well week ending 25.

NOTE.—While in Baltimore last week Charles Frohman made a contract with Otis Skinner to appear early in February, 1906, in the new French play, "The Duel."

BEACH AND BEACH.—"The Long and Short of It," are in their fourth week on the Sullivan & Considine circuit. Mr. Beach is now doing an Irish character, instead of black face.

BEST I EVER SAW,

and I take 'em all—that's how CHAS. L. RYLAND, of RYLAND AND RYLAND, speaks of MADISON'S BUDGET. "Simply great" is the way the MOZARTS put it. Just think—in the past 8 years I have received over 2,000 similar testimonials from representative performers the world over. If you want a bigger—a better—a more useful book of real stage comedy than you ever saw before, send for the new MADISON'S BUDGET No. 10—only out a few weeks; 100 pages of brilliant laughter provoking material. Here is a brief index of contents: 21 great parodies, 9 excellent monologues, 5 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 roasting 60-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags, etc. Price, only ONE DOLLAR PER COPY. Back numbers out of print except BUDGETS 3, 7 and 8; will send any 2 for \$1.50, 3 for \$2, or BUDGETS 3, 7, 8 and 10 for \$2.50. L. J. K. HELL, 1404 Third Ave., New York. (Agent for James Madison.)

WANTED QUICK. For MUSICAL COMEDY

Two A1 S. & D. Irish and Dutch Comedians; A1 S. & D. Character Woman; Eight more singing and dancing chorus girls; A1 Advance Man who understands listing and press work; B. O. People. Preference given actors doing specialties and doubling brass. No fancy salaries; must join on wire. WILL H. BRUNO and JACK S. JEFFERS, wire us. MOSES, TAMING A HUSBAND CO., Louisville, Ga., Dec. 1; Statesboro, Ga., Dec. 2; Swainsboro, Ga., Dec. 4; Cordele, Ga., Dec. 5; Fitzgerald, Ga., Dec. 6.

AT LIBERTY, MANAGER, TREASURER, AGENT

OR ASSISTANT. Five years' road and house experience. A1 wardrobe, presence; b and if necessary. Best of references. Can deliver the goods. M. E. CAHILL, 165 E. 34th St., N. Y. City.

Wanted, Glass Blowers and Net Workers.

Also Man for Punch and Magic or any refined act for ladies and children. Show to open in Wis. Dan Gass and Ross Dano, write. Address: W. W. COVNER, Care Food Shop, Washington, D. C.

WANTED, STETSON'S UNCLE TOM CABIN.

EASTERN CO., man for Phines and Legree, man for Marks and Shelby, double brass. Hotel show. Can place useful Tom People. Address as per route.

JOHN I. SHANNON. WANTED, FOR THE Davis-Goodman Stock Co.

A1 CHARACTER ACTOR and a Singing and Dancing Specialty; also man with Picture Machine to play small parts. Address: DENNIS F. SMITH, Dec. 2; Hartsville, S. C., Dec. 4, 5, 6; Darlington, S. C., Dec. 7, 8, 9.

AT LIBERTY, MAIZE HALLET, MALFORD STACK, Ingenues, Boys, Character Comedian.

Double Specialties. Address: Week Nov. 27, Gen. Del. Hazelton, Pa. Then 27 Kingston St., W. Somerville, Mass.

WANTED, JAN. 1. People All Lines, Character Woman WITH CHILD.

Three plays. Men must have square cuts and wear your work and wardrobe must be right. Name lowest salary. Management pays railroad. Address Manager, P. O. Box 1490, Providence, R. I.

WANTED, FOR 2 WEEKS—Will pay all expenses and board, THREE GIRLS AND MAN to do red hot singing and dancing; also man to play piano to orchestra; straight acts. State salary. Address: DENNIS F. SMITH, Pavilion Theatre, Chincoteague Island, Va.

AT LIBERTY, SOBER, HUSTLING AGENT

Rep. or one night. Join on wire. GEO. E. PICKERING, 1599 Washington St., Boston, Mass.

WANTED, FOR HAYWARD'S EAST LYNN

MAN FOR LEVISON. Must play and dress the part. Others, write. S. M. LA PORTE, Manager, Poplar Bluff, Mo., Dec. 2.

FOR SALE—No. 3 OPTIGRAPH, Header Lantern, 350 ft. Film on reel, complete, with Calcium Jet and Lens; like new. \$45 if taken at once. RHOADS WALL PAPER CO., NEWTON, Ia.

Wanted, People in All Lines for Medicine

Show, Ladies and Gentlemen. Money sure. No fancy salaries. Address CLARKE & KISSINGER, 404 Park Ave., DuBois, Pa.

Wanted, Cernettist, for Grand Opera House. Must be first class. Show every night. Piano tuner preferred. Address P. J. BREING, 665 Wab. Ave., Terre Haute, Ind.

AT LIBERTY, AGENT

Also can operate Edison Picture Machine. Sober, reliable. Address GEO. FOLLARD, Edgerly, Wis.

At Liberty, Lecturer on Quaker Medicines! Good straight in acts. Have Picture Machine and Song Slides. DR. A. B. LAWSON, Gen. Del., Chicago, Ill.

At Liberty, E. O. ROGERS

Character Leads, old men or Heavies. Height 5-11, weight 190. Wardrobe, experience, ability. Stock or one piece. Join at once. Fredonia, N. Y.

SINGERS, Young Boys or Girls, for to demonstrate "Sonophone" in department stores; stock work. Call Hope Manufacturing Co., 328 Broadway, N. Y. City.

TABLE OF CONTENTS.

Miss Clipp's Anecdotes, Etc.	1038
Cinquemani's Automobile Adventure.	1038
Lacy Lacy-Sketch.	1038
Boyle Knott-Sketch.	1038
A New Telegraph Code.	1038
Our London Letter.	1038
Active Members.	1038
Feature of the Weekly Show—Illustrations.	1038
Vandeville and Minstrel.	1041
World of Players.	1042, 1050
Queries Answered.	1044
Our Chicago Letter.	1044
Clipp's Post Office.	1044
On the Road.	1050
Latest by Telegram.	1047
Vandeville Route List.	1047
New York City—Review and Comment.	1052
Deaths in the Profession.	1050
News from Mexico.	1050
Under the Tent.	1050
Miscellaneous.	1050

THEATRICAL CORRESPONDENCE.

Maine.	1040
Oklahoma.	1040
Pennsylvania.	1041
Ohio.	1043
Massachusetts.	1044
New York State.	1045
Wisconsin.	1045
New Hampshire.	1045
Vermont.	1045
Arkansas.	1045
New Jersey.	1046
Illinois.	1046
Kentucky.	1046
Louisiana.	1046
Maryland.	1046
Mississippi.	1046
Tennessee.	1047
Indiana.	1047
Texas.	1047
California.	1047
Georgia.	1047
Connecticut.	1047
Canada.	1047
Washington, Illinois.	1049
Michigan, Kansas.	1049
District of Columbia, Virginia.	1049
Nebraska, South Carolina.	1049
Rhode Island, Missouri.	1049
Alabama, West Virginia.	1049
North Carolina.	1053

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

There is No Cause for Complaint Concerning Business on the Coast.

SAN FRANCISCO, Nov. 28.—At the Columbia this is the second and last week of "The Showman." "The College Widow" opens Dec. 4, for two weeks.

MAJESTIC.—This is the fourth week of "The Light Eternal."

GRAND OPERA HOUSE.—This is the second and last week of Richard Mansfield. "Shadows on the Heath" with James Brophy and Estha Williams will remain closed a week.

ALCAZAR.—"My Friend from India" is this week's attraction.

CENTRAL.—This house, under the present management, closed Friday night, Nov. 24, with "Sapho." This house will remain closed until about Christmas week, for renovation and entire rehabilitation, under the management of Harry W. Bishop, of the Majestic Theatre.

ALHAMBRA.—Saturday (matinee), Nov. 25, and Sunday night, Sunday matinee and night, under the former management of the Central Theatre, with entire company from the latter house, "Sapho." Monday, 27, "The Millionaire Detective" opens for a week.

TIVOLI OPERA HOUSE.—This is the second week of "The Highwayman."

ORPHEUM.—Bill for week beginning 28: Dixon and Anger, Tom Brown, Eva Westcott, the Esmeralda Sisters, Lucy and Gertrude, Troba, Charles Leonard Fletcher, the Fadette Ladies' Orchestra, of Boston, and the Klondike.

CHUTES.—Bill for week of 28: Bothwell Brown's spectacular farce, "The Telephone Girl," and "The Five Ashtons," for eight performances, afternoon and evening.

FISCHER'S.—Bill for week of 26: Frank B. Blair and company, in "The Telephone Girl," and "The Five Ashtons," for eight performances, afternoon and evening.

CALIFORNIA.—The Parisian Belles, Co. is the current attraction.

NOTES.—Mr. and Mrs. Denis Sullivan and their family, who have been in New York City, and after a stay there of a few days will sail for their home in England. They expect to return here next spring.

Richard Outcalt will deliver his lecture on "Cartoons" in Lyric Theatre, at the local management of Will L. Greenbaum, on Tuesday, Thursday and Friday evenings, Nov. 28, 30 and Dec. 1, and at matinees on Wednesday, Thursday, Saturday and Sunday of the same week.

George Broadhurst, the play-wright, has arrived here, and will winter in Southern California and work on two plays already started.

The Nevada stables on Market Street, in front of the Hall of Records, will be torn down Jan. 1, and the structure remodeled for a theatre. The Oriental Amusement Company, which had Ben Mohamed is the president, the Alcazar Theatre, and Colonel Charles Pierce, of Oakland, chairman of the board of directors, has just closed a lease of the property for fifteen years from the first of January, and will spend \$25,000 to convert the structure into a theatre, which will have a seating capacity of about 1,500.

There died in New York City, Nov. 10, last, Harry Husecroft Glendon, a member of the theatrical "Mechanics" Association, No. 1, of this city. The deceased was born in Stoughton, O., and was twenty-seven years of age at the time of his death. He had been the property manager of the Alcazar Theatre for five years, of the Tivoli Opera House for two years, and on Sept. 7 last, had gone to New York to assist in the studio of Allie Corbett, scenic artist, for productions of "Wagners" and "Kempers." He was taken ill a few weeks ago with appendicitis and died in the hospital in New York City. His remains were taken in charge by the T. M. A. of New York City, and shipped to this city, where they were buried in the Cypress Lawn Cemetery, San Mateo County, yesterday (21), under the auspices of T. M. A. No. 21, of this city, and the Woodmen of the World. He leaves a widow.

FROM OTHER POINTS.

Business Reported Excellent from All Points.

CHICAGO, Nov. 28.—Lillian Blauvelt, in "The Rose of the Alhambra" at the Studebaker, and Otis Skinner, in "His Grace the Duke," at the Grand Opera House, were the principal openings 27.

"Humpty Dumpty" is in its last week at the Auditorium. The holdover attractions, "Forty-five Minutes from Broadway" at the Colonial, Wm. H. Crane, in "An American Lord," at Powers, "Babes in the Wood," at the Garrick, "The Rocking Girl," at the Illinois, and "Way Down East" at Mr. Barker, are playing to crowded houses.

The current attractions are "Lovers and Lunatics," at the Great Northern; "The Yankee Regent" at the S. S. S.; "The Pink Hussars," at the Chicago; "The Midnight Bell," at the Bush Temple, and "Fritz and Sult," at the Columbus.

Vandeville at the Haymarket and Olympic and burlesque at the Polly, Trocadero and Euston's, are doing well.

Matinees at all theatres

PHILADELPHIA, Nov. 28.—Patronage was big at the theatres last week. "It Happened in Nardland" scored a big hit before a capacity audience at the Chestnut Street Opera House. Mrs. Leslie Carter opened her engagement to a packed house at the Lyric, in "Adrea." An S. R. O. house greeted Edna May, in "The Catch of the Season," at the Garrick. Standing room was at a premium to witness the local premiere of "The College Widow," at the Chestnut.

The holdover shows doing well were: "Dustie Farnum," in "The Virginian," at the Walnut, and John Drew, in "The Sign of the Cross," at the Broad. The bill at Keith's attracted big crowds. "Gilda Will Be Gilda" opened finely at the Grand Opera House. "The Gay Masqueraders," at the Casino, had big houses afternoon and night. A big crowd witnessed "The Sign of the Cross" at the Girard. The stock houses and the other burlesque shows had no cause to complain.

BOSTON, Nov. 28.—E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," opened auspiciously at the Hollis Street. "Mrs. Leffingwell's Boots" began well at the Park, as did also "The Wizard of Oz" at the Boston. Nat C. Goodwin, in "Wolf-Child," at the Tremont, and "The County Chairman," at the Tremont, and "The Sign of the Cross," at the Tremont, were the continued attractions all prospering. "Gay New York" went well at the Globe, and "Queen of the Con-Sorts" had capacity at the Grand Opera House. Stock productions of "The Sign of the Cross" and "The Sign of the Cross" were drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

WASHINGTON, Nov. 28.—Maxine Elliott, in "The Great Match," opened to capacity at the National. "Kylie Bellew," in "Raffles," at the National, and "The Sign of the Cross," at the National, were the continued attractions all prospering. "Gay New York" went well at the Globe, and "Queen of the Con-Sorts" had capacity at the Grand Opera House. Stock productions of "The Sign of the Cross" and "The Sign of the Cross" were drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

CINCINNATI, Nov. 28.—Frank Daniels introduced "Sergeant Brum" at the Grand. All the attractions of Thanksgiving week enjoyed openings of a gratifying sort. Rose Cecilia Shay, in "Paul Jones," at the Walnut, scored heavily. Ernest Hogan, in "The Sign of the Cross," at the Walnut, and "The Sign of the Cross," at the Walnut, were the continued attractions all prospering. "Gay New York" went well at the Globe, and "Queen of the Con-Sorts" had capacity at the Grand Opera House. Stock productions of "The Sign of the Cross" and "The Sign of the Cross" were drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

KANSAS CITY, Nov. 28.—Louis James opened a four nights' engagement at the Will. Wood, 26, in "The Sign of the Cross," to an appreciative audience. "The Sign of the Cross," at the Will, and "The Sign of the Cross," at the Will, were the continued attractions all prospering. "Gay New York" went well at the Globe, and "Queen of the Con-Sorts" had capacity at the Grand Opera House. Stock productions of "The Sign of the Cross" and "The Sign of the Cross" were drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

LOUISVILLE, Nov. 28.—Francis Wilson opened at Macaulay's, to a large audience. "The Sign of the Cross," at the Macaulay, and "The Sign of the Cross," at the Macaulay, were the continued attractions all prospering. "Gay New York" went well at the Globe, and "Queen of the Con-Sorts" had capacity at the Grand Opera House. Stock productions of "The Sign of the Cross" and "The Sign of the Cross" were drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

INDIANA.

Indianapolis.—At English's Opera House (Ad F. Miller, manager) "The Sign of the Cross," at the English, and "The Sign of the Cross," at the English, were the continued attractions all prospering. "Gay New York" went well at the Globe, and "Queen of the Con-Sorts" had capacity at the Grand Opera House. Stock productions of "The Sign of the Cross" and "The Sign of the Cross" were drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

PARK (Dickson & Talbot, managers).—"My Tom-Boy Girl," Nov. 20-22, stood them up. "Pretty Peggy," 23-25, "Paris by Night" 27-29.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).—Bill week of 27: Marshall P. Wilder, Ryan and Richard, Jackson Family, Eight Bedouin Arabs, Williams and Melburn, Quilan and Mack, Four Emperors of Music, Valerie Bergere and company scored heavily week of 20. Capacity business, as usual. The Orpheum Show week of Dec. 4.

NOTES.—The Pittsburgh Orchestra will give one concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a tenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eleventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twelfth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fourteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventeenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a nineteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twentieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a twenty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fortieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a forty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fiftieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a fifty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a sixty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a seventy-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eightieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give an eighty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninetieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a ninety-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundredth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-tenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-eleventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twelfth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-fourteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-fifteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-sixteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-seventeenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-eighteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-nineteenth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twentieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-twenty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-eighth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-ninth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirtieth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-first concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-second concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-third concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fourth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-fifth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-sixth concert at English's Opera House, 28, Nov. 28, 18, and 19, and will give a hundred-thirty-seventh concert at English's

Grunt, Alf., Gotham, Bklyn., 27-Dec. 2.
Gruen, Tom, Gertie, Majestic, Chicago, Dec. 4-9.
Griffin, Pete, Boston, Lowell, Mass., 27-Dec. 2.
Gregory, Tramps, Palace, N. Y. C., 27-Dec. 2.
Gardner, Frederick, 4-9.
Groves & Baker, Empire, St. Paul, Minn., 27-Dec. 2.
Grove, Minerva, Trent, Trenton, N. J., 27-Dec. 2.
Guy's Gaiety, Minorers, Wood's, Sedalia, Mo., 27-Dec. 2.
Harmonic Comedy Four, Bijou, Appleton, Wis., 27-Dec. 2.
Harrison, Lee, Chase's, Washington, D. C., 27-Dec. 2; Temple, Detroit, Mich., 4-9.
Hammis, The, Garrick, Burlington, Ia., 27-Dec. 2.
Hansen, E. C., 4-9.
Haines, Nat. H. & B., Bklyn., 27-Dec. 2.
Harrigan, Frank & Sadie, Grand, Marion, O., 27-Dec. 2.
Hawkins, Lew, Keith's, Phila., 27-Dec. 2.
Hathaway & Walton, Howard, Boston, 27-Dec. 2; Auditorium, Lynn, 4-9.
Hawthorne, D. J., Adelphi, Wash., 27-Dec. 2.
Harcourt, Daisy, Keith's, Cleveland, 27-Dec. 2; Keith's, Youngstown, O., 4-9.
Hayman & Franklin, Proctor's, Albany, N. Y., 27-Dec. 2.
Harriett Bros., Family, Paterson, N. J., 27-Dec. 2.
Hanson, Harry L., Bradenburgh's, Phila., Dec. 4-9.
Harris, Chas. & Edna, Garrick, Wilmington, Del., 27-Dec. 2.
Hart & Mar, Orpheum, Bklyn., 27-Dec. 2.
Hartley, Sadie, Main Street, Peoria, Ill., 27-Dec. 2.
Hailley, Harry, G. O. H., Grand Rapids, Mich., 27-Dec. 2.
Haines, Leonard, Casto, Fall River, Mass., 27-Dec. 2; Colonial, Lawrence, 4-9.
Hamilton & Wiley, Family, Pottsville, Pa., 27-Dec. 2; Family, Hazleton, 4-9.
Halbach, J. & Parquette, Howard, Chicago, 27-Dec. 2.
Harrington, Dan J., Dockstader's, Wilmington, Del., Dec. 4-9.
Harris, Burns, Masonic, Ft. Wayne, Ind., 27-Dec. 2; Jeannette, Richmond, 4-9.
Hall, Lillie May, Palace, Worcester, Mass., 27-Dec. 2.
Harris & Marlo, Lyceum, Ogden, U., 27-Dec. 1; Poncatello, 4-9.
Heimann (3), Bennett's, London, Can., 27-Dec. 2.
Herrman, Great, Alhambra, N. Y. C., 27-Dec. 2; Orpheum, Utica, N. Y., 4-9.
Hearn, Tom, Orpheum, Bklyn., 27-Dec. 2.
Hergen, George, Empire, Wash., 4-9.
Hennessey, Jim, Family, Butte, Mont., 27-Dec. 2; Edison, Spokane, Wash., 4-9.
Hecklow, Chas., Bijou, Des Moines, Ia., 27-Dec. 2.
Hewletts, The, Star, Atlanta, Ga., 27-Dec. 9.
Hermany, Keith's, Syracuse, N. Y., 27-Dec. 2.
Heugter Sisters, Orpheum, San Fran., Cal., Dec. 4-9.
Halt, Dan, O. H., Lowell, Mass., 27-Dec. 2.
Hickey & Nelson, Proctor's, Albany, N. Y., 27-Dec. 2.
Hill & Hill, Orrin Bros., Mexico, Mex., 27-Dec. 9.
Hines & Robinson, Howard, Boston, Dec. 4-9.
Hillbrand & Wright, Majestic, Vaco, Tex., 27-Dec. 2.
Hill, Murray K., Majestic, Houston, Tex., 27-Dec. 2; Majestic, Ft. Worth, 4-9.
Higgins & Curtis, Olympic, Chicago, 27-Dec. 2.
Holmes, Carl & Webb, Columbia, Cincinnati, 27-Dec. 2; Hopkins', Louisville, Ky., 4-9.
Holmes, Taylor, G. O. H., Indianapolis, 27-Dec. 2.
Hoch Elton & Co., Shea's, Toronto, Can., 27-Dec. 2; Cook's, Rochester, N. Y., 4-9.
Hoodlin, Great, Keith's, Cleveland, 27-Dec. 2.
Holt, George, Palace, Wash., 4-9.
Howison, Bijou, Cedar Rapids, Ia., 27-Dec. 2; Bijou, Dubuque, 4-9.
Howard Bros., Hopkins', Memphis, Tenn., 27-Dec. 2; Orpheum, New Orleans, 4-9.
Howard & North, Arcade, Toledo, O., 27-Dec. 2.
Holman, Al. E. & Mamie, Ponoponoco, Amsterdam, Hol., 4-9.
Howard, Leslie, Bradenburgh's, Phila., 27-Dec. 2.
Holsworth's, The, Gotham, Bklyn., 27-Dec. 2.
Howards, Mysterious, Orpheum, Bklyn., 27-Dec. 2.
Howard's Dogs & Ponies, Park, Worcester, Mass., 27-Dec. 2; Keith's, Providence, R. I., 4-9.
Holmes & Waldon, Yale's, Kansas City, Mo., 27-Dec. 2.
Hory & Lee, Moore's, Portland, Me., 27-Dec. 2.
Hurley, F. J., Bradenburgh's, Phila., 27-Dec. 2.
Humes & Lewis, Columbia, St. Louis, 27-Dec. 2; Holsworth's, Wash., 4-9.
Huston & Dallas, O. H., Erie, Pa., 27-Dec. 2; Olympic, Chicago, 4-9.
Hudson, Burns, Grand, Portland, Ore., 27-Dec. 2.
Hughes, Mr. & Mrs. Nick, Haymarket, Chicago, 27-Dec. 2.
Hughes, Mr. & Mrs. Gene, Howard, Boston, 27-Dec. 2.
Hyde, Bob & Bertha, Auditorium, Pottsville, Pa., 27-Dec. 2; Ron Ton, Phila., 4-9.
Hyde & Heath, Bijou, Dubuque, Ia., 27-Dec. 2; Lyceum, Oranpsu, Minn., 4-9.
Hylands (3), Bijou, Battle Creek, Mich., Dec. 4-9.
Ingalls, Laura, A. S., Boston, 27-Dec. 2.
Innes & Ryan, Star, Hamilton, Can., 27-Dec. 2.
Irving, Pearl, A. S., Boston, 27-Dec. 2.
Italian Trio, Shea's, Toronto, Can., 27-Dec. 2.
Irwin, E. C., Howard, Boston, 27-Dec. 2.
Ivy & Delmar, Ivy & Delmaro, A. S., Boston, 27-Dec. 2.
Jagerson, Lila, Bijou, Duluth, Minn., 27-Dec. 2.
James, Dave, Park, New York, 27-Dec. 2.
Jang, Marcellous, Haymarket, Chicago, 27-Dec. 2.
Jack Mr. & Mrs., Crystal, Detroit, Mich., 27-Dec. 2; Columbia, St. Louis, 4-9.
Jackson, E. C., Pastor's, N. Y. C., 27-Dec. 2.
Jacksons (3), Euson's, Chicago, 27-Dec. 2; Orpheum, Minneapolis, 3-9.
Jacobs' Dogs, Olympic, Chicago, 27-Dec. 2.
Jackson, E. C., Pastor's, N. Y. C., 27-Dec. 2.
2; Hopkins', Louisville, Ky., 4-9.
Jennings & Redrew, Bennett's, London, Can., 27-Dec. 2.
Jewell's Matkins, Keith's, N. Y. C., 27-Dec. 2.
Johnson, Harry, Haymarket, Chicago, 27-Dec. 2.
Johnson, Carroll, Sheely's, Fall River, Mass., 27-Dec. 2.
Jose, R. J., Keith's, Boston, 27-Dec. 2.
Jones & Walton, Jeffers, Saginaw, Mich., 27-Dec. 2.
Johnston, Musical, Keith's, Phila., 27-Dec. 2; Keith's, Rochester, N. Y., 4-9.
"Jolly Widow," H. & S., N. Y. C., 27-Dec. 2.
Jordan & Harvey, Pavilion, London, Eng., 27-Dec. 2.
Jumper & Hayes, Music Hall, Gloucester, Mass., 27-Dec. 2.
Kasro's Patumaine, Alhambra, N. Y. C., 27-Dec. 2.
Kates Bros., Gemette, Richmond, Ind., 27-Dec. 2.
Kaufman, Reba, Alhambra, London, Eng., 27-Dec. 2.
Kartell, Wintergarten, Berlin, Ger., Dec. 1, 31.
Keley, Mr. & Mrs. Alfred, Orpheum, Kansas City, Mo., 27-Dec. 2.
Keley, E. C., Pastor's, N. Y. C., 27-Dec. 2.
Keno, Walsh & Melrose, Proctor's 58th St., N. Y. C., 27-Dec. 2; Pastor's, N. Y. C., 4-9.
Keatons (3), Empire, Hoboken, N. J., 27-Dec. 2.
Keller, Marie, Proctor's 58th St., N. Y. C., 27-Dec. 2.
Kelly & Viulette, Keith's, Cleveland, 27-Dec. 2.
Kelly, & Miller, & Co., York, Keith's, Cleveland, 27-Dec. 2.
Kenton, Dorothy, Pell's, Springfield, Mass., 27-Dec. 2.
Kelly & Reno, H. & S., N. Y. C., 27-Dec. 2.
Kenyon & De Garro, Howard, Boston, 27-Dec. 2; Pastor's, N. Y. C., 4-9.
Keonard & Wiley, Sagu La Grande, Cuba, 27-Dec. 2; Havana, 4-9.
Kenner & Weston, Novelty, Omaha, Neb., 27-Dec. 2.
Kenney & Sullivan, Boston, Lowell, Mass., 27-Dec. 2.
Kelly & Kent, Colonial, N. Y. C., 27-Dec. 2.
Kherus & Cole, Columbia, Topeka, Kan., 27-Dec. 2.
Kint, E. C., Mrs. Sam, Atlantic Garden, N. Y. C., 27-Dec. 2.
Kirmettes, Great, Auditorium, Norfolk, Va., 27-Dec. 2.
Kinball & Donovan, Trent, Trenton, N. J., 27-Dec. 2; Family, Mahanoy City, Pa., 4-9.
Klein & Clifton, Orpheum, Denver, Col., 27-Dec. 2.
Klein, Otto, Bess, Indianapolis, 27-Dec. 2.
Klein, Ott Bess & Nicholson, Victoria, N. Y. C., 27-Dec. 2.
Kleist, Musical, Poll's, Worcester, Mass., 27-Dec. 2.
Klein & Klein, Lucie, Joplin, Mo., Dec. 3-9.
Knox Bros., Orpheum, Springfield, O., 27-Dec. 2.
Kokiu, Mignouette, Hopkins', Louisville, Ky., 27-Dec. 2.
Kosure & Chaplain, Clark St., Chicago, 27-Dec. 2; Vaudette, Chicago, 4-9.
Koppe, (3), Novelty, Crumple Creek, Col., 27-Dec. 2; Empire, Col. Spgs., 4-9.
Kohl, Gus & Marion, Lucie, Joplin, Mo., 26-Dec. 2.

Kriese's Dogs, Gotham, Bklyn. 27-Dec. 2.
 Krago, Frank, Bangor, Me. 27-Dec. 2.
 Kruis & Russ, Auditorium, Lynn, Mass., 27-Dec. 2.
 Laughlin, Anna, Alhambra, N. Y. C., 27-Dec. 2.
 1. Claiborne, & 2. Warburton, Mass., 27-Dec. 2; Bradenburgh's, Phila., 4-9.
 La Tosca, Phil., Pickwick, San Diego, Cal., 27-Dec. 2.
 La Vigne-Cimaron Trio, Orpheum, Reading, Pa., 27-Dec. 2; G. O. H., Pittsburg, 4-9.
 Lawrence, Al., Proctor's, Newark, N. J., 27-Dec. 2.
 1. Claiborne, & 2. Warburton, Mass., 4-9.
 La Vardo & Hank, Crystal, Logansport, Ind., 27-Dec. 2; Ford, Ind., 4-9.
 Lancaster, Tom, Bijou, Kenosha, Wis., 27-Dec. 2.
 La Clair & West, Bradenburgh's, Phila., Dec. 4-9.
 Lawman & Ewing, Olympic, So. Bend, Ind., 27-Dec. 2; Arcade, Toledo, O., 4-9.
 La Tour, H. H., Bangor, Me., 27-Dec. 2.
 1. Moore's, Portland, 4-9.
 La Nole Bros., O. H., Haverance, Mass., 27-Dec. 2.
 Lambert & Pierce, Orpheum, Reading, Pa., 27-Dec. 2.
 Lawrence's (2), Boston, Lowell, Mass., 27-Dec. 2.
 Lavine & Leonard, Keith's, N. Y. C., 27-Dec. 2.
 Lancaster, Marion, A. & S., Boston, 27-Dec. 2.
 Latell, Ed., Los Angeles, Cal., 27-Dec. 2.
 Laubs, G. & R., Crystal, Frankfort, 4-9.
 Latina, Mlle., Trent, Trenton, N. J., 27-Dec. 2.
 Lawson, May, Vaudeite, Chicago, 27-Dec. 2; Empire, La Salle, 4-9.
 La Kell & Co., Arcade, Emeka, Cal., 27-Dec. 9.
 La Adella, Lyric, Terre Haute, Ind., 27-Dec. 2.
 La Fleur, Great, Arcade, Toledo, O., 27-Dec. 2.
 La Harp, G. & R., Crystal, Frankfort, 27-Dec. 2.
 Lavine, Wallace, Lyric, Cleveland, 27-Dec. 2.
 Laue, Arthur, Majestic, San Antonio, Tex., 27-Dec. 2; Waco, 4-9.
 La Fleur, Jos., Arcade, Toledo, O., 27-Dec. 2.
 Star, Hamilton, Can., 4-9.
 La Valle Trio, Keith's, N. Y. C., 27-Dec. 2.
 La Rue, Tina, Gen., Lynn, Mass., 27-Dec. 2.
 Latell, Ed., Crystal, Frankfort, 4-9.
 Lavender, Richardson & Co., Bijou, Des Moines, Ia., 27-Dec. 2; Bijou, Dubuque, 4-9.
 Lawford, Harry, Crystal, Logansport, Ind., 27-Dec. 2; Crystal, Frankfort, 4-9.
 Le Roy & Clayton, Amphion, Bklyn. 27-Dec. 2.
 Le Clair, Harry, Keith's, Providence, 27-Dec. 2.
 1. Lewis, J., Boston, 4-9.
 Lewis, J., Family, Trenton, Pa., 27-Dec. 2.
 Le Moine Sisters, Bijou, Wheeling, W. Va., Dec. 4-9.
 Leand & Drake, Star, Hamilton, Can., 27-Dec. 2.
 Le Noir's Marionettes, United, Minneapolis, Minn., 27-Dec. 2.
 Levy, Hugh V. & Besse, Bijou, Rockford, Ill., 27-Dec. 2; Empire, La Salle, Mich., 4-9.
 Levy, Mrs. Jules, & Co., Ben's, Escanaba, Mich., 27-Dec. 2; Bijou, Calumet, 4-9.
 Le Clair, John, Proctor's 58th St., N. Y. C., 27-Dec. 2.
 Le Dent, Great, Star, Hamilton, Can., Dec. 4-9.
 Leslie, Geo. W., Yale's, Kansas City, Mo., 27-Dec. 2; Unique, St. Joseph, 4-9.
 Le Roy & Clayton, Keith's, Boston, 27-Dec. 2; Moore's, Portland, Me., 4-9.
 Leighton, Lyllian, & Co., Jeffers, Saginaw, Mich., 27-Dec. 2.
 Lester & Harry, Omaha, Neb., Dec. 4-9.
 Lester, Harry B., Empire, Holoken, N. J., 27-Dec. 2.
 Le Mail & Le Maire, Family, Mahanoy City, Pa., 27-Dec. 2.
 Leffert Trio, Majestic, San Antonio, Tex., 27-Dec. 2; Majestic, Waco, 4-9.
 Leonard, J., Family, Trenton, Pa., 27-Dec. 2.
 1. Lyon's, Buffalo, 4-9.
 Leonard, Gus, Family, Mahanoy City, Pa., 27-Dec. 2.
 Lewis, Georgia C., Jeffers, Saginaw, Mich., Dec. 3-9.
 Leslie & Dalley, Olympic, Chicago, 27-Dec. 2.
 Le Hard, & Co., Empire, La Salle, Mich., 4-9.
 Crystal, Detroit, Mich., 4-9.
 Le Roy, Lillian, Moore's, Portland, Me., 27-Dec. 2.
 Lichfield, Mr. & Mrs. Nell Orpheum, Utica, N. Y., Dec. 4-9.
 Libbey & Trager, Worcester, Mass., Dec. 4-9.
 Lilliputians, The, Bon Ton, Salt Lake, U., 27-Dec. 2.
 Lincoln, Frank, Orpheum, Bklyn. 27-Dec. 2.
 "Little Black and White," Colonial, N. Y. C., 27-Dec. 2.
 Local Two, Orpheum, Minneapolis, Minn., 27-Dec. 2.
 Local 2, Orpheum, Minneapolis, Minn., 27-Dec. 2.
 Lockwood, Mr. & Mrs. Geo., Pastor's, N. Y. C., 27-Dec. 2; Bennett's, London, Can., 4-9.
 Locke & Mason, 4th W. Wayne, Ind., 27-Dec. 2.
 2. Lyric, Terre Haute, 4-9.
 Lucas, Ed. & Hazel, Olympic, Minneapolis, Minn., 27-Dec. 2; Family, Sioux City, Ia., 4-9.
 Luck, & Co., Empire, La Salle, Mich., 4-9.
 Lukens (4), Schumanns, Frankfort, Ger., Dec. 1-31.
 Lucy & Lucier, Orpheum, San Fran., Cal., 27-Dec. 2; Orpheum, La Salle, Mich., 4-9.
 Lumette, Atlantic Garden, N. Y. C., 27-Dec. 2.
 Lynch, Great, Orpheum, Utica, N. Y., 27-Dec. 2.
 Cohnack, Schenectady, 4-9.
 Maryette, Gertrude, Manhattan, Norfolk, Va., 27-Dec. 2.
 Madgett, The, Manhattan, Norfolk, Va., 27-Dec. 2.
 Martine, Eddy, Fair, Augusta, Ga., 27-Dec. 2.
 Martine Brothers, Colosse des Reveres, Lisbon, Port., 27-Dec. 31.
 Martin, T. R., Bijou, Duluth, Minn., 27-Dec. 2.
 2. Unique, Winnipeg, Can., 4-9.
 Mastelinas, The, Majestic, Kansas City, Mo., 27-Dec. 2; Garrick, Burlington, Ia., 4-9.
 Mausefeld & Harvey, Star, Topeka, Kan., 27-Dec. 2.
 Maguire, The, Maryland, Balto., Md., 27-Dec. 2; Orpheum, Reading, Pa., 4-9.
 Mayfield, T. R., Bijou, Jackson, Mich., 27-Dec. 2.
 Mack & Dugal, Bijou, Manitowish, Wis., 27-Dec. 2.
 Mack, John & Carrie, Bon Ton, Phila., 27-Dec. 2.
 MacLean, T. R., Bijou, Duluth, Minn., 27-Dec. 2.
 Maddox & Melville, Poli's, Bridgeport, Conn., 27-Dec. 2.
 Mayfield, A. A., Lyric, Potomato, Ida., 27-Dec. 2.
 Matthews & Harris, Bklyn., N. Y. C., 27-Dec. 2.
 Marriott Twins, Grand, Joliet, Ill., 27-Dec. 2.
 Mallory, Clifton, Baldwin, Willsville, N. Y., 27-Dec. 2.
 Mannings, The, Howard, Boston, 27-Dec. 2.
 Martiere, Laura, Rialto, Elmira, N. Y., 27-Dec. 2.
 Majestic Trio, Keith's, N. Y. C., 27-Dec. 2.
 Mazur, Mazette, Proctor's, Newark, N. J., 27-Dec. 2.
 Mansfield & Wilbur, Moore's, Portland, Me., 27-Dec. 2.
 Massey, Kramor, Bijou, Danville, Ill., 27-Dec. 2.
 Marcus & Adell, Majestic, Hot Springs, Ark., 27-Dec. 2; Majestic, Waco, 4-9.
 Marcoux, Nivart & Marcena, Temple, Detroit, Mich., 27-Dec. 2; Cook's, Rochester, N. Y., 4-9.
 Mastestic Trio, Keith's, N. Y. C., 27-Dec. 2.
 Marcell & Gleason, Olympic, Chicago, 27-Dec. 2.
 1. Columbia, 4-9.
 Marcouards, The, Bon Ton, Phila., 27-Dec. 2.
 Martin & Ridgeway, Pastor's, N. Y. C., 27-Dec. 2.
 Martell, Meriam, A. & S., Boston, 27-Dec. 2.
 Marvella & Gleason, Olympic, Chicago, 27-Dec. 2.
 Marks (2), Star, Hamilton, Can., 27-Dec. 2.
 1. Marshall, & 2. Rock, Bklyn., 4-9.
 Marcellus, The, Bijou, Duluth, Minn., 27-Dec. 2.
 Marcell's Monkeys, Proctor's 58th St., N. Y. C., 27-Dec. 2.
 Marlow, Plunkett & Co., Pastor's, N. Y. C., Dec. 4-9.
 Maxwell, J. H., Mirror, Des Moines, Ia., 27-Dec. 2.
 Marion & Deane, Bennett's, London, Can., 27-Dec. 2.
 Martin's, Aerial, Grand, Marlon, Ind., 27-Dec. 2.
 McArthur, Frank, Hamilton, Can., 27-Dec. 2; Lyric, Cleveland, 4-9.
 McCarvery, Jas. A., Family, Hildeton, Pa., Dec. 4-9.
 McCarvers, The, Weast's, Peoria, Ill., 27-Dec. 2.
 McCauley & Donovan, Orpheum, Los Angeles, Cal., 27-Dec. 2.
 McCree & Poole, Lyceum, Minneapolis, Dec. 4-9.
 McCreary, T. R., Bijou, Bklyn., 27-Dec. 2.
 McLaughlin, Helen, H. & S., N. Y. C., 27-Dec. 2.
 McPherson's, Inky Dinks, H. & S., N. Y. C., 27-Dec. 2.
 McCarvers, The, Battle Creek, Mich., 27-Dec. 2.
 McMahons' Watermelon Girls, H. & S., N. Y. C., 27-Dec. 2; H. & B., Bklyn., 4-9.
 McKinnon, Great, Bijou, Bijou, La Crosse, Wis., 27-Dec. 2; Unique, Duluth, Minn., 4-9.
 McMahon & Chappelle, H. & S., N. Y. C., 27-Dec. 2.
 McEwen, Juggling, Columbia, Cincinnati, 27-Dec. 2.
 McGuire, T. J., Bijou, Wheeling, W. Va., 27-Dec. 2.
 McGuire & Grant, Mirror, Des Moines, Ia., 27-Dec. 2.
 McVoll & Conway, Atlantic Garden, N. Y. C., 27-Dec. 2.
 Metropolitan Comedy Four, McKeesport, Pa., Dec. 4-9.
 Merritt, Raymond, Family, Poughkeepsie, N. Y., 27-Dec. 2.

McClellan, Jas., Bijou, Duluth, Minn., 27-Dec. 2.
McClroy Trio, Clarke St., Chicago, 27-Dec. 2; Van
Matte, Chicago, 4-6.
McClroy Sisters, Tichy's, Prague, Aus. Dec. 16-
21.
Memorials (3), Bon Ton, Phila., 27-Dec. 2.
McNeill & Aselle, Star, Los Angeles, Cal., 27-
Dec. 2.
Merlin's Dogs, Haymarket, Chicago, 27-Dec. 2.
Merle & Anna, Hay., Eastbourne, Eng., 27-Dec. 2.
Merrill, Bright, 4-9, Pal., Southampton,
11-16; Grand, Hanley, 18-25.
Meers (3), Moore's, Portland, Me., 27-Dec. 2.
Merrill, C. W., 4-9, Pal., 4-9.
Miltons The Star, Atlanta, Ga., 27-Dec. 9.
Mitchell & Cain, Memphis, Tenn., 27-Dec. 2.
Miller, Renshaw & Miller, Vandeville, Calro, Ill.,
27-Dec. 2; Lyrice, Joplin, Mo., 4-9.
Mistletoe Girls, Keeney's, Bkln., 27-Dec. 2.
Mills & Morris, Polk's, Watbury, Conn., 27-
Dec. 2.
Mignoni Family, Keeney's, Bkln., 27-Dec. 2.
Mizumas, The Haymarket, Chicago, 27-Dec. 2.
Millar Sisters, People's, Lowell, Mass., 27-Dec.
2.
Mignon, La Petite, Kelt's, Boston, 27-Dec. 2.
Millsership Sisters, Howard, Boston, 27-Dec. 9.
Military Gettete, Shea's, Toronto, Can., 27-Dec.
2.
Mitchell & Marron, Kelt's, N. Y. C., 27-Dec. 2.
Millman Trio, Chicago, 27-Dec. 2; Columbia, St. Lo-
uis, 4-9.
Mills, A. H., Star, Hamilton, Can., 27-Dec. 2.
Morellos, Mlle., Bradenburgh's, Phila., 27-Dec. 2.
Montana Jack, Bradenburgh's, Phila., 27-Dec. 2.
Murrell & Deely, Pickwick, San Diego, Cal., 27-
Dec. 2.
Montague's Cockatoo Circus, Orrin Bros., Mexico,
Mex., 27-Dec. 9.
Mollenbauer, Edward, Kelt's, N. Y. C., 27-Dec.
2.
Motogiri, Apollo, Nurnberg, Ger., Dec. 1-31.
Mooney & Holbein, Chase's, Washington, D. C.,
27-Dec. 2.
Morey & Morey, Bijou, La Crosse, Wis., 27-Dec. 2.
Mortons, Four Juggling, Majestic, Dallas, Tex.,
27-Dec. 2; Majestic, Houston, 4-9.
Morris & Morris, Green Tree, Olympia, Wash., 27-
Dec. 9.
Mowatts (3), Victoria, N. Y. C., 27-Dec. 2; 2;
Proctor's, Troy, N. Y., 4-9.
Morris, Edith, Royal, 27-Dec. 2.
Morton, Phil., Family, Paterson, N. J., 27-Dec. 2.
Mora, Jerome, Blou, Wheeling, W. Va., 27-Dec. 2.
Morton, Temple & Morton, G. H., Pittsburg,
27-Dec. 2.
Murphy & Andrews, York, Pa., 27-Dec. 2; Scan-
ton, 4-9.
Murray & Lane, Chase's, Washington, D. C., 27-
Dec. 2.
Mullen & Correll, City Hall, Newburyport, Mass.,
27-Dec. 2.
Namlos (3), Jeffers, Saginaw, Mich., 27-Dec. 2.
Navajo Girls, G. O. H., Phila., 27-Dec. 2.
Newman, Joseph, Orpheum, Omaha, Neb., Dec.
4-9.
Newell & Niblo, Orpheum, Reading, Pa., 27-Dec.
2; Howard, Boston, 4-9.
Niblo, Fred, Keeney's, Bkln., 27-Dec. 2.
Norton & Nicolson, Dominion, Winnipeg, Can.,
Dec. 4-9.
Norman, Mary, Proctor's 23d St., N. Y. C., 27-
Dec. 2.
Norman, Lyrie, Mo., Dec. 3-9.
Nugent, J. C. & Co., Sheedy's, Fall River, Mass.,
27-Dec. 2.
O'Brien, Emily Four, Kelt's, Syracuse, N. Y.,
27-Dec. 2; Grand, Erie, Pa., 4-9.
Orie, Nick, Moore's, Lima, O., 27-Dec. 2.
Ozeas, The Grand, Milwaukee, Wis., 27-Dec. 2.
O'Neil, Edith J., Bon Ton, Phila., 27-Dec. 2.
O'Brien & Haverly, O. H., Lowell, Mass., 27-
Dec. 2.
O'Day, Ida, Majestic, San Antonio, Tex., 27-Dec.
2; Majestic, Houston, 4-9.
O'Kabe Family, Columbia, Cincinnati, 27-Dec. 2.
O'Kabe, Cornette Trio, Empire, Paterson, N. J.,
27-Dec. 2.
Ouster Trio, Empire, Paterson, N. J., 27-Dec. 2.
Patty Bros., Family, E. St. Louis, Ill., 27-Dec. 2.
Patterson, J. H., Empire, Paterson, N. J., 27-Dec. 2.
Palmer & Johnson, Columbia, Cincinnati, 27-Dec. 2.
Palmer & Robinson, Lyceum, Minneapolis, Minn.,
27-Dec. 2.
Pauls The Electric, Waterloo, Ia., 27-Dec. 2.
Paulo & Marlow, Orpheum, New Orleans, La., 27-
Dec. 2.
Pauls Theat. & Piquo, Royal, Oldham, Eng., 27-
Dec. 2; Grand, Hanley, 19-25; Pal., Bristol, 11-
19; Pal., Plymouth, 18-23.
Parkers The Bijou, Norfolk, Va., 27-Dec. 2.
Pashoe, E. H., E. St., Chicago, 27-Dec. 2.
Petro & Wilson, Crystals, Detroit, 27-Dec. 2.
Peteling Bros., Empire, Paterson, N. J., 27-
Dec. 2.
Pohet, Edith & Annie, Bennett's, London, Can.,
27-Dec. 2.
Piccolo, Midgets, Kelt's, Providence, R. I., 27-
Dec. 2.
Pierce, Malzee, Orpheum, Los Angeles, Cal.,
27-Dec. 9.
Pierce, Florence, Bon Ton, Phila., 27-Dec. 2;
Garden, Greenpoint, N. Y., 4-9.
Pierce Opt. Atlantic Garden, N. Y. C., 27-
Dec. 2.
Powers, Jas. T., Victoria, N. Y. C., 27-Dec. 2.
Potter, Hartwell & Co., Casino, Paris, Fr., 27-
Dec. 2.
Pouler, Edw., Park, Hannibal, Mo., 27-Dec. 2;
G. O. H., Springfield, Ill., 4-9.
Pone, J. C., G. O. H., Grand Rapids, Mich., 27-
Dec. 2.
Powell, Harry, A. S., Boston, 27-Dec. 2.
Powers' Elephants, Hippodrome, N. Y. C., 27-
Dec. 2.
Powers & Theobald, Grand, Joliet, Ill., 27-Dec. 2;
Galexy, Springfield, 4-9.
Port & Harte, Olympic, Springfield, Ill., 27-
Dec. 2.
Price, A. L., Family, Paterson, N. J., 27-Dec. 2.
Prior & Norris, Topie, Billings, Mont., 27-Dec. 2;
Stockholm, Great Falls, Mont., 4-9.
Franklin, W. B., G. O. H., Mass., 27-Dec. 2.
Pryors, The Gen. Lynn, Mass., 27-Dec. 2.
Pucks (2), Gotham, Bkln., 27-Dec. 2.
Pullen, Baby Louella, Racine, Wis., 27-Dec. 2.
Quilam & Mack, G. O. H., Indianapolis, 27-Dec. 2.
Rafazs, The Family, Mahanoy City, Pa., 27-
Dec. 2.
Raynor, Valentine, Family, Scranton, Pa., 27-
Dec. 2; Family, Scranton, 4-9.
Ramsey Sisters, Castle, Bloomington, Ill., 27-
Dec. 2.
Raveuscroft, Charlotte, Castle, Bloomington, Ill.,
27-Dec. 2.
Rayns, A. L., Canines, Canton, O., 27-Dec. 2.
Reed, W. B., G. O. H., Strengthenville, O., 27-
Dec. 2.
Rackett & Hazard, Empire Trio, Eng., 27-Dec. 2.
Ray & Wood, Kelt's, N. Y. C., 27-Dec. 2.
Radford & Valentine, N. Y. Best, Ire., 27-Dec. 2.
R. Tivoli, London, Eng., 4-31.
Rainaud & Good, Orchard, Buntington, Can., 27-
Dec. 2.
Rand, Claude, Bijou, Jackson, Mich., 27-Dec. 2.
Raymond, Edith, Empire, Col. Spgs., Col., 27-
Dec. 2.
Ravels Von Kaumann, La Salle, Keokuk, Ia.,
27-Dec. 2; Bijou, Decatur, Ill., 4-9.
Reuo & Murry, O. H., Providence, 27-Dec. 2.
Renz, Edwards & Rentz, Auditorium, Norfolk,
27-Dec. 2.
Reo & Richards, Colonial, N. Y. C., 27-Dec. 2.
Rending, Francesca, & Co., Lyric, Cleveland, 27-
Dec. 2.
Reiner, Helen, Chase's, Washington, D. C., 27-
Dec. 2.
Reeves & Quinn, Kelt's, Phila., 27-Dec. 2.
Remington, Maxine, Proctor's, Albany, N. Y., 27-
Dec. 2.
Renard, Ed. F., Temple, Detroit, Mich., 27-Dec. 2;
Cok's, Rochester, N. Y., 4-9.
Reo, F. J., 4-9; Crystal, Milwaukee, Wis., 27-
Dec. 2; Howard, Chicago, 27-Dec. 2.
Reichen's Dogs, Kelt's, Cleveland, O., 27-Dec. 2.
Proctor's 23d St., N. Y. C., 4-9.
Reford, W. W., Empire, New Orleans, La., 27-
Dec. 2.
Reiff Bros., Temple, Detroit, Mich., 27-Dec. 2.
Riva Bros., Orrin Bros., Mexico, Mex., 27-Dec. 9.
Rice & Cady, Hopkins's, Louisville, Ky., 27-Dec. 2.
Rice & Cady, Hopkins's, Louisville, Ky., 27-
Dec. 2.
Rice & Elmer, Ark. Erie, Pa., 27-Dec. 2.
Rice Family, Phila., 27-Dec. 2.
Riding & Williams, Bjou, Wichita, Kan., 27-Dec. 2.
Riculous's Horses, O. H., Lowell, Mass., 27-Dec. 2.
Rianus (4), Keeney's, Bkln., 27-Dec. 2.
Roscoe & Sims, Quaker, Wasan, Wis., 27-Dec. 16.
Rowley Midgets, Proctor's, Newark, N. J., 27-
Dec. 2.
Ross, Mitchell, Family, Passaic, N. J., 27-Dec. 2;
Family, Paterson, 4-9.
Roche's Dogs, Polk's, Bridgeport, Conn., 27-
Dec. 2.
Rounds' Ladies' Orchestra, Detroit, Mich., 27-
Dec. 9.
Rouley's Mrs. Stuart, Orpheum, Boston, 27-Dec. 2.

2. Roberts, Hayes & Roberts, H. & S., N. Y. C., 27-Dec. 2.
 3. Roberts, The Patrons, N. Y. C., 27-Dec. 2.
 4. Roberts, R. A., Colonial, N. Y. C., 27-Dec. 2.
 5. Roberts & Ralston, Huber's, N. Y. C., 27-Dec. 2.
 6. Palace, Worcester, Mass., 4-9.
 7. Keith's, Phila., 4-9.
 8. Keith's, Phila., Providence, 27-Dec. 2.
 9. Keith's, Phila., 4-9.
 10. Robinson, Ethel, Orpheum, Denver, Col., 27-Dec. 2.
 11. Ross Sisters, Olympic, Springfield, Ill., 27-Dec. 2.
 12. Robbins & Trepanier, Olympic, So. Bend, Ind., 27-Dec. 2.
 13. Robbins & Jeffers, Saginaw, Mich., 4-9.
 14. Roberts & Ralston, Huber's, N. Y. C., 27-Dec. 2.
 15. Palace, Worcester, Mass., 4-9.
 16. Ross & Gole, Haymarket, Chicago, 27-Dec. 2.
 17. Ross Sisters, Shedy's, Fall River, Mass., 27-Dec. 2.
 18. Ross & Doretto, Keith's, Phila., 27-Dec. 2.
 19. Russell, Bijou, Canterbury and Paragon, Eng., 27-Dec. 2.
 20. Ross & Hipp, Margate, 4-9; Empress and Empress, 11-17; Grandview and Bedford, 18-23.
 21. Russell, Musical Crystal, Logansport, Ind., 27-Dec. 2.
 22. Russell & Dunbar, Lyrie, Terre Haute, Ind., 27-Dec. 2.
 23. Russell, Paul & Carrie, Olympic, Chicago, 27-Dec. 2.
 24. Ryan & Richmond, Q. O. H., Indianapolis, Ind., 27-Dec. 2.
 25. Ryan & Columbia, Cincinnati, 4-9.
 26. Ryan & Douglas, Haymarket, Chicago, 27-Dec. 2.
 27. Ryan, O. K., Park, Worcester, Mass., 27-Dec. 2.
 28. Keith's, Phila., 4-9.
 29. Russell, Great Dome, Sacramento, Cal., 27-Dec. 2.
 30. Mission, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 31. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 32. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 33. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 34. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 35. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 36. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 37. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 38. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 39. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 40. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 41. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 42. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 43. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 44. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 45. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 46. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 47. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 48. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 49. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 50. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 51. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 52. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 53. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 54. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 55. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 56. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 57. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 58. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 59. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 60. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 61. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 62. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 63. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 64. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 65. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 66. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 67. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 68. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 69. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 70. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 71. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 72. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 73. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 74. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 75. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 76. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 77. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 78. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 79. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 80. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 81. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 82. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 83. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 84. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 85. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 86. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 87. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 88. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 89. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 90. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 91. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 92. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 93. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 94. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 95. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 96. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 97. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 98. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 99. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 100. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 101. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 102. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 103. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 104. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 105. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 106. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 107. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 108. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 109. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 110. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 111. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 112. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 113. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 114. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 115. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 116. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 117. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 118. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 119. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 120. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran., 11-17.
 121. Russell, San Fran. Cal., Dec. 4-10; Chutes, San Fran.,

Walker, Ada Overton, Orpheum, Bkln., 27-Dec.
Walke, Morris, Victoria, N. Y., 27-Dec.
Waller, J. M., Maple Leaf, Chicago, 27-Dec.
Walsh & Willis Bon Ton, Phila., 27-Dec.
Walsh & Willis Bon Ton, Phila., 27-Dec.
Walton, Cecilia, Rialto, Elmira, N. Y., 27-Dec.
Waldon, Alas, Sheen's, Toronto, Can., 27-Dec.
Wardner Lakewood Family, Paterson, N. J.,
Dec. 2.
Watson's Farmyard, Family, Paterson, N. J., 27-
Dec.
Watt, Jimmie, London, Bkln., 4-9.
Warren & Howard, Bijou, Wheeling, W. Va., 27-
Dec. 2.
Washington, Proby, Keene's, Bkln., 27-Dec. 2;
West & Fowler, Globe, St. Louis, 27-Dec. 2;
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.,
27-Dec. 2.
Wentworth, Rose, Grand, Phoenix, Ariz., 27-Dec.
Westcott, Eva, Orpheum, San Fran., Cal., 27-
Dec. 2.
Wheeler & Hughes, Bon Ton, Phila., 27-Dec. 2;
Wentworth's Horses, G. O. H., Pittsburg, 27-
Dec. 2.
Wilson, Mass, Keith's, Providence, 27-Dec. 2;
Keith's, N. Y., 4-9.
Whitely & Bell, O. H., Lancaster, O., 27-Dec. 2;
White, Stuart, & Co., Proctor's, Newark, N. J.,
27-Dec. 2.
Whelan, Geo. A. & S., Boston, 27-Dec. 2.
Wheeler Sisters, Bijou, Des Moines, Ia., 27-Dec. 2;
Wheelocks, Wheeling, Lima, O., 27-Dec. 2.
White, E. B. & Holla, Mahanoy City, Pa., 27-
Dec. 2.
White & Moore, Acme, Norfolk, Va., 27-Dec. 2;
Whittier, L. O., Bijou, Duluth, Minn., 27-Dec. 2;
Whites, Gratian, G. O. H., Pittsburg, 27-Dec. 2;
Williams, Hawlowere, Masonic, Louisville, Ky.,
27-Dec. 2.
Willard, Great, Birod's, Louisville, Ky., 27-Dec.
Wieches (3), Crystal, Denver, Col., 27-Dec. 2;
Crystal, Pueblo, 4-9.
Wilson Titi, Majestic, Waco, Tex., 27-Dec. 2;
Wilson, Eddie V., Olympic, Chicago, 27-Dec. 2;
Williams & Melburn, G. O. H., Chicago, 27-Dec. 2;
Dec. 2; Columbia, Cincinnati, O., 4-9.
Williams & Walker, Proctor's 58th St., N. Y. C.,
27-Dec. 2.
Williams, Gus, Proctor's 23d St., N. Y. C., 27-
Dec. 2.
Wilkes, Mattie Trevel, London, Eng., 27-Dec. 2;
Winter, Wynona, Haystack, Chicago, 27-Dec. 2;
Dec. 2; G. O. H., Indianapolis, 4-9.
Wilder, Marshall P., G. O. H., Indianapolis, 27-
Dec. 2.
Wilber, Oliver, Crystal, Detroit, 27-Dec. 2;
Dec. 2.
Wills & Hasson, Poli's, Hartford, Conn., 27-Dec.
William, Lizzie N., Olympic, Chicago, 27-Dec.
Williams & Walker Glee Club, H. & B., Bkln.,
27-Dec. 2.
Wilcox, Baby Face, South City, Mich., 27-Dec. 2;
Fijou, Pt. Huron, 4-9.
Wire, Milton & Co., Jeffers, Saginaw, Mich., 27-
Dec. 2.
Wood, Milton, G. O. H., Pittsburg, 27-Dec. 2;
Verdette, Estelle, & Co., Olympic, Chicago, 27-
Dec. 2.
Wood & Ray, Keith's, Phila., 27-Dec. 2; Chase's,
Washington, D. C., 4-9.
World & Kingston, H. & B., Bkln., 27-Dec. 2.
Wood, Francis, Proctor's, Albany, N. Y., 27-
Dec. 2; Proctor's, South City, Mich., 4-9.
World's Trio, Howard, Easton, 27-Dec. 2;
Wood, Geo. H., Empire, Paterson, N. J., 27-Dec.
Woodward, V. P., Poli's, Watertown, Conn., 27-
Dec. 2; Proctor's, Albany, N. Y., 4-9.
Wood, Francis, Proctor's, Albany, N. Y., 27-Dec.
Woormers, The Family, Sioux City, Ia., 27-Dec. 2
Vulkan, Lucy, Family, Hazelton, Pa., 27-Dec.
Wyoming Jack & Prairie Nell, Bradenburg's,
Phila., 27-Dec. 2.
Yackley & Bunell, Empire, Glens Falls, N. Y.,
27-Dec. 2.
Yale Due, Howard, Chicago, 27-Dec. 2; Olympic,
So. Bend, Ind., 4-9.
Yeomans, Annie & Jennie, Chase's, Washington,
D. C., 27-Dec. 2.
Yeager & Yeager, Folies Bergere, Paris, Fr., 27-
Dec. 31.
Young America Quintet, H. & B., Bkln., 27-Dec. 2;
Youngs & Brooks, Fjow, Kuth's, Phila., 27-Dec. 2;
Youngs & Brooks, Fjow, Kuth's, Phila., 27-Dec. 2;
Zaneles, The, G. O. H., Harrisburg, Pa., 27-
Dec. 2.
Zeno, Great, Orpheum, Springfield, O., 27-Dec.
Dec. 2; Phillips, Richmond, Va., 27-Dec. 2;
Zeno, Jordan, & Zeno Troupe, Pills Circus, Cape
Town, S. A., Dec. 23-Jan. 31.
Zorn, John, Orpheum, Omaha, Neb., 27-Dec. 2;
Orpheum, Kansas City, Mo., 27-Dec. 2;
Zimmelman, Willy, Alhamra, N. Y. C., 27-Dec.
Ziska & King, Gotham, Bkln., 27-Dec. 2; Mo-
hawk, Schenectady, N. Y., 4-9.
Zink, Adolph, H. & B., Bkln., 27-Dec. 2.
Zimmelman, Tri, Mohawk, Schenectady, N. Y., 27-
Dec. 2.
Zimmerman, Al. & Pearl, Bijou, Rockford, Ill.,
27-Dec. 2; Bijou, Battle Creek, Mich., 4-9.

TEXAS.

Houston.—At the Houston Theatre Maurice C. Michaels (manager) Wm. E. Nankevill's Co. Nov. 17-18, in "The Little Outcast" and "Human Hearts," had three big houses. "The County Chairman" 20, 21, offered an excellent cast, filled the house three performances. "Woodland" 25, "A Trip to Egypt" 27, 28. The 29-30, 31.
MAJESTIC (C. C. Cunningham, manager).—Packed houses since the opening, and decided by an attractive programme, showed to credit the attendance. The feat of Nov. 20-25 were "Parsons vs. Tiffes, Macmillan, Mr. and Mrs. Perkins Fisher, in "The Half Way House," Arthur Lane, monologist; Geromes, in classic posing; Mamie Fulton and Edna Paton, in illustrated songs; the Leffel Trio, acrobats, and the kine-topee.
STANDARD (Alvido & Lasserres, managers). Business is excellent. People 20-25: Moore and Russell, the Three Moores, Tom Kelly, Grace Lester, Ernest Bailey, Joe Tiffes, Max and Allison, Eugene and Dabor, Florence Houston, Mile. Excella, Oberli and Maggie Cooper.
GAYBY'S CARNIVAL Co., with beautiful weather to assist them, 16-18, crowded the grounds daily, and reaped a harvest.
FOREPAUGH & SELLS' SHOWS, 13, had two of the biggest crowds ever gathered in a tent, hundreds being turned away at each performance.

Pt. Worth.—At Greenwall's Opera House Phil W. Greenwall, manager) "The College Widow" and the house Nov. 17, standing room being at a premium. Joe Tiffes, from New York" 21, had a fair house. "Woodland" 22, did big business. "Sowing the Wind" 23, "Buster Brown" 24, 25, "Overhauling Calls" 26, Jos. De Grasse 29, "Human Hearts" 30, "Barbas in Toyland" 31.
Chas. B. Hanford 4, "A Trip to Egypt"; "The Runaways" 6.
STANDARD (M. De Beque, manager).—The "Influence Office" was the fore-runner for a good show. The old 20, 21, 22, 23, 24, 25, in a neat acrobatic turn, opened others: Rose Mendel, Bunker, Hi Tom Ward, constanlelle Sisters, Debbie Rickling, Ethel Wilder, Tony Grey, Ogarta De Haven, Luella Watson, George Warner, Pearl Gilmore, J. E. N. and Georgia Powers, and Lulu Lawton. Business is good.
STAR (E. N. Dinwiddie, manager).—Week 20 opened well. People: Rose B. Mitchell, Margie Robinson, Ted Kelly, May Hunter, Bessie Randall, Margaret Burdick, Clara and Emmons, Clara Huntton, Bernice Bahn and Baby Dot.
CROWN (Ike Epstein, manager).—"The Queen of the Optium Den" by the stock, week of 20-25, was also sold.
Blanchard, Price and Knapp, Thompson and Russell, Bessie Vernon, Lizzie Baker, Hazel Berry, Little Colton, Chas. Hoey, Alvin Huntington, Thelma Holmes and Baby Marie Perry, is good.

Dallas.—At the Dallas Opera House (Geo. W. manager) "Du Barry" Nov. 13, 14, had a good show, at popular prices. "The College Widow" 15, 16, had S. R. O. "Woodland" 20, 21, "Buster Brown" 23, 24, "Sowing the Wind" 25.
MAJESTIC (Nathan Pitschet, manager).—Bill week of 20: May Voyek and company,

THE LATEST AND GREATEST PHILOSOPHY SONG IS:

"WHEN YOU'RE UP IN THE WORLD"

Enclose Programs

(A Spot Light Specialty).

Enclose Programs

Featured by WILL WEST and STUART BARNES.

An Instantaneous Hit with DELLA FOX,

"IF I HAD A GIRL AS NICE AS YOU."

Also Sung by CLARA LANE and KITTY WOLFE.

Singers, Please Enclose Latest Program When Writing for Free Copy.

"LET HER DROWN"

Comic Song Success of "Easy Dawson," as Sung by RAYMOND HITCHCOCK.

Enclose Programs

NOW FREE

Enclose Programs

TO BE SUNG IN VAUDEVILLE.

FRANCIS, DAY & HUNTER,

3 and 5 East 28th Street,
NEW YORK.

BLASCO THEATRE. Ev. 8. Mat. Sat. at 2.
DAVID BELASCO presents
BLANCHE BATES "THE GIRL OF
THE GOLDEN
WEST."
in a play of '49 by
DAVID BELASCO.
MATINEE THANKSGIVING DAY.

BIJOU 30th & Broadway.
MATINEE SATURDAY 2. EVENING 8.15.
Matinee Thanksgiving Day.

David Belasco presents for the 24 year in N. Y.
WARFIELD MUSIC MASTER.
HOW ABOUT YOUR BOOKING? ED.
F. ADAMS & CO., 127 West 40th Street, New York,
N. Y., can fix it up.

WANTED—At once, for permanent hotel en-
gagement, first class Violin, Flute, "Cello and Bass.
State salary and particulars. No expenses paid.
H. Z. REES, 74 W. Forsyth St., Atlanta, Ga.

FOR SALE—Large lot of slightly used head
line films 7 cents per foot.
DAVID GEFNER, 145 Second Ave., N. Y. C.

**THE FIRST THING IS GOOD BOOK-
ING.** ED. F. ADAMS & CO., 127 West 40th Street,
New York, do that.

CLOGS.
THOS. SPENCER, Theatrical Clog Maker,
440 West 36th St., New York.

Stamp for price list. Orders promptly attended to.
**FOR ROUTING AND BOOKING, SEE
AT ONCE** ED. F. ADAMS & CO., 127 West 40th
Street, N. Y.

FOR SALE—Edison Exhibition Moving Picture
Machine, one reel of Film, 122 Slides of the West,
set Song Slides, Rheostat, Calcium Burner, Lenses,
etc. All as new. First \$65 takes it. G. G. Arnold,
care of Atlas Novelty Co., 154 Illinois St., Chicago.

**SKETCHES AND PLAYS WRITTEN
to order.** Address: BERNARD KLING,
Playwright, 357 Jay St., Brooklyn, N. Y.

RILEY OPERA HOUSE, Humble, Texas,
wants attractions. A good oil field town of six
thousand people; seats 600; receipts \$150 to \$400.
Have played this season Murray and Mack, Mc-
Fadden's Flats, Happy Hooligan, and others.
Address: CHAS. RILEY, Prop.

HOW TO START IN SHOW BUSINESS.
Copyright, 3 different books, 10c. All kinds of
MORPHE'S SCHOOL, 837 N. 12th St., Phila., Pa.

FOR SALE—Lubin Com. Moving Picture and
Stereos, Electric and Calcium Burners and Rheo-
stat, Curtain, Reel of Films, 3 Song sets in perfect
condition, \$75; Leader Stereopticon, Electric and
Vapor Lights, \$25; Serpentine Dress, \$8; Black Art
Quint, \$18; Pose Quint, \$15; 50 War Views, \$5; 20
Dance Slides, \$4. Enclose a stamp or no answer.
MRS. WM. CARL, 284 Court St., Rochester, N. Y.

HOW TO BECOME A CORTONIST.
Front and Back Bending, each trick illustrated.
\$5c. Morphe's School, 837 N. 12th St., Phila., Pa.

WANTED—All around Minstrel, Vaudeville
People, Tom People for No. 2 show, Child for Eva,
Man for Lagree, Man for Marks, Piano Player,
other useful Tom People. Those who do double brass
and do specialties preferred. Lowest salary first
letter. Nov. 26 to Dec. 6, Breckenridge, Minn.
WILLIAM DE HART.

**50 Cents for a Book of Ten Sketches, 5
Acts for 1 male, 1 female; 6 acts for 2 males. First
order only. Sent stamps. Address: BERNARD
KLING, Playwright, 357 Jay St., Brooklyn, N. Y.**

SLOT MACHINES.

CUT PRICES. CUT PRICES.
Edison Slot Photographs, our price, \$35. Picture
Machines, \$18.50. Weighing Scales, \$35. 60 Pedes-
tals, \$1.50 each. Name Plate, \$30

ROGERS MFG. CO.,
147 West 23d St., New York City.

NOTES FROM COPELAND BROS.' STOCK CO.—
The people engaged and holding contracts
with this company are: Bonnie Waddell, Gus
Hapler, Ben Hillson, L. D. Kirk, Graydon
Fox, Julius Reuss, H. De Long, Hayter and
Janet, Desalee Knopp, Zela Le Roy and Min-
nie Wardell. Copeland Bros., owners and
managers. It was impossible to answer all
letters, as we received over four hundred
from our recent "Clippers" ad. Everything is
very prosperous in our territory.

**NOTES FROM BRODOCK & PELTIER'S "LIGHT-
HOUSE ROBBERY" Co.** G. Stuart Brodock,
manager. We are carrying a full equipment
of scenery and a metropolitan company. We
open our season Thanksgiving Day, at Pon-
tiac, Mich. By arrangement with Greve Show
Printing Co., we are the only company using
this bill this season. Besides full scenery
equipment we have twenty-three styles of
special paper with which to get business.

MANAGER BEN NOVE writes that he has re-
turned from England to manage Mme. Alex-
ander Virola. Her first American tour opens
in New Haven, Conn., on Dec. 8. Mme. Virola
will be supported by a company of English
and American actors. The repertoire will be
in English.

ED. O. YOUNG, formerly of Brooks and
Young, managers of Texas Bill's Wild West
privilege department last summer, and man-
ager of Gideon's "Hot Time in Coon Town,"
resigned his position at Des Moines, Ia., Sun-
day, Nov. 19, and goes to Phoenix, Ariz., for
the winter.

JACK WARD KETT, who is playing the role
of the Earl of Broadlawn in "Moonshine,"
Marie (Chill's) new musical play, is also
singing in the sextette.

**AT LIBERTY,
HOWARD RACE,
BLANCHE TARVER.**
JUVENILES, LIGHT COMEDY and HEAVIES.

**WANT
EMOTIONAL LEADING WOMAN
FOR LADY ISABELLE.**
Experience, ability and wardrobe. Repertoire
or one piece. Address: LAGRANGE, ILL.

**UNCLE JOSH WANTED
AT ONCE FOR
"JOSHUA SIMPKINS" CO.,
WITH GOOD SPECIALTY.**
State age, height, weight and specialty you do.
Salary is sure, and must be reasonable (pay your
own). Address North Adams, Mass. Nov. 30; Wil-
mington, Vt., Dec. 1; Bennington, Vt., Dec. 2.
J. M. BENO, Prop.
Permanent address, 1370 Broadway.

**KERKHOFF-HILLMAN CO.
WANTS**
An A. No. 1 Character Comedian who can manage
the stage, an Experienced Woman for General
Business. Preference given to those who do spe-
cialties. Management pays board and traveling
expenses. Write or wire.
IVAN KERKHOFF, Manager, Phillipsburg, Kan.

**WE
RENT
FILMS.**
Stereopticons, Slides and Motion Picture Ma-
chines, Stage Lighting Apparatus, Effects, Sup-
plies and Repairing. Films Printed and Devel-
oped.
ACME EXCHANGE,
150 East 14th St., New York, N. Y.

**For Rent,
NILES OPERA HOUSE**
Seating capacity, 800; population, 6,000. Address
A. GRIGEN, 508 N. 4th St., Niles, Mich.

**HEAVY MAN AND JUVENILE MAN
WANTED BY
May Hillman Stock Co.**
Wardrobe and ability indispensable. State all in
first letter. Nov. 30, Dec. 1, 2, Waynesboro, Pa.;
Dec. 4 to 9, Winchester, Va.

**AT LIBERTY,
VERSATILE SKETCH TEAM
AND CLEVER CHILD.**
Change often. All play parts. Write or wire
quick.
JACK HENLY, Carteret, N. J.

**Bert Lennon,
IMPERSONATOR OF STAGE CELEBRITIES.**
Special Feature with the MILDRED ROULEFARE
CO. Dec. 11, 18, 25 open. Jan. 1. Tony Pastor's;
after that all open. Act runs from 15 to 17 minutes.
Perm. address, 230 SECOND AVE., N. Y. City, N. Y.

WANTED, YOUNG PREMIERE DANSEUSE
Has own Scenery and Electrical Effects. WANTS
MANAGER WHO WILL MANAGE AND BOOK
ACT. Divide salary.
Address "ARBOE," care of CLIPPER.

AT LIBERTY, ECCENTRIC TOE DANCER
Who can sing. Will accept position in good com-
pany. Have first class wardrobe.
Address: ALLEN, care of CLIPPER.

Wanted, Either Lady or Actress With Capital
For well known stock co.; well booked; two com-
panies now on the road. A. CLARK,
264 South 6th Ave., Mt. Vernon, N. Y.

AT LIBERTY, A CLARINET.
Also Flute and Piano; experienced B. & O.
Joint or separate. Location preferred. Address
J. A. LAWRENCE, Gen. Del., Williamsport, Pa.

WANTED...MUSICIANS FOR SMALL B.
AND O. Prefer those doing Spe-
cialties. Others, write. State all. P. S. STOKY,
N. Y. City, Vt. P. S.—Week stands.

**POWER'S CAMERGRAPH, FIREPROOF
MAGAZINES and TAKE UP DEVICE.**
The Modern Motion Picture Machine.
FILM SAFETY NOW ASSURED.
Our Fireproof Magazines and Take Up Device
will fit any Exhibition Modern Motion Picture Ma-
chine. An entirely new apparatus by which abso-
lute safety to the film from loss by FIRE IS AS-
SURED. The only device of its kind which has re-
ceived official endorsements from the Local Au-
thorities as such.



Write for CATALOG.
All of our Apparatus is fully protected by United
States patents issued or pending, and infringe-
ments will be vigorously prosecuted. N. POWER
(New York Film Exchange), 115-117 Nassau St., N. Y.

**WANTED
PIANIST.**
MUST BE FIRST CLASS.
State age, salary and full particulars first
letter. Can also place a good
**IMITATOR
OF BIRDS, ANIMALS AND MECHANICAL
SOUNDS.**
LYMAN H. HOWE,
Moving Picture Co., 357 South River Street,
WILKES-BARRE, PA.
Photos returned.

**AT LIBERTY,
AGENT**
SHOW CLOSED. Good, live hustler; thoroughly
experienced, etc. No jump too far. Join on wire.
J. L. DONAHUE, 146 W. 36th St., N. Y.
Have bill trunk and swell line of pictorial
stands, 3 sheets and lithos. Any Rep. Show could
use them. Will sell cheap.

**DE BLAKER'S
Liliputian Dog Circus.**
9 DOGS 9
Would like to hear from A. No. 1 repertoire co. for
balance of season.
DE BLAKER, 100 Birch St., Paterson, N. J.

**AT LIBERTY,
A1 Juvenile, Light Comedian**
ABILITY AND EXPERIENCE.
Can join on wire. Address:
CLAUDE MAHONE, 154 W. 68th St., New York.

**AT LIBERTY,
TROMBONE, B. and O.**
Experienced. Write or wire.
HERBERT HUNT, 21 Halsey St., Newark, N. J.

At Liberty.
Will pay \$50 to any agent or manager who will
secure a position in a good company or vaude-
ville act for young Eccentric Toe Dancer. High
class specialty. Address: REBECH, care CLIPPER.

Wanted, for the Diamond Concert Co., People
In all lines of the Medicine Biz., Silent and Nov-
elty Acts. Sobriety and ability absolutely essen-
tial. Money sure. Address: LAWRENCE
PROSSER, Mgr., General Del., Des Moines, Iowa.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted
cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 427 W. 41st St., New York City.

FRANK HASSALL,
Irish Woman, Monologist, Vocalist, Dancer and
Character Impersonations. 15 min. in one. For
open time address: GEN. DEL. T. PHILA., PA.

**TEN THOUSAND FEET OF FILM
IN FINE CONDITION FOR SALE CHEAP.**
C. L. HULL & CO., 299 E. 57th St., Chicago, Ill.

VOCALISTS
Coaching, rehearsing, public appearance secured
for Vaudeville; also musical farce comedies, opera,
clubs, etc. Apply FORRESTER, 1204 Broadway, N. Y.

**"BUSY? YES, VERY BUSY,"
MAILING OUT THE**
BARNUM and BAILEY
ROUTE BOOK for 1905.
It's like taking a tour with the "GREATEST" and having a "Circus" at Home.
PRICE: Full Flexible Leather Cov., \$2. Paper Embossed, \$1.
POST PAID ON RECEIPT OF PRICE.
SPECIAL OFFER—A few of last season's books, "DAY BY DAY" at half price, leather, \$1.
Paper, 50c. Address: CHAS. ANDRESS, 434 Douglas Boulevard, Chicago, Ill.

MR. THE BUCKLEYS—MRS. & CHAS. RANDOLPH COMEDY
MUSICAL ACT.
Will consider offers from reliable Managers. Agents of 23 Pleasant Place, Brooklyn, N. Y.

AUBRY—THE CARSONS—ETHELYN
JUVENILES, Light Comedy. JUVENILES, Soubrets, Ingenue Leads
Moving Picture Machine and six changes. Three Feature Films. Wardrobe on and off. One piece,
AUBRY CARSON, care of Currier House, 300 W. 31st St., N. Y. City.

JOHNNIE ADAIR, ADVANCE AGENT.
AT LIBERTY. Five years with the best. Address: 121 EMILY ST., PHILADELPHIA, PA.

WANTED TO BUY,
ALL KINDS OF SECOND HAND WAGON SHOW PROPERTY. 90ft Round Top, with
30 or 40ft. Middle Piece; also Wagons and other Show Property. All must be EXTRA CHEAP for cash
and in good condition. Address: W. H. KELLEHER, Box 198, Gloucester, Mass.

New and Second Hand Picture Machines
Slides, \$3.50. This week only.
Stereopticons, 2 grades, \$15 and \$20.
Spot Lights, \$35.00.
Rheostats, 4 grades, \$5.50 to \$12.
Arc Lamps, \$5.00. Jets, \$3.50.
Condensers, 90c. each.
Approved Cable.
Adjustable Legs, \$5.50.
Webbed Bleached Screens, 2 1/2c. per sq. ft.
Automatic Water Ripple, \$10.00.
Lenses, Jets, Carbon, Gelatine, lowest.

HERMAN E. ROYS,
104 W. 40th St., N. Y.

\$40.00 A WEEK
MADE SELLING OUR FAMOUS
DISC PHONOGRAPHS.
\$13.50 buys a \$45.00 largest size, double springs,
concert loud box, extra large horn, clear as a bell,
a beauty.
ROGERS MFG. CO.,
147 West 23d St., New York City.

At Liberty, WILL BEST.
Well known Character Actor and All Around Per-
former. Height 5ft. 9in., weight 162lb. First time
at liberty in years. Good wardrobe on and off.
(Ballad Singer). No Co. too far away. Can join
on wire. Responsible managers.
Address: GENERAL DELIVERY, Newark, N. J.

**WANTED,
MAGICIAN OR SILENT PERFORMER**
That can change often and is well up in medicine
business. State salary and all you do. Other
useful people, write.
NATURE'S REMEDY CO., Philadelphia, Pa.

**WANTED,
A1 NOVELTY PERFORMER**
BLACK FACE S. and D. COMEDIAN, PIANO
PLAYER. Must be A1 reader and fakir. Per-
formers must change for week stand. Must have
the goods. State all in first letter. No time to
correspond. No C. O. D. telegrams. Tickets
DR. B. CHRISTY, Piano, Ill.

**WANTED QUICK,
TO STRENGTHEN COMPANY FOR LARGE
TOWNS, THE VERY BEST**
Medicine People,
Sister Team, Sketch Team, Piano Player, Ven-
triloquist and Magicians. PROF. J. H. DEWOLF,
Organ Med. Co., Unanconck, Accomack Co., Va.

CABINET PHOTOS HUNDREDS.
Send your negative to print from of a photo to
copy. Future Husband or Wife Photos, white,
black, visible or invisible, \$2 per 1,000. Send for
sample.
WENDT, Photo, Houghton, N. J.

At Liberty, Slide Trombone,
B. and O. Don't want ticket. Address:
HENRY SATER, 115 E. 14th St., N. Y. City.

WANTED QUICK, REP. PEOPLE.
Preference those doing specialties. State salary
expected. I pay all.
VICTOR VANNETTA, Preston, Minn.

F. S. STORY
Must be up. State all in first. If you double in
band, say so.
NORTHFIELD, VT.

**MUSIC ARRANGED,
COMPOSED, ETC.**
A. KRETSMAR, 412 E. 15th St., N. Y.

GLEN HAVEN ROCHESTER'S AMUSEMENT RESORT

Under the Management of the
Rochester Railway Company
SEASON 1906.
Free Gate Admission.
Contracts Now being Made for Concessions
and Attractions

Address all communications to
B. E. WILSON, Gen. Passenger Agent,
Rochester Railway Co., Rochester, N. Y.

FAMILY THEATRE For Sale.

AS ADVERTISED TWO WEEKS AGO,
FAMILY THEATRE, NEW BRITAIN,
FOR SALE. Must be sold this week. I sail for
England Dec. 6. No other vaudeville in town.
Lowest price, \$1,000. Only those having money
and meaning business need apply.

JAMES W. BOSTOCK
Family Theatre, New Britain, Conn.

WANTED,
Musicians and First Agent, Slide Trombone,
Trap Drummer, Baritone and Leader.

SWAIN JESSE JAMES SHOW,
LONGVIEW, TEXAS.

FILMS—Edison Great Train Robbery,
Pathe Moon Lover, Pathe
Sleeping Beauty (colored), Meile's Wonders of
Deep, Bee Life, His Father, a Robin Bank Robbery,
etc. Prices low. Power Camera Graph, Edison Ex-
hibition Kinescope and Films wanted.
Harbach & Co., 100 Fifth
St., Phila., Pa.

**WANTED—ALL AROUND MED. PER-
FORMER**—Former that change for week;
Comedian that takes organ. Boozers? No! No! No!
Claude Boyce, where are you? Write me at once.
MANAGER MODERN REMEDY CO., Rome, N. Y.,
care of Abbott Opera House.

AMATEURS.
For musical farce comedies, opera and vaudevil-
e, clubs, concert, trial turns. Open till 9 P. M.
FORRESTER, 1204 Broadway, N. Y.

Third Avenue Theatre (A. H. Wood manager).—"Why Girls Leave Home" is the week's attraction. B. Greenburg is manager.

Fourteenth Street Theatre (J. W. Ross, manager), 1401 Broadway, is showing their unique spectacular pantomime, "Fantasma," are the drawing card for the "Faro." The company is an excellent one, an special mention can be made of the beautiful wondrous play, "The Seven Castles," the characters in the play—Arthur Young, Ralph W. De Haven; Lena Close, Lorie Palmer; Kitty Mayo, Clara Thropp. Characters in "Dream—Zamuel, Alfred G. Swenson, William H. Smith, William S. Williams, William H. Smith, Arthur, Ralph W. De Haven, Farm, George, George Hamilton Sr.; Pico, Fred Hamilton Sr.; Drinkwater Knott, George Hamilton Jr.; Fisherman, James Rossi; Barkeeper, Alfred Knott; Jack, George Hamilton Jr.; Fred Hamilton, 20; Postman, Harry Rossi; The Goat, Wm. Hamilton, 20; Fantasma, Ross Mayo; Lena, Lorie Palmer; Kitty, Clara Thropp; Danie Close, John H. Haslam. Next week, the Elm and

Week-end of "Music" (Gilmore & Tomkins, managers), "Babes in Toyland," the musical fairy extravaganza, which ran so long at the Majestic Theatre, started on Nov. 27 a limited engagement, which is to cover most of the holiday time at the theatre. The production is presented in the same elaborate manner which characterized its appearance further up town, the same scenic display and appointments, but with many new costumes and some new characters in the company. The new headed Ignazio Martinelli, who still has the part of Alan, which he plays delightfully. Katherine Bell, a newcomer, is June. Alan's baby sister and the most enjoyable in the party. The heroine, Benbow, is the Tom Tom, and in the delightful "Toyland" solo very well indeed. Others prominent in the company are Gus Lincksy, Walter Schrade, Maud Campbell, Pamela, John F. Ward, Robert Campbell, Edward, and the new Ida, Ida Campbell, well and Ida George. The chorus, as in all the Julian Mitchell productions, is a large one, and is fully up to the standard as beauty and general appearance. The company are Katherine Murry, Bessie McNeill, Luella De Mendz, Mignonette Palmer, Margaret Moffit, Jeanette Nelson, Queenie Smith, James Wilson, Clary Palmer, Jessa Harris, Fannie Dolores, and Edna Lynde. Katherine Murry, Maud Campbell.

London Theatre (James H. Curt, manager), The Reilly & Wood's Show

Victory Theatre (Oscar Hammerstein manager). The usual big Monday audience assembled at the first performance here on Nov. 27, at the matinee, when the new bill for the first time presented a play of the usual Hammerstein calibre, in point of strength and entertaining merit, and is made up as follows: The Walkosky Troupe of Russian dancers, musicians and singers, who are well known for their variety of peculiar national dances are the best feature of the act. It was the first appearance of this troupe, and their debut was quite a notable appearance on Broadway of James Powers, who, with his little company, was cordially received in his musical skit, which had received a success in other theatres. Welton's hands also greeted Josephine Cohen in her comedieta, "Friday, the Thirteenth" (first time here), and Clarence Vance, in his excellent rendition of coon songs. Klein, in "The Merry Widow," was the first to appear in their fine musical act; the Five Jugglers Mowatts created enthusiasm in their delicious skit manipulations; To-To, the musical comedian, caused much surprise, and Mrs. Jimmie Barry met with success in their comedy skit; Watson and Morrissey sang and danced pleasingly, and the vitagraph displayed new pictures in a most interesting and funny manner. — **Harvard** (Thompson manager). — Big business continues here, and the opening performance, Monday night, Nov. 27, was given to the usual large audience. "A Yankee Circus on Mars" and "The Raiders," which were revived at that date, and the vaudeville and circus features proved as entertaining as ever. Owing to the rehearsals of A Society Circus (which will be produced here in a few days), there will be only three matinees this current week.

Circle Theatre (Chas. A. Williams, manager). — Sam A. Scribner's Morning Glory Tour, began a week's engagements here on Nov. 27, at the matinee. The organization is an excellent one, and has previously played a week to exceptionally good business at down town theatre this season, when it was replaced by the "Gaiety" company. The Monday audience was of large proportions. Next week, the Bowery Burlesques.

Atlantic Garden (W. Kramer's manager). — Helmut and Op. Dutch come to the Pier and Odd, Dutch come to Melville and Conway, the juggling clown, the soubrette; Mr. and Mrs. Sam Klein, duettist; Henrietta D'Angleterre, soprano soloist; Lunched in the Pier and Odd. The troupe are the attractions for this week.

Liberty Theatre (Klaw & Erlanger managers). — Marie Cahill, in "Moonshine

Yorkville Theatre (Meyer R. Bimbe, manager).—Continued good business after the presentation of plays, dramas, etc., which the stock Co. members are proud to have become very popular with the house clientele. This week, "Woman Against Woman" is the bill, to be followed Dec. 27, by "The Darling of the Gods," with Belasco company, Percy Haswell appearing in the new play.

Mendelssohn Hall.—Ben Grey's Players appeared in "Much Ado About Nothing" Nov. 27, opening their last week. "Herby V." will be given matinee 29. "Twelfth Night" 30, "Julius Caesar" matinee Dec. 1, "Methuselah" evening 1. "The Merchant of Venice" 2.

Miner's Eighth Avenue Theatre (Winif W. Miner, manager).—The Mascottes finished the entertainment here Nov. 27, and continue for the week. Next week, the Lionel Belles.

Miner's Theatre (H. R. Signorini, manager).

Huber's Museum (John H. Anderson, manager).—The Bayroty Family, four in number, Turkish sword and gun experts. The feature attraction here for week of November 11 was a performance of the Bayroty Family. The room and evening to witness their remarkable performance. Col. Shultz and his flying dogs, second week here, also scored a success. In the theatre a finely arranged entertainment is given, with the following people: The Red Hot Fire, The Red Hot Fire and Quinn, Edison moving picture and many other acts. Business is excellent in all departments.

Labor
 W. K.
 Interv
 the w
 Theat
 intere
 21, a
 with
 just
 retal
 acted
 comen
 the s
 the P
 delity
 she
 le Br
 give
 for h
 of five
 gethe
 They
 but b
 then
 true
 she
 le Br
 secre
 Max.
 refus
 a que
 phal
 know
 to be
 his p
 regar
 alway
 His l
 a mo
 leav
 son b
 is no
 divor
 of th
 tunc
 trying
 the h
 moun
 with
 and
 upon
 whic
 ness
 with
 was
 port
 woin
 twee
 conv
 press
 was
 ville
 bert
 docto
 work
 thy
 Eric.
 allot
 prod
 parit
 unde
 The
 Max
 Art
 IV.
 Will
 Loui
 Carle
 main
 ston
 Cleel
 ant,
 Serv
 inse
 Ir
 ried,
 appe
 von
 hard
 moun
 broth
 to th
 the
 mon
 Frid
 and
 the
 has
 to cl
 fath
 he a
 dal
 mast
 At th
 clock
 offer
 daug
 is to
 voca
 Fran
 fath
 rion
 ter f
 to g
 mult
 and
 are
 ing
 monk
 relig
 dates
 ness
 cred
 last
 order
 his
 moth
 Fran
 dis
 for h
 arriv
 order
 Vina
 to a
 the
 hear
 she
 Max
 P. E
 Loui
 P. M
 Hein
 P. J
 Step
 witz
 Will
 Josh
 dorff
 Fran
 Ly
 mane
 His v
 Ly
 mava
 land.
 night
 M.
 Lawr
 his n
 Box
 Jo
 ger
 week
 ance,
 by th
 Gr
 Broad
 here
 Miss
 Br
 mus
 week
 Ne
 jange
 fered
 27.
 En
 Agrie
 Nov
 will

MISSOURI.

KANSAS CITY.—At the Willis Wood (Woodward & Burgess Amusement Co., managers)—The "Hell to Go" musical comedy last week, to deserved good business, for the show was thoroughly enjoyed. Guy Bates Post, Ernest Lamson, Wilfred Lucas and Jane Peyton were all happily cast. This week will be divided between Louis Jannet who comes in "Virginia" and "Ingomar," the first part of the week, and "The School Girl" the latter part. Next week, Sam Bernard, in "The Rocker" and the musical comedy, "The Four Nights, and Florence Roberts the last three.

GRAND OPERA HOUSE (Hudson & Judson, managers).—Last week the ever popular "The Chaperons," kept up the usual attendance. This week "The Grafters," and next week, "In Old Kentucky."

OPHEMUS (Martin Beck, general manager).—Last week's bill drew the usual attendance. The acts were: Klein and Clifton, in an exceedingly clever and dancing turn; Edna and Forbes, in the comedy, "The Two Rudies"; Zazell and Vernon, in their horizontal bar act; Carlo and Mario, in a musical comedy, "A French Frappe"; Stinson and Merton, in a musical comedy, "The Two Rudies"; and a clever ventriloquist; Belleclair Bros., exponents of physical culture, and the kine-drome, in the new moving picture. This week the acts will be: Spook Minstrels, Nina May and company, in "The Two Rudies"; Stella Lee, the Great Power, Browning and Wally, and Budd Brothers.

GILLIS (E. S. Brigham, manager).—Last week, Jesse May, Hall, in "The Street Singer," showed well filled houses. This week, "The Midnight," "Across the Pacific" next week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Texas" pleased nightly. This week "The Smart Set," Son of Red, next week.

CENTURY (A. J. Barrett, manager).—Last week May Howard and her burlesque company gave splendid performances, to good business. At the Marvel pictures and the dancing of Russell and Locke were special features. This week Star Show Girls. Jolly Grass Widows next.

MAJESTIC (Fred Waldman, manager).—Last week the burlesque performances gave the best performances that have been seen at the house this season. Larry McAfee was excellent in the burlesques, and in the old "The Three Keweenaw, Kansas and Kay and the business of the burlesque of Martindale, was given at the Willis Wood Friday afternoon for the benefit of St. Mary's Hospital.

CONVENTION HALL (Louis Shouse, manager).—The light pictures of Nelson-Hill were shown last week. This week "The Ward."

CLIPPINGES.—All of the theatres will give special Thanksgiving Day matinees. A special charity matinee performance, made up from firms from the various shows, under the management of Martindale, was given at the Willis Wood Friday afternoon for the benefit of St. Mary's Hospital.

St. Joseph.—At Toofles (H. C. Phillips, manager).—Helen to the "Coral," gave the best performance. This week "The Grafters," 25; "The School Girl" 26; "The Chaperons" 30.

LYCEUM (H. C. Phillips, manager).—"Texas," 24; "The Liberty Bells," 25; "The Birdie," 26; "The School Girl," 27; "The Chaperons," 28; "The Liberty Bells," 29; "The School Girl," 30; "The Chaperons," 31.

LYRIC (H. Walter Van Dyke, manager).—Week of 19 opened with "Almost Queen" and business was fine.

THEATRE (Fred Waldman, manager).—Business continued good. For week 26; "The Grafters" 27; "The School Girl," 28; "The Chaperons," 29; "The Liberty Bells," 30; "The School Girl," 31.

Springfield.—At the Baldwin (J. Olendorf, manager) "The Girl from Kay's" Nov. 21, showed to a fair sized audience. "The Wayward Son," 22, pleased. "As To In The Hills," had fair business 23.
Dixie (H. J. Olendorf, manager), Nov. 20, Business was good with the stock company the past week.
Star (G. H. Olendorf, manager).—"The Girl From Kay's" still bringing out good crowds at each performance.

♦
ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum manager) Eleanor Robson, in "Merely Mary Ann," Nov. 20, Nov. 21, Nov. 22, S. R. O., and was the social event of the season. The Payton Sisters' Co. opened an engagement of five nights and two matinees to good business. John B. Willis' Comedy 27.

NOTES.—Jake Wells, the well known theatrical magnate, was here 16, for the purpose it is said, of looking over a location for an opera house. He called upon a well known local firm to build him one during that time. He would give nothing for publication. It is said from a thoroughly reliable source that Shubert & Belasco have signed a contract for a new site, and will soon begin construction of the same.

The fight between Mobile Theatre 407, A F of M., and the Mobile Theatre continues . . . Billy Kernaud's "Minstrel" will play in this city 28, 29, and have secured the Saw Mill Theatre hall for their performances . . . Earle C. Way and Don Deane were married in this city, afternoon of 20. They are both residing here, and engaged at the Crystal Palace Theatre. Both are well known throughout the East as well as in the South. . . Little E. Gable looks after the box office of the Grand Opera this season. She is exceedingly popular with both theatregoers, as well as members of the travelling companies.

the following companies playing in circuit.

Salem.—At the Academy of Music (L. & Rees, managers) Walker Whitehead Nov. 29, "Captain Hall Dec. 1, "The Sign of the Cross" Four 4.

RINGLING BROS.' CIRCUUS gave two performances, Nov. 21, to capacity.

◆◆◆◆◆

WEST VIRGINIA.

Wheeling.—At the Court (E. B. French, manager) Weber's All Stars Nov. 28, H. R. Viola Allen, in "The Toast of the Town," 21, had big business. "Uncle Sam's Chain" 25, had good returns. "Blanche Walsh 28, "Parsifal" 29, "Creston Clarke" 30, "Miss Bob White" Dec. 2.

GRAND OPERA HOUSE (Chas. A. Feldman, manager) "Paris by Night," Nov. 20, had big business, followed by "The House of Mystery," 23-25, to good returns. Irene Ebers Co. 27 and week.

ELITE FAMILY THEATRE (H. W. Rodger, manager) Bill for week of 20 gave good satisfaction to good business. Bill for week of 27: Warren and Howard, T. J. McGuire and Mora, Emma Connelly, Illustrations and the picture machine, "The Merry Widow" lowers the genial treasures of the Court Theatre, is back at his post again, after six weeks' illness at the hospital.

◆◆◆◆◆

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Pauline H. in "Dorcas," did good business Nov. 29. "Professor Napoleon," amateur production had a good house Nov. 22. "Black Patti" prosperous 23, "A Message from Mars" 24, "Captain Debonnaire" 25.

◆◆◆◆◆

PAULINE MARKHAM is living in retirement in New York City.

A FEW HOT POINTERS.

SWEeping THE COUNTRY LIKE WILDFIRE, JEROME & SCHWARTZ'S WONDERFUL SUCCESS,

MY IRISH MOLLY O

THE MOST SENSATIONAL BALLAD SUCCESS EVER PUBLISHED—WILLIAMS AND V. M. ALSTED'S

IN DEAR OLD GEORGIA

THE QUICKEST AND MOST SUBSTANTIAL COON SONG HIT ON RECORD—BY KENDIS & PALEY.

SYMPATHY

3 NEW SONGS by JEROME and SCHWARTZ.
 WHAT HAS THE NIGHT TIME TO DO WITH THE GIRL?
 I FELL OFF THE WATER WAGON, NOVELTY SONG.
 DEAR OLD DIXIE LAND, Great March Song.

We Have Purchased from the Dean of Ballad Writers,
PAUL DRESSER
 3 Great Songs. When We Say Great, We Mean GREAT.

A NIGGAH LOVES HIS POSSUM.
 Simply a Wonder.

THE TOWN WHERE I WAS BORN.
 Another on the Banks of the Wabash.

ARTHUR J. LAMB and H. B. BLANKE.

THE LITTLE HOUSE THAT LOVE BUILT,
 The Song that is Causing No End of Talk.

We Have Secured the American Rights to the Following English Songs of FRANCIS DAY & HUNTER, London, Eng.:

SILVER BELL,
 THE SNOW MAN AND THE SUNBEAM,
 THERE GOES MY SOLDIER BOY,
 THE PEACOCK AND THE DOVE,
 LA-DIDDLY-DIDDLY UM,
 GO AWAY, MR. CROCODILE.

JEROME H. REMICK & COMPANY,

HOMER HOWARD, Mgr. Chicago Offices,
 GRAND OPERA HOUSE BLDG.

45 West 28th Street, New York.
MOSE GUMBLE, Gen. Mgr. Prof. Dept.

Detroit Office,
 10 WITHERELL ST.

NOTICE!

I, ROBERT RALSTON, for 25 years professionally known at different periods as ROBT. RALSTON of "MASON & RALSTON," BOBBY RALSTON, "THE VEST POCKET COMEDIAN," ROBT. RALSTON of "FISH & RALSTON," "BOBBY RALSTON, the FUNNY LITTLE MAN WITH THE BIG VOICE," and at present as ROBT. RALSTON of

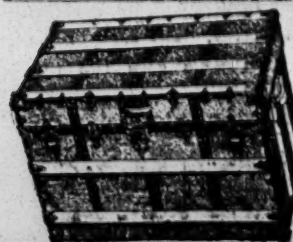
RALSTON & SON,

Do not wish to be confounded or associated in the minds of Managers, Friends or Performers in any way whatever with the party using my name and billing himself as Robt. Ralston at a 14th St., N. Y., resort this week.

Respectfully, ROBT. RALSTON, 103 Eldert St., Brooklyn, N. Y.

I WANT ALL KINDS OF
FIRST CLASS ACTS
 FOR MY
Circus in Havana, Cuba

Will give 8 to 12 weeks' engagement. Address
THOS. HARGREAVES, Chester, Pa.,
 Who is My Sole Representative in America.
A. V. PUBLILLONES.



Theatrical Trunks.

XXX	11.00	11.50	12.00	12.50	13.00	13.50	14.00	14.50	15.00	15.50	16.00
XX	7.25	7.50	8.00	8.25	8.50	8.75	9.00	9.25	9.50	9.75	10.00
Steel Clad	5.50	6.00	6.50	7.00	7.50	8.00	8.50	9.00	9.50	10.00	10.50

Write for Catalogue.
M. S. CASEY, 441 6th Ave., near 27th St., N. Y.

WANTED,
WILL J. KEITH'S OWN BURLESQUERS.
 Clever Irish Comedian, leader. Must arrange. Swell Sister Team, Musical Act. All must be the best. Salary no object to the right people. Address
WILL J. KEITH, 202 E. 20th St., New York.

AT LIBERTY, OWING TO MISREPRESENTATION,
ALICE W. LOUNSBURY
 Characters or Heavies. Elegant wardrobe, youth, ability and experience.
HOTEL FAVRE, 538 Seventh Ave., New York City.

BOOKED SOLID UNTIL APRIL.
Le MAIRE & Le MAIRE,
 THE PAIR WITH THE PARODIES.
 THIS WEEK, FAMILY THEATRE, MAHANAY CITY, Pa.

Wanted, for A Wise Coon Co.
 COLORED PEOPLE, MUSICIANS and PERFORMERS. A good ADVANCE
 AGENT. Address
L. E. DENTON, 450 Sixth Ave., New York City.

WANTED QUICK, PIANO PLAYER AND GOOD AGENT

Also Good, Useful People in All Lines. You must do specialty and make good, especially Juvenile Man, Ingenue, Yankee Character Man, Country Boy, Character Woman. State age, height, weight. Send photo; important.
ENGLAND AMUSEMENT CO., Oswego, N. Y.

WANTED, ADVANCE AGENT,

Also Specialty People who Can Change.
 Address **KLARK URBAN CO.**,
 Claremont, N. H.

MANAGERS--AGENTS Stop, Look and Listen. CLEMO and CASSELLI

THE COLORED TALENTED DUO.
 Way above the average. Hit everywhere (seeing is believing). Per. address
 109 West 28th Street, N. Y. City.

WANTED AT ONCE, MALE SINGERS, DOUBLE IN BRASS.

Young men only. High class engagement. Long stands. GOOD SALARY. Apply at once by letter to
 "MUSICAL DIRECTOR,"
 Care CLIPPER, 47 West 28th St., N. Y.
 Every letter answered at once.

WANTED, FOR UNCLE JOSH SPRUCEBY, Piano doubling band; Baritone, doubling trombone, to join at once. Decatur, Ala., Nov. 20; Huntsville, Ala., Nov. 30; Sheffield, Ala., Dec. 1; Corinth, Miss., Dec. 2; Tupelo, Miss., Dec. 4; Okolona, Miss., Dec. 5; Aberdeen, Miss., Dec. 6; W. Point, Miss., Dec. 7. D. B. LEVIE.

WANTED QUICK, A ONE BLACK FACE COMEDIAN

Address **DR. J. R. VURPILLAT**, Ebensburg, Pa.
 Motion Picture Machine Wanted.
 Any make if in good condition; also films, song slides and gas outfit. Must be cheap. State particulars and lowest cash price in first letter. Address
C. A. KIRKPATRICK, Vesta, Neb.

St. Louis, Mo. 1505 MARKET.
 Outside front rooms, single, \$2.50; double, \$3.00 week. American, \$1.00 day. Free bath, electric lights, bells, new furniture. Free night lunch.

SCENERY,

First class, for all purposes. Distemper oil or dye colors.
M. E. BLOOM, 78 E. 92d St., N. Y.

I WANT A SOBER MAN FOR A PARTNER
 With a high class rep. co. No angels or con-
 quest seekers wanted. Address
W. H. B., Claremont Hotel, Grand Rapids, Mich.

MOVING PICTURE TALK.

A POOR MOVING PICTURE ACT IS
 DEAR AT ANY PRICE.

The 20TH CENTURY FILM RENTING SERVICE is the best on earth or your MONEY BACK. Write for particulars today.

THE 20TH CENTURY OPTISCOPE CO.,
 2 W. 14th St., New York.

PARTNER WANTED FOR BURLESQUE COMPANY.

Swell line of special paper; booked over best time. Large amount of elegant wardrobe. A legitimate investment for man meaning business. Must be ready to join at once. Address
BURLESQUE, care of N. Y. CLIPPER.

WANTED AT ONCE, for Gus Cohan's Big Production KING OF TRAMPS,

MAN FOR TRAMP, with Hot Specialty, to double Alto in Band, Clarinet for Band and Orchestra. Other musicians, write. State lowest salary; pay your own. SOBRIETY INDISPENSABLE.
WILL H. DALRYMPLE, Manager.
 Cherryvale, Kas., Dec. 2; Peabody, Kas., Dec. 4; Marion, Kas., Dec. 5; Herrington, Kas., Dec. 6.



**ABSOLUTE CURE
 HOME TREATMENT**

No suffering, no detention from business, no harmful effects.
TRIAL SAMPLE FREE.

DRUG, LIQUOR and CIGARETTE HABITS

We cure and cure forever the craving for morphine, cocaine, opium, liquor and tobacco, and restore the system to health and strength. Our remedy has been tested continuously for many years by our associate physicians in their private practice. We can refer you by letter or in person to men and women who will gladly tell their happy experience with our treatment.

SEND FOR BOOKLET. Our letters and remedies sent without any outside marks. Privacy is complete.

DRUG CRAVE CRUSADE,
 113 Hartford Building,
 41 Union Sq., New York.

They All Look Good to Santa



CHICAGO, 59 Dearborn Street.

PASTOR'S
BAILEY & AUSTIN,
THE ROSAIRES.

YOUNGS & BROOKS, SHEDMAN'S DOGS,
3 SISTERS CONSTANTINE, MARTIN & RIDGWAY,
MR. & MRS. LOCKWOOD, DOLL & BURDEN,
JACKSON & HOON, KENNEDY & JAMES,
BURKHART & BERRY, COLE & CLEMENS,
CONLON & HASTINGS.

THE DEWEY RICE & BARTON CO.
E. 14th St.

THE MATINEE TO-DAY.
GOTHAM WINE WOMEN & SONG
E. 125th St.

Orpheum
Circuit

Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to
C. E. BRAY, Booking Manager,
504 Ashland Block, Chicago, Ill.

Huber's 14th Museum
Wanted, at all times LIVING PRODIGES,
Trained and rare animals, novelties of every de-
scription for Curio Halls and Theatre. Address
J. H. ANDERSON, Manager, as above.

GEO. AND MAY WOODWARD
Hathaway's Theatre, New Bedford, Mass.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL
ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVE-
NING AFTER PERFORMANCES
AT TERRACE GARDEN, New York,
58th St., near Third Ave.
ALL PERFORMERS INVITED.

FRED ZOEBDIE,
THE WORLD'S FAMOUS HAND BALANCER,
Touring with Orrie Bros.' Circus,
MEXICO.

ED. and NETTIE MASSE,
COMEDY JUGGLERS,
CIRCO YUCATA, Merida, Mexico.

HARRY BROWN,
THE COLORED COMEDIAN.
Enormous success in England. Address
LONDON COLISEUM.

"HERE'S ME,"
ARTHUR BORELLA,
Richest Actor in the World.

BARNEY FIRST,
A SOCIABLE GUY.
FEATURING HIS ORIGINAL JEW BUCK DANCE.
Week of Nov. 27, Elite Theatre, Davenport, Ia.

ALWAYS WORKING.
HARRY FELDMAN,
Singing and Dancing Comedian.

THE MUSICAL BRENNANS
Permanent address, N. Y. CLIPPER.

Bijou Circus
FALL RIVER, MASS.
BIJOU THEATRE NOV. 27, DEC. 2.
JAN. 1, 8, 15, OPEN.

ADGIE and Lions.
ORRIN BROS.' CIRCUS, City of Mexico.
16 WEEKS, COMMENCING DEC. 2.

HAYWARD, FARRELL & HAYWARD,
18th WEEK, closing olio, with MISS N. Y. JR. CO.
Week Nov. 27, TROADERO, PHILADELPHIA, PA.

DAVE DERDEN,
MUSICAL COMEDIAN.
"WHERE'S MY HAT?"

THE ESCAPED LUNATIC.
LaMOUNT and PAULETTE.
This week, EMPIRE THEATRE, Springfield, Ill.

GOOD GOODS WINS APPROVAL.
Ted-GOODWIN and GOODWIN-May
In de South with Maple Leaf Comedy Co.

ORVILLE and FRANK
Worked last Sunday in MONTREAL, CAN.
Next Sunday they work in NEWARK, N. J.

BANKS' IDEAS
No. 8--Just off the press. Would have
been out before but wanted to
wait till I could give you the
biggest, brightest and most up to date work to be
had for 50c. HERE IT IS AND THE BEST EVER.
Parodies, Monologues, End Gags, Sketches, Rec-
itations, Cross Gaggings, Short Gags, etc., etc. Filled
from cover to cover with material that is worth
\$10 a page to any real performer. Not a big book
full of pretty reading and good for nothing, but
REAL STAGE MATERIAL that is put together in
tellable shape by an old performer who knows
what's wanted. SEND TODAY and be the first to
use these top notch goods. Ideas No. 8 is 50c., or
5, 6, 7, 8 all for \$1.25. Any 3 books \$1. Any 2 for 50c.
GUS BANKS, 209 Pine St., Providence, R. I.

WANTED, FOR THE
Ginnivan Dramatic Co.,
MAN FOR GEN. BUSINESS.
One doing specialties preferred. Address
F. R. GINNIVAN,
Nov. 20-2, Sherwood, Ohio; Dec. 4-9, Payne, Ohio.

WANTED, FOR VAUDEVILLE HOUSE
A1 PIANIST; must positively be sober and reliable
and must be able to do the business; the best
none too good. Also A1 ILLUSTRATED SONG-
STER; prefer good; best none too good. All first
letter. Open Monday, Dec. 4. Address
E. H. JOHNSON, care of Electric Theatre,
WATERLOO, IA.

WANTED, FIRST CLASS
COMEDIAN
To join established Musical Act. Address
MUSICAL ACT, care of CLIPPER.

SPECIAL ENGRAVED
WINDOW CARDS \$6.50
Per 1,000; Printed on 4-Ply Card
Board. Size, 11x14 inches.
334 Dearborn St.,
Royal Printing Co., CHICAGO, ILL.

AT LIBERTY,
GEO. WARREN,
Comedy and Characters. Strong Cornet in Band.
MAMIE WARREN,
Juveniles and Ingenues.
Sober and reliable. Good wardrobe on and off.
One piece of Rep.
Address
GEO. WARREN, Kane, Pa.

Wanted at Once,
For the MAUD HENDERSON CO., Gen. Bus. Man,
with specialties; A1 Singing and Dancing Sou-
brette and Leading Man. Wesley Mantel, write.
Address
JOS. PARENT, Rib Lake, Wis.

Agent at Liberty
A real live one. Salary right if you've got the
show. Address
"AGENT,"
1628 Wyandott St., Kansas City, Mo.

Wanted, Med. Performers.
Man and Wife to put on acts. Both must do special-
ties. No fancy salaries. You must make good.
Boozers, keep off. Add. DR. W. F. CARR, Polo, Mo.

Wanted, 4 Lady Violinists.
Address LADIES' ORCHESTRA, care of CLIPPER
Office, No. 502 Ashland Block, Chicago.

Trick Dogs Wanted.—Two Small Performing
Foodies or Terriers (males). State age, weight, color
and lowest. Dive, also what tricks they do. Prof.
Geo. Hayes, 19 Lexington Ave., Bradford, Mass.

At Liberty, Clarinet, B. and O.
AFTER DEC. 3.
ROY ANDERSON, Avon, Ill.

WANTED—THREE SPECIALTY ARTISTS. Must
double parts; S. and D. Soubrette or
Contortion; two men with good specialties; also
Piano Player, double small parts.
J. GRIESE, Braham, Minn.

ATTENTION, MANAGERS:
Do You Want a Vaudeville Act to Feature?
Do You Want a Novelty Juggling Act?
WALTER MONROE,
THE LAD THAT JUGGLES REAL BATTLE AXES.
Can Play a Good Line of Parts.

JANIE MONROE
PIANIST (Sight Reader) and CHARACTERS.
We are AT LIBERTY Dec. 4. You can depend on
us. Address WALTER MONROE, care of Arling-
ton's Comedians, Alliance, Neb., Dec. 4, 5, 6.

WANTED,
To Join at Once.
Man for Joe Morgan or Romaine. Must double
Tuba, Trombone, Baritone or Alto in Band and be
able to handle standard music. Preference given
one working in concert. Steady job year round,
under canvas. Car show. Third year. BOOZERS,
save stamps. State all first letter, with salary. I
pay expenses after joining. State your perma-
nent address. CHAS. GEYER, care of Ten Nights
in a Bar Room Co., Larena, Tex.

AGENT.
I want to learn adv. work for rep. co.; 23 years'
old, good, willing worker, dresser, no boozers or
chaser. Work reasonable while learning. Some
house experience, know something of paper and
have general idea of adv. work. Reliable mgr.,
make mean offer quick. Join on wire.
A. E. SHERWIN, Burlington, Vt.

WANTED,
STRONG CORNET, to Double Props.
PIANO PLAYER, Double Brass.
CHARACTER WOMAN.
S. E. LESTER, Hutchinson, Kansas, Dec. 2.
Great Bend, Kansas, Dec. 4.

LAWTON, OKLA.,
RAMSEY'S NEW OPERA HOUSE
Just completed and up to date; seating capacity
1,000. Best show town in the West; population
10,000. Want good attractions for the
balance of this season for open time address
J. D. RAMSEY, Owner and Mgr.

WANTED QUICK,
Leading Man, Comedian, Man for Gentle
Heavies, Male Pianist and
S. and D. Soubrette.

Other useful people, write. Three night reper-
toire. No tickets. Management pays hotel and
R. R. Kickers and boozers, save stamps.
Address
Gen'l Delivery, Little Rock, Ark.

EVERYBODY TAKE NOTICE!
Anyone that will hand me \$300 I will give half
interest in my big scenic production of "Uncle
Tom's Cabin." Must be able to act, manage or ad-
vance show. Booked solid for June 1, 1906.
Curiosity seekers and hot air merchants keep off
the grass. A snap for the right man. Just think
it over; you know what a Tom show will do. Want
few more people that double stage and band.
Woman with child for Ophelia and Eva.
AMAZON BROS., E. T. C., Rye, N. Y.

DOCTOR,
Registered in Ohio, Mich., Colo., at liberty to
contract with responsible Medicine Co. to work
office, on percentage, or salary and per cent.
Have everything given those that thoroughly diagnose
disease. Case taker and money getter. Refer-
ences A1. A. T. HAGEMeyer, M. D.,
No. 1613 Central Ave., Cincinnati, Ohio.

WANTED, FOR
"PALMER'S PEERLESS PLAYERS,"
Tall Heavy Man, Gen. Bus. Man who can do
specialties, Character Women. State all first let-
ter. Must be able to join on wire. Others, write.
Address
WILLIAM PALMER, Manager,
Elmhurst, Ky., Nov. 27 and week.

WANTED, FOR
DE ALVA'S COLLEGE GIRLS
On account of disappointment, a few more LADY
MUSICIANS that can play in band. Trombone,
Clarinet, Bass and others, write. Those that wrote
before write again. Can use good sister act and
any good lady act. MISS BRIGGS, write. Address
DR. E. H. DE ALVA, Strathroy, Ont., Canada.

WANTED,
CRACKER JACK PIANO PLAYER
Who can sing. Washington Hotel; 4 hours' work
a day. Good position for a bull con man. No
boozers. A cinch for a man who makes good.
Address
109 D St., N. W., Washington, D. C.

ESTABLISHED 1877.
PREPARED CORK
50 Cents per Pound. References: All the Leading Min-
streis, Order from Mrs. Ed. Mills, London Theatre, N. Y.

WANTED—Uncle Tom's Cabin People, in al
parts, at once. Musicians for B. and
O.; preference given those that double brass. Ad-
dress, with lowest, to B. N. HULBURD, 716 N. 5th
St., Phila., Pa. Must join at once. No tickets.

AT LIBERTY—S. AND D. COMEDIAN.
Change one week; comedy or
straight; play parts; up in Med. Bus. Any first
class show that pays in money. Address GEORGE
CHESTER, 621 Boulevard St., St. Louis, Mo.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Graduate (Regular) M. D. Will Sign with
Med. Co. (reliable), for Winter (office work) only.
Sobriety essential with Co. Address
C. A. H., care of CLIPPER.

AT LIBERTY—WILL DOUBLE WITH GOOD
Sketch Team or Lady Piano Player. M. D. Bus.
No angels. Address
GEORGE CHESTER,
621 Boulevard St., St. Louis, Mo.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

WILL THE ANGELS
LET ME PLAY ?

By WERDEN and GLADDISH.

One Week's Trial will Make this Song Look so Good to You that You'll Feature it in Your Act and Feature it Big.
SLIDES ARE GOOD.

A SOLDIER'S DREAM

An Original March Song, by the Writer's of "WILL THE ANGELS LET ME PLAY?" Beautifully Illustrated.

Notice the Other Numbers "THAT LOOK GOOD TO SANTA."

VICTOR KREMER CO.,

SONGSTERS!

THE BEST YET.
Covers in Two and Three
Colored Covers.AT LIBERTY,
THE LAVELLES

IN THEIR SUCCESSES.

THE SPIELERS AND THE SVENGALIED DOLL.

Introducing the only lady knockabout doll in the world. Open for show or will
play dates and clubs. Time of act 12 minutes. Both play parts. Address
ALL AGENTS, or 35 West 116th St., New York City.

FOR SALE—One Bill, one Cut Trunk, two Bunch Lights, two large Frames each
holding 32 Photos and a Carload of Scenery.

SURE MONEY TIME OPEN FOR GOOD ONE NIGHTERS

I have just canceled a contract I held for all Saturday nights of season. An experiment convinced
me that dramas are the thing to get the money with on this night. I have a week are sure of
big. Liberal sharing terms. I also have open for good shows Christmas Day, New Year's Day, Wash-
ington's Birthday, St. Patrick's Day and Easter Monday. Jim Garalde. I can change your week now
if you wish.
H. P. FOX, Wilder Music Hall, Perth Amboy, N. J.

WANTED QUICK, FOR
KEENEY STOCK CO.,

PEOPLE IN ALL LINES, especially heavy man. Prefer one that can act. Preference given people
doing specialties. If you can attend to your own business this is a long, pleasant engagement at ab-
solutely sure salary. State lowest, pay your own. Send programs. Answer quick, wire or letter.
CARL CALDWELL, Stage Director. THOS. W. KEENEY, Ainsworth, Nebraska.

WANTED QUICK,
MAN WITH MOVING PICTURE OUTFIT

WHO CAN ACT GOOD, CLEVER ACTOR WITH SPECIALTIES.
JEWELL KELLY, Bowling Green, Ky.

I WANT AN A1 PARTNER
(Lady or Gentleman) to put an Act together, to pay
dates, Barter, etc. Please state age, weight,
height, experience, what you can do and will do. I am a Song and Dance Comedian, dance with clog
or soft shoes; Violinist and Alto in Band. Can deliver the goods. Upright and boozers fighters, save
stamps, as this is a business proposition. Address
FRANK LEWIS,
Flat E, 406 Second Ave., North, Minneapolis, Minn.

HART'S THEATRE, Phila., Pa., OPEN TIME Dec. 18
For SENSATIONAL MELODRAMA. Apply
STAIR & HAVLIN, 1441 Broadway, N. Y., or JOHN W. HART, Hart's Theatre.

Attention, Band and Orchestra Leaders!
Do you want to Learn to Compose and
Arrange Music? If so, send \$c. stamp for
trial lesson. Nothing to pay until you have
been taught Lessons 1, 2 and 3. If these lessons
do not convince you that this is strictly Legiti-
mate, then They are Free. Don't write un-
less you have a thorough knowledge of the rud-
iments of music, and Mean Business.
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

AT LIBERTY,
LEO DALE INGRAHAM
Versatile Leads.
21 Fox St., Rocky Grove, Franklin, Pa.

Car Wanted
I want 60L BAGGAGE CAR; must be in condition
for passenger service, and cheap. State full par-
ticulars as to condition and lowest cash price,
where car can be seen, etc., in first letter.
PROF. JACK TROY, care Show, Sutton, W. Va.

WANTED,
FULL ACTING CO.
For No. 2 show. People in all lines. Also Musicians
that double stage to strengthen No. 1 show. If
you can't act or haven't got wardrobe, don't write.
Address: NATIONAL STOCK CO., Coalgate, I. T.,
Dec. 4, 5, 6; Ada I. T., Dec. 7, 8, 9.

WANTED,
ADVANCE MAN.
Must be experienced, sober and reliable and of
good personal appearance. State all and give all
your references first letter.
RIGGS AMUSEMENT CO., Augusta, Georgia.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

Wanted, to Buy Trained Dogs at All Times.
Soubrette, bind and fore leg workers, climbers,
rope walkers, young, small dogs. FRANK P.
RYAN, 24 Winter St., Torrington, Conn.

THE
SAME
OLD

"HOUSE OF HITS" AGAIN ON TOP!

MAX S. WITT'S New Ballad,
Introduced by
IRENE FRANKLIN.

"ONE CHRISTMAS NIGHT IN DIXIE" ★ ★ ★

RELEASED!
Waltz Hit from DUKE OF DULUTH

"I LIKE YOUR WAY" ★ ★ ★ ★ ★ ★ ★ ★

BALLAD!
Thousands of Singers Using It.
ILLUSTRATED!

"IN THE GOLDEN AUTUMN SWEET ELAINE" TIME,

JOHNNY CURRAN'S
Ballad Success.
ILLUSTRATED!

"DOWN WHERE THE SILVERY MOHAWK FLOWS"

Comic Song, by Author of Dearie,
MAY BELFORT'S
Big Hit.

"IN THE DINGLE DONGLE DELL" ★ ★ ★

Waltz Song Hit of
"CATCH OF THE SEASON."
RELEASED!

"LITTLE GIRL, YOU'LL DO" ★ ★ ★ ★ ★

Battle's Hit with
PRIMROSE MINSTRELS.
ILLUSTRATED!

"WHEN THE EVENING BREEZE IS SIGHING HOME, SWEET HOME"

HORWITZ & BOWERS'
Famous March Song.
ILLUSTRATED!

"THE PLAIN LITTLE SOLDIER MAN" ★ ★

ARTHUR LAMB'S
Greatest Bass Song.
Music by ALFRED SOLMAN.

"WHEN THE BELL IN LIGHT-HOUSE RINGS DING DONG!"

The Genuine, Unadulterated
PRIMROSE HIT.

"EVERYBODY WORKS BUT FATHER" ★ ★ ★

| Any 5 of the Above Big Hits Sent FREE on Receipt of 10 Cents for Mailing. Orchestrations, 10 Cents Each. |

ADDITIONAL ILLUSTRATED SONG MARVELS!
HARVEST MOON IS SHINING!
SUNSET TURNS OCEAN'S BLUE!
WELCOME AS FLOWERS!
Special Offer on Slides for Any of These Hits.

JOS. W. STERN & CO. 34 E. 21 ST., N. Y. CITY.

CHICAGO BRANCH
New Songs Taught.
GRAND OPERA HOUSE BLDG.

BOSTON BRANCH
New Songs Taught.
89 COURT ST.

SAN FRANCISCO BRANCH
New Songs Taught.
223 POWELL ST.

CHAMPION COON SHOUTS!
SHAME ON YOU!
DEM LOVIN' WORDS!
NOBODY HAS MORE TROUBLE!
LINDY!
LAZY MOON!
CRAZY WITH HEAT!

CHAS. W. MERCER Presents G. CARLTON GUY and The Guy Stock Co.

25 PEOPLE.

The Famous Five Dollars between acts. Two Special Cars of Scenery. No house scenery used. Prof. Pigg's Orchestra. Otis P. Shine's Concert Band. Royalty Plays.

WANT SOUBRETTE WITH SPECIALTY. MUST MAKE GOOD. EVERYTHING FIRST LETTER. PAY OWN.

C. W. MERCER, Hamilton, O., week Nov. 27.

WANTED, FOR WHITE HIGH CLASS STOCK CO.

WOMAN FOR GEN. BUS., with good singing voice or specialty. Send photo. State lowest in first. Year's work to right party. He ready to join on wire. AERIAL ACT TO FEATURE, and make your salary reasonable. S. and D. Soubrette or Sister Team, or any useful team, write. Property Man with machine or strong specialty. Other useful people, write, as expert to put out No. 2 Co. soon. L. J. WHITE, Mgr. Reference: First Nat Bank, Marinette, Wis. Fond Du Lac, Wis., week of Nov. 26; Ishpeming, Mich., week of Dec. 4. Roy Hillard or Alice Hamilton, write again.

WANTED, FARCE COMEDY PEOPLE FOR A Mysterious Woman Co., No. 2.

Soubrette Lead that can be featured, long dresses, change to young man and Quakeress. All Juvenile Woman. Character Old Maid to double Irish. Eccentric Comedian for part on order of book or insurance agent. Up to date Irish Comedian. Eccentric Character Woman for part of good natured Westerner, to double Josh. Lady Pianist and Agent not afraid of work. We play one night stands. State lowest salary (PAY OWN). Must be good lookers on and off and have wardrobe to dress your parts. Send programmes and photos (TO BE RETURNED). State age, height, weight and full particulars. Tickets NO—unless you have security. My reference, any of the four banks in Cortland, N. Y. Address JAS. A. MORROW, Box 734, Homer, N. Y.

WANTED, CHASE-LISTER THEATRE CO.

(NORTHERN).
A Leading Juvenile Woman, a Clever Child, Moving Picture Machine with Operator, who has his own films, with outfit of illustrated songs. Full particulars first letter.
GLENN F. CHASE, (Sheridan, Wyo., week Dec. 4; Dickinson, N. Dak., Dec. 14, 15, 16.

WANTED, MALE AND FEMALE GYMNASTS

Females given preference, for Gymnastic Novelty. Season opens shortly. Write quick, stating all you can and will do, with height, age, weight, lowest salary and full particulars. Would like to hear from Misses Bertha Dorin, Fountain, Crane, Bertha E. Wood and Mile. Everthia, if at liberty for the holidays or shortly after. Address
GYMNAST, 502 Ashland Bldg., Chicago, Ill., care CLIPPER Mgr.

WANTED, FOR ONE PIECE,

Young Ingenue, Leading Woman, Leading Man, Woman and Man for Heavy, Character Man, Comedian, Ingenue, Gentle Old Man, Property Man, that can play small part; Experienced Agent. Tell all in first letter, and state height, weight and age, and enclose programs and photo, which will be returned. Company opens in Ohio on Christmas Day and plays Eastern time. Address
GEORGE F. CLARKE, Sheboygan, Wis.

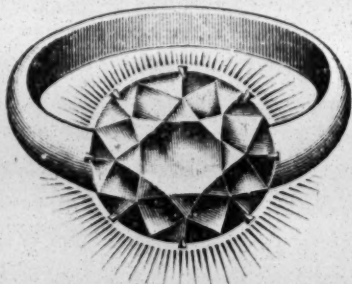
WANTED IMMEDIATELY, TWO SOBER BILL POSTERS

Not afraid cold weather. Steady work all Winter and Summer.

McPHEE'S BIG CO., Morden, Manitoba.

CASPERFELD & CLEVELAND

144 BOWERY, NEW YORK CITY.
For a half century we have been giving real bargains in diamonds. It is ridiculous to suppose that stores located on Broadway, where enormous rents prevail, can compete with us. A comparison of goods and prices will convince the most sceptical.



VALUE \$225. NOW \$138.
11-5-64 Kts. Commercial pure white color, perfectly cut, very snappy and free from all imperfections. This gem will be reset into any other setting free of charge.

Send for Our Forfeited Loan Catalogue.
Mail Orders Filled. Inquiries Solicited.

MANAGERS, NOTICE. AUSTIN DELMORE

Will be AT LIBERTY after Dec. 6. Juvenile Leads or Heavies. One piece preferred. Responsible managers only. State your limit. Address
AUSTIN DELMORE,
No. 23 Malvern Street, Rochester, New York.

WANTED QUICK, An Experienced Woman For General Business.

Send full particulars and lowest salary in first letter. Address MGR. MAMIE SHERIDAN WOLFORD CO., Holdrege, Neb.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

AT LIBERTY, MISS CHARLOTTE KIBBEY, LEADING WOMAN.

Address FARMER CITY, ILL.

WANTED.
EDWIN YOUNG STOCK COMPANY
Wants Experienced Actor for general business. Pianist (male) who can play small parts. Three night and week stands. Pay you own. Drunkards and incompetents, save stamps. Name lowest and full particulars. Join on wire. EDWIN YOUNG, Hinton, W. Va., week com. Nov. 27.

OUR Film Buyers Draw Upon the Resources of Every Film Maker in the World for the

"National Service"

WEEKLY CHANCE OF MOTION PICTURES.
You Get the Benefit of Our Efforts in This Direction.

—WRITE TO-DAY.—
NATIONAL FILM RENTING COMPANY,
62 N. Clark St., CHICAGO, ILL.

WANTED,
GOOD STOCK PEOPLE AT LIBERTY

To write. Also have good location for Penny Arcade. Want some one to put in Machines on commission. Address
DR. F. W. DIEMER,
Proprietor and Manager Diemer Theatre, Springfield, Mo.

AT LIBERTY,
Chas. A. White Claudia White
Manager or Agent. Ingenues or Juveniles.

Wardrobe, experience and appearance the best. Address CHAS. A. WHITE, Palace Hotel, Chicago, Ill.

J. RUS. SMITH'S
MURRAY COMEDY CO.
WANTS

Character Comedian with strong specialty, Woman for Characters and Heavies, Juvenile Man. Must join at once. Other good people, write. Charlotte, N. C., Nov. 27-Dec. 3, Winston-Salem, N. C., Dec. 4-9.
J. RUS. SMITH, Mgr.

Grand Theatre, HAMILTON, OHIO.

WANTED, Artists going East or West to write for time.
JOHN E. MCCARTHEY, JOHN T. WARD, Props.

THIS IS ONLY ONE OF MANY. IRVIN R. WALTON,
Comedian, with "No Mother to Guide Her," and Irvin R. Walton, as the "Town Constable, Silas Waterbury," gave an apt and somewhat original portrayal of the "Rube" character, and when it came to showing what he could do in the way of specialty work he made himself a feature of the entertainment.—PROVIDENCE, R. I., JOURNAL, Nov. 21, 1905.

"THE CATCH OF THE SEASON,"

Has just closed its long New York run at Daly's Theatre.

THE ONE BIG HIT THAT EVERYBODY IS ASKING FOR AND WHICH WAS SUNG BY TALEUR ANDREWS, IS DAVE REED JR.'S MARCH SONG,

'CUPID IS THE CAPTAIN OF THE ARMY'

A GREAT NUMBER FOR SINGLE SPECIALTY OR PRODUCTION.

BY THE TIME THIS AD. APPEARS, WE WILL HAVE READY FOR OUR FRIENDS IN THE PROFESSION WHO USE THIS STYLE OF SONG, AN ORCHESTRATION THAT WE KNOW WILL KEEP THE FEET OF YOUR AUDIENCE MOVING WHENEVER YOU SING IT.

FREE.--Professional Copies and Orchestrations to Recognized Performers or those sending Up-to-date Programs.--NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th ST., NEW YORK.

Look for the Bee Hive Clock Tower.

We have the LARGEST and BEST EQUIPPED

Works in the World for the Manufacture of

Ice AND Roller SKATES

ROLLER SKATING!

MANAGERS can make more money during the coming season by operating a ROLLER SKATING RINK THAN IN ANY OTHER MANNER.

Write for Catalogue and full information regarding Skates and Rink Management. THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS.

WINSLOW SKATES Standard of the World for FIFTY YEARS

PROFESSIONALS! MUSIC BUYERS! INSTRUCTORS! "GOOD BYE, MAH HONEY,"

By THOS. F. MONAGHAN.

Written in dialect, and there is nothing amateur about it. Get it.

"MY MARJOLINE,"

By ANNA PORTER.

This song will get a good hand anywhere.

"LIGHTS AND SHADOWS,"

A Waltz, by ELIZABETH PEEK.

Something a great deal different from the common, everyday kind, and not too difficult to play.

For a two-cent stamp and late program we will mail you professional copies. No cards. PIONEER MUSIC PUBLISHING CO., 202 Manhattan Bldg., Chicago, Ill.

NO KEROSENE OR MANTLE.

NO GASOLINE OR ETHER.

MORE RELIABLE THAN ELECTRIC.

A NEW LIGHT AMET'S OZO-CARBI PATENTED

BRIGHTER THAN CALCIUM.

SEND FOR CATALOG. STEREOPTICON AND FILM EXCHANGE.

W.B. MOORE MANAGER. 108 FRANKLIN ST. CHICAGO.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed. WILLIAM BERNSTEIN, 509 Sixth Ave., near 31st Street, N. Y. Tel. 568 Madison Square. OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special scenery and occasions, free proof or otherwise. Write for my large Catalog C, which will be of great value to you. CARL NETSCHERT, 140 Wabash Ave., Chicago.



HARRY HOLMAN

Songs, Parodies and Stories.

12 MINUTES IN ONE.

Week of Nov. 27, Doric Theatre, Yonkers, N. Y. Dec. 4, Family Theatre, 125th St., N. Y. City. Dec. 11 Open.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED. at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods. SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARTHUR LEVY, 111 Eddy St., San Francisco, Cal.

Wanted, Vaudeville Acts OF ALL KINDS, ALSO OUTDOOR ATTRACTIONS. Address AMUSEMENT BOOKING ASSOCIATION, 724 Chicago Opera House, Bldg., CHICAGO.

NOTICE.

NEW TRAYMORE HOTEL

11th STREET (above Arch), PHILADELPHIA, PA.

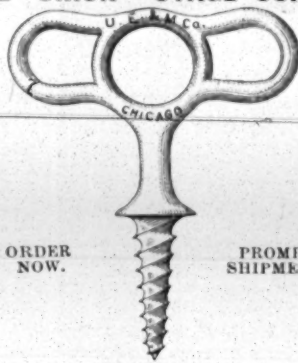
Special Rates to Profession. J. V. REDMOND, Proprietor.

HENRY BROWN,

VAUDEVILLE AGENT,

55 DEARBORN STREET, Chicago, Ill.

"THE UNION" STAGE SCREWS



ORDER NOW.

PROMPT SHIPMENT.

Malleable, \$1.25 per dozen; Steel, \$2.00 per dozen

UNION ELEVATOR AND MACHINE CO., 144-146 ONTARIO ST., CHICAGO.

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES. BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.



SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand tents. BAKER & LOCKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.



MANUFACTURER OF SHOW CANVASES

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

IT WILL PAY FOR ITSELF IN ONE DAY. It spins sugar into cotton candy, any color or flavor. Agents in all European countries. THE COTTON CANDY CO., 53 West 8th St., New York.

Fine Magical Apparatus ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mrs., 408 Sixth Ave., N. Y.

H&H pneumatic Bust Forms

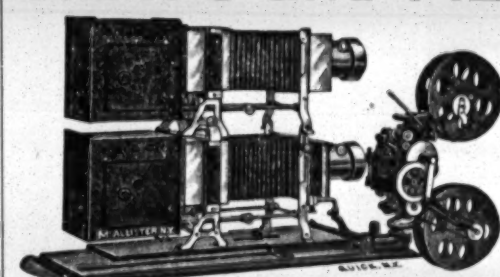
"NATURE'S ONLY RIVAL." Gives superb style, beauty, grace, comfort, health and aids natural development. Worn with or without corset; cool, cleanly, durable; fit any figure; impossible to tell from real flesh. Gives support and grace to mothers; enthusiastically welcomed by women of style and fashion, by artists, sculptors and models. A revelation and a boon to the cultured who abhor "padding." Write for photo-illustrated circular, mailed free as a plain letter. At all corset stores. HENDERSON & HENDERSON, Dept. H, Buffalo, N. Y.

SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES. VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, Etc. Popular and Religious ILLUSTRATED SONGS, Etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE --Free-- which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician, 49 NASSAU STREET, NEW YORK.

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM--Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for \$8.

FEINBERG, PHOTOGRAPHER 1343 Broadway, New York. Between 35th and 36th Sts. Formerly of 16 W. 14th St. TELEPHONE CONNECTION.

TAYLOR

C.A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 181 W. 38th St., NEW YORK. Write for New Catalogue.



Leatheroid Trunks.

THEY'LL LIVE LONGER THAN YOU.

LEATHEROID MFG. CO.,

Send for Catalogue. 539 B'WAY, N. Y., near Spring St.

"PATTERSON." TRUNKS. "ATLAS."

KNOWN EVERYWHERE.		PROFESSIONAL.	IRONCLAD.	
27 x 20 x 17	\$5.75	CASH	32 x 20 x 22	\$9.99
30 x 21 x 18	6.00	WITH	34 x 21 x 23	9.99
33 x 22 x 19	6.25	ORDER.	36 x 22 x 24	10.00
36 x 23 x 20	6.50		38 x 23 x 25	10.99
40 x 24 x 21	7.50		40 x 23 x 25	11.99

For Particulars and Illustration, Request Catalogue. THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

HUNT'S TRUNKS

SEE THEM AT

Sixth Ave., Cor 26 St., N. Y.

HEADQUARTERS FOR WIGS

Largest Stock in New York.

OUR SOUBRETTE WIG AT \$4.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND. Send for Price List. The Prices will Surprise you.

ROSE KOCH LENOX, 17 E. 14th Street, Near Union Square, NEW YORK.

WE ARE MAKING SQUARE CUT SUIT A SPECIAL. . . . Of Satin or Velvet, Handsomely Embroidered in Colors, \$16.50.

Send for self measuring card and samples. Fit and Satisfaction Guaranteed. WOLFF, FORDING & CO., 65 Elliot St., Boston.

COMEDIANS,

WASHBURN'S ENTERTAINER, Especially gotten up for stage use; stuff that the other fellow hasn't got. Cost 25 cents, postpaid. It is worth it. WASHBURN PUBLISHING CO., Dept. C, Temple Court Bldg., New York.



ALL OUR FILMS COME
WITH RED TITLES,
AND SHOW OUR TRADE
MARK.

PATHE FILMS

One Quality - One Price - 12 Cents a Foot.

WE RECOMMEND OUR SERIES OF RELIGIOUS PICTURES!!

LIFE AND PASSION OF CHRIST, IN 29 PICTURES, 2122 Feet

LIFE OF MOSES - 524 Feet | SAMSON AND DELILAH - 459 Feet

JOSEPH SOLD BY HIS BRETHREN, 623 Feet | SOLOMON'S JUDGMENT - 196 Feet

PRODIGAL SON - 475 Feet

CHICAGO,
37 Randolph Street.

PATHE CINEMATOGRAF CO.

NEW YORK,
42 East 23d Street.

MAHLER BROS.

6th Ave. and 31st Street, New York.
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.
SEASON 1905-'06.

Complete Assortment of all THEATRICAL GOODS. Notably
HOSIERY, TIGHTS, WAISTS, MILLINERY, ETC.
SEND FOR OUR THEATRICAL CATALOGUE.



Shoe Dept. Originators of our Famous Short
Vamp Shoes for Stage and Street
wear. Estimates freely given on
Quantity orders. Complete Stocks. Up to Date Styles.
Lowest Cash Prices for Desirable Footwear.

OUR MAKE-UP BOXES
Made from the very best tin, are black enameled. Espe-
cially made for professional use, having a tray with com-
partments for Grease Paints, Powders,
Comb and Brush, Wig, Etc., Etc. Has
double action lock, with two keys, at... **39c.**

Our COLD CREAM, expressly prepared for the The-
atrical Profession, guaranteed to be absolutely pure and
never become rancid in any climate. Put up in 1lb Screw
Top Tin Cans at 45c; 1/2lb at 25c.
SAMPLES OF CREAM SENT FREE.
All mail orders must be accompanied by money order.
None sent C. O. D.

WE SUPPLY

MEDICINE MEN

With SILVERWARE, HOLLOWARE, STATIONERY,
AND EVERYTHING THEY NEED.

We Are The Most Reliable House in the Business
Write for Our Complete Catalogue.
We Are The Promptest House in the World
WESTERN BARGAIN HOUSE
274 E. MADISON ST., CHICAGO.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - Philadelphia.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY
Send us a good poem, a good melody or a complete work. We have no favorite writers. All have
equal chance. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home
amusement. Negro Plays, Paper, Scenery, Mrs. Jarney's Wax
Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

THE OLD RELIABLE HOUSE--EST. 1869.
L. SCHWARTZ TRUNK WORKS
20 E. 42d St. 412 SIXTH AVE., NEW YORK CITY, Cor. 25th St.
Send for Illustrated Catalogue. Our Professional Trunks are Guaranteed for 10 Years.

WANTED, ARTISTS
GOING TO EUROPE

To apply for lowest rates at
Paul Tausig's Exchange Office,
104 East 14th St., N. Y., German Savings Bank
Building. Tel. 2099 Gramercy. Cable address,
Slanesig. All printed matter and inf. free.

MILLER.
THEATRICAL COSTUMER.
136 N. 7TH ST., PHILA.

EFFECTS. Metropolitan Electric Stage Lighting Co.,
123 W. 40th ST., New York.
WRITE FOR CATALOGUE.

COWNS FOR STAGE AND STREET
SLIGHTLY USED
ANDREWS STATE ST. CHICAGO

FUNK & CO. Wig & Toupee Makers,
PAINT and POWDER.
McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

BAND INSTRUMENTS, NEW AND
SECOND HAND
WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F.," 195 Wabash Ave., Chicago.

JUGGLERS SUPPLIES—Clubs, Batons, Guns, Rolling Globes, Hoops,
Wirewalkers' Apparatus, Roman Axes. Stamp for
Catalog and list. Edw. Van Wyck, Cincinnati, O.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a
PLAY, SKETCH, PHOTO, ACT,
SONG or BOOK that is worth anything,
you should copyright it. Don't take
chances when you can secure our ser-
vices at small cost. Send for our SPECIAL
OFFER TO INVENTORS before applying for
a patent, it will pay you. HANDBOOK on
patents sent FREE. We advise if patent-
able or not. FREE. We incorporate
STOCK COMPANIES. Small fees.
Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

SONG BOOKS
ORIGINAL
CENTS PER
100

LATEST "HITS"
I'm Feelin' Fine
Circus Books
Song Books
Address:
WILL ROSSITER
225
Washington St.
CHICAGO

SONG BOOKS
BIG SELLERS
CONTAIN SONGS—JOKES—PARODIES ETC.
75¢ PER 100 - \$6.00 PER 1000
SAMPLES 10¢—NO C.O.D.—CASH WITH ORDER
WEHMAN BROS., 126 PARK ROW, NEW YORK.



CALL
McMAHON'S
Famous Theatrical
RESTAURANT
474 N. SIXTH AVE.,
Bet. 28th and 29th St.,
NEW YORK CITY.
Best of Food, Perfectly
Cooked, Deliciously
Served. Prices rea-
sonable. Special Din-
ing Room for Ladies.

Worsteds, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; shirts to match all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1; Cloth Supporters, 45 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS.,** 26 Woodbine St., Brooklyn, N. Y. Old stand but new address.

MOVING PICTURE PRINTING.
HENNEGAN & CO., Cincinnati

BLOOD POISON
FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER.

SANTAL MIDY
Capsules
Cures all Discharges in 48 Hours
Each capsule bears the name **ES**
Beware of counterfeits.

CLASS A. 15 CENTS PER FT.

CLASS B. 14 CENTS PER FT.

EDISON
Films and Projecting Kinetoscopes
Exhibition Model, \$115.00. Universal Model, \$75.00.

CLASS A--LATEST FEATURE SUBJECTS.
DOWN ON THE FARM

No. 6,214. Code VATERARM. Length 440ft. A \$66.00.
JUST OUT. A BIG HIT. SHIPMENTS FROM STOCK.
ILLUSTRATED CIRCULAR, NO. 270, MAILED FREE ON APPLICATION.

EVERYBODY WORKS BUT FATHER

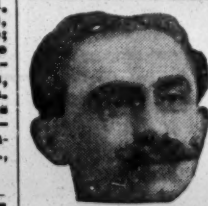
No. 6,231. Code VATERLOS. Length 350ft. A \$52.50.
Another Weekly Hit. Strictly Up to Date. You'll Miss It if You Overlook This One.

The picture opens with a laughable "Jumble" Announcement—a new feature, exclusively Edison, mysterious and novel to a degree. The first scene shows Mother and all the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His Jumbles are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the body up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Presently Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a glass of beer and carries the wood into the house. The next scene shows a carpet on a line. Father, instead of beating it, crawls into it. Mother and Daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pours over him, and he is almost smothered in the suds.

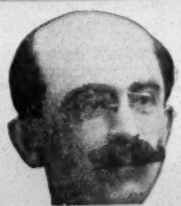
WATCH THESE COLUMNS FOR OUR GREAT HOLIDAY PRODUCTION
Full Description Next Week.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurilian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
786-788 Mission St., San Francisco, Cal.



THEATRICAL WIGS
At Popular Prices
SATISFACTION GUARANTEED.
Catalogue Free.
NEGRESCOU HAIR CO.,
162 State St., 5th Fl., CHICAGO.



THE GREAT ENGLISH VAUDEVILLE PAPER.
THE MUSIC HALL
AND THEATRE REVIEW,
401 Strand, London, W.C.
FOREIGN SUBSCRIPTIONS, - - - 2s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 87 1/2c. doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

CENTRAL TRUNKS.

24in., \$7.50; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x12, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho Trunks, 42 1/4 x 28 1/4 x 12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over \$50.00, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

Performers, Bring Your Checks
or telephone 1238 Bryant to **LOWANDE'S TRANSFER CO.,** N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.
WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

SLIGHTLY WORN Stage & Street Gowns
BARNETT (nee ANDREWS), 323 So. State St., cor. Congress, CHICAGO, ILL.

"TESSIE" NEVER STARTED "I LOVE YOU ALL THE TIME"

By the Same Writer, W. R. ANDERSON.

Not Alone is it Being Sung to Numerous Encores Nightly in "The School Girl" and "The Girl from Kay's," but Hundreds of Our Best Performers are Already Using It. It is Published so that You Can Use it for Single Specialty, and Arranged also in Conversation Version, which can be Done by either Male or Female, or as a Big Specialty of Six to a Dozen Each.

SEND FOR IT TODAY. YOU WILL NOT REGRET IT.

A Beautiful Orchestration Published, and, if this Key Doesn't Suit You, We Will Make It Any Key You Desire.

FREE--PROFESSIONAL COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS, OR THOSE SENDING UP-TO-DATE PROGRAMS--NO CARDS.

M. WITMARK & SONS, PUBLISHERS,

WITMARK BUILDING, 144-146 W. 37th ST., NEW YORK.

Look for the Bee Hive Clock Tower.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO.
O. C. Vaughan, Prop. Strictly
American Plan, \$5-15 single;
\$7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn
St., and OXFORD HOTEL, Canal and Adams. Rates
to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago
European, \$3 per week; with private bath, \$7.
Turkish Bath, too. H. B. HUMPHREY, Prop.

Hotel Regent,
Cor. Pennsylvania Ave. and 15th St.,
Washington, D. C.

AMERICAN and EUROPEAN. Under new
management. Has been entirely remodeled
and refurnished. NEW ELECTRIC ELEVATOR
INSTALLED. SPECIAL RATES TO
THEATRICAL PROFESSION.

LAFAYETTE CHAMBERS,
27 Hayward Place, Boston, Mass.
One minute from all principal theatres. \$4
to \$6 per week; 75 cents to \$1.50 per day.
The most convenient place for theatrical
parties. Restaurant connected.

PRUDENTIAL HOTEL, 46 and 48 Bank St.,
Newark, N. J. H. A. GREENLAND, Prop.
European and American Plan. Fine Rooms.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's.
Acad. of Music, Dewey. Rooms 50c, 75c, \$1.
\$1.50 day; \$2.50 to \$5 week. W.D. HANNIGAN, Prop.

CLARENDON HOTEL. European and
American Plan. Bigley & Jennings, Props.
N. Clark St., cor. Ontario, Chicago.
Rates, 50, 75 and \$1 per day. \$2 to \$6 per week.

FOR TOLEDO, Ohio

MERCHANTS' HOTEL.
Theatrical Rates: Am., \$1.00, and Eup., 50c.
GOOD SERVICES THROUGHOUT.

HOTEL ST. DENIS, 136-138 West Market St.,
Indianapolis, Ind. Convenient to all theatres.
Best Little Hotel in Indianapolis. Actors' Rates.

VENTRILOQUISM Taught Personally and by
Correspondence. Prof. Lingerman School of
Ventriloquism, 706 North 4th St., Philadelphia, Pa.

CAMERAGRAPH, Edison Kinetoscope,
or Cinégraph Wanted. Also a lot of Films.
W. MINTURN, care of N. Y. CLIPPER.

SKETCH WANTED
For Comedian and Sourette. Funny Piece, Ec-
centric, Light or Straight Comedy. Both sing and
dance; comedian, tall, thin fellow. State terms
and if on results. T. S., care of CLIPPER.

137 LaSalle St., Chicago, Ill.
**AMERICA'S
BEST
AND
GREATEST**

SCHOOL
Endorsed by Press and Public.
5,000 references from all parts of the world
The Only School Endorsed in Chicago.

STAGE DANCING, ETC.
(Up-to-date in every detail).
Buck, Jig, Skirt, Novel Cake
Walk, Elocution, Singing
and Rag Time Songs,
Vaudeville Acts, Sketches,
Dramatic Art, Etc.
ENGAGEMENTS SECURED
NO FAILURES.
PROP. P. J. RIDGE,
Miss Frances Lee and others.
Circulars Free.

GRAND-OPERA HOUSE.
I endorse PROF. RIDGE as the only Actor and
Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

**SEND STAMP AND PROGRAMME
FOR THE LATEST SONG HIT,**

**"When the Autumn Leaves
Are Falling I'll Return"**

Sung with great success by FRANKIE CAMPBELL.
JOHN MCADAMS, 3517 Ellis Ave., Chicago, Ill.

WANTED, For

Ruble Theatre Co.

WOMAN FOR JUVENILES and GEN. BUS.,
WOMAN FOR CHARACTERS.

Other People for Rep. State all. Pay own hotels.
ED. F. SUMERS, Humboldt, Nebr.

WANTED, Palmist; Also Two Girls To Learn
Palmistry and general professional work. Perma-
nent positions with reliable people.
RIGGS AMUSEMENT CO., Augusta, Ga.

Wanted, Museum of Anatomy,

A. L. WESTERN BUREAU CLIPPER,
502 Ashland Block, Chicago, Ill.

FILMS

BIOGRAPH'S "Kentucky Feud" is the
most sensational film of the season. Send
for bulletin describing same.

PATHE'S "The Pastry Cook's Joke" is a
screener, the best comic film extant.

We have a BRAND NEW No. 3 CAMERA-
GRAPH, with Takeup, for \$120.00. Speak
quick, it's a winner, and won't be here long.

BARGAIN EXTRAORDINARY—One Edi-
son EXHIBITION Model, latest pattern, like
new, with Power's Cameragraph, TAKEUP
and FIREPROOF MAGAZINES, mounted on
a set of nickel-plated telescope legs, for
\$120.00, or, with 1,000 feet of good film on a
reel, \$175.00. This is indeed an extraordi-
nary bargain, a cinch for the "Quick" man.

HEADLINERS IN STOCK:
Life of an American Soldier, 537ft. \$35.00
A Soldier's Romance, 281ft. 17.50
Story of a Crime, 257ft. 17.50
Trip Across the Ocean, 500ft. 35.00
Life of Napoleon, 950ft. 55.00
The Kidnapped Child, 285ft. 25.00
From Christianity to the North Cape,
2 scenes, col., 426ft. 40.00
The Great Toronto Fire, one scene,
colored, 406ft. 25.00
Gulliver's Travels, 240ft. 14.50
The St. Petersburg Strike, 225ft. 12.50
Great Railroad Collision, 246ft. 16.50
The Impossible Voyage, 1,233ft. 115.00
The Escaped Lunatic, 617ft. 55.00
The Moonshiners, 960ft. 115.00
Wanted, A Dog, About 650ft. 50.00
Life of an American Fireman, 425ft. 35.00
And about 25,000 shorter subjects at 6c. per
foot, or in 1,000ft. lots, \$57.50.

Sun Rival Light Outfit, \$13.50
Bright White Light Outfit, 15.00
Oxylite Outfit, Model B, 30.00
Acetylene Outfit, 12.50
ALL SLIGHTLY USED.

New goods in stock at market rates.
You want our new SPOTLIGHT Lamp—
it's perfect. Price, \$10.00.

The Complete Spotlight, \$25.00, including
lamp, rheostat, 6in. condenser, enclosed
switch and cord.

FILMS AND MACHINES WANTED,
PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
Largest Dealers in Philadelphia,
338 Spruce Street, Philadelphia, Pa.

BARGAINS
IN
MOVING PICTURE MACHINES
FILMS, Etc., Etc.

CALL AND SEE THEM SHOWN ON THE SHEET.
L. BETZ, 302 E. 23d St., N. Y. City.

DAN O'LOUGHLIN'S
LATEST AND GREATEST
PARODY,
"NOBODY WORKS BUT FATHER"
(Two verses and two choruses). By mail on
receipt of 50 CENTS in money order.
THE PASSYUNK PUBLISHING COMPANY,
1804 E. Passyunk Avenue, Philadelphia.

WANTED AT ONCE,
First Class Lecturer for
Museum.

Geo. McDonald, write. Long engagement to right
man. Address: L. B. WALKER,
Walker's Museum, 3 Bowdoin Sq., Boston, Mass.

ZAMBEZI GEM Great Discovery. Experts
can not detect it from gen-
uine diamond. Costs but
one-tenth. In brilliancy and cut it has no equal.
Setting solid gold. Write for illustrated catalogue.
HOWE & CO., Dept. C, 244 Dearborn St., Chicago.

ROYALTY PAID
ON
SONG-POEMS
PLAYS, SKETCHES, MONOLOGUES,
MANUSCRIPTS #10-99
WRITTEN TO ORDER
ADDRESS FRANCIS TUCKER
COLUMBIA BLDG. CHICAGO, ILL.

WANTED—Versatile Team.
One to play piano.
WILL BUY SONG SLIDES.
EDD. ROBERTS, Evansville, Wis.

WANTED.
MECHANICAL DEVICES, SLOT MACHINES,
SUITABLE FOR OCEAN PIKE. Address
—OCEAN PIKE CO., Camden, N. J.

Wanted, Some Short Entertainment
Of from half to three-quarters of an hour, for Dec.
28. Liberal terms. Two to four persons.
W. H. WALTHER, Sect. Firemen Fair, Bushnell, Ill.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None
free. Only N. E. Agent for Mahatma, 10c.
W. D. LEROY, 103 Court St., Boston, Mass.

EDISON KINETOSCOPES, \$75.
AND ALL THE LATEST AND MOST IM-
PROVED MOTION PICTURE
MACHINES.

FILMS

400 SUBJECTS, 4 CTS.
PER FOOT UP

Rex Star Stereopticon \$21.50
WITH ELECTRIC LAMP, RHEOSTAT
AND SWITCH.

CONDENSERS 4 1/2 in. \$1. Mail \$1.15
RHEOSTATS, 270 Volt, \$3.50.
REELS, LIMES, CARBONS, GELATINE SHEETS,
FILM BOXES, CONDENSER PROTECTORS, ETC.

NEW AND LATEST

SONG SLIDES, \$5 Per Set.
POSE AND SERPENTINE SLIDES, 50c.
MOST UNIQUE, RICHLY COLORED, Each.
MACHINES, FILMS, STEREOPTICON, SONG
SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND
MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert,
PHILA., PA.

TRICKS

All the Latest and Best.
YOST & COMPANY, 43 N. Ninth St.,
(Established 1870.) Philadelphia.
\$2 Large Catalogue for Stamp.

A New Line of
PICTORIAL PRINTING
FOR
RIP VAN WINKLE.

Write for samples and prices.

THE DONALDSON LITHO. CO.
Newport, Ky.

AT LIBERTY AFTER DEC 2
On Account of Closing of Company,
AI DRAMATIC SOUBRETTE
With S. and D. Specialties. Now being fea-
tured in a reliable co.

AI LEADING OR HEAVY WOMAN
With high class singing specialties.

AI CHARACTER COMEDIAN
With singing and talking specialties, who is
an experienced Stage Director and Manager.
Wardrobe on and off the best. Have all had
musical and farce comedy experience. Refer-
ences furnished on application. Permanent
stock engagement preferred. First class man-
agers only address R. I. T., care CLIPPER.

REPERTOIRE COMPANY
WANTED,
FOR CHRISTMAS WEEK, AT STEPHENS'
OPERA HOUSE, ASHLAND, KANSAS.

Seating capacity, 400. Good show town and
 plenty of money. Guarantee, \$250. Other
open dates in Jan., Feb., March and April.
Write quick.
J. R. WALDEN, Ashland, Kansas.

500
VIVI PRINT PHOTO CARDS
THE NEW THEATRICAL PAD.

Two Colors, Size, 5 1/2 x 7 inches, \$4.00
INCLUDING LARGE CUT.

The "Real" thing for Holiday Greetings and
personal advertising. Equal to the finest artis-
tic photographs. Samples free. HENNEGAN &
CO., 127 East Eighth St., Cincinnati, O.

WANTED, PARTNER FOR MUSICAL ACT. NO
AMATEURS. MUSIC, CLIPPER OFFICE.

★ GEO. MELIÉS "STAR" FILMS ★

RIP'S DREAM

The latest and most
gorgeous spectacle in
moving pictures in
A New and Magnificent Cinematographic Opera Bouffe Inspired by the
RIP VAN WINKLE TALE.

LENGTH, 1,086 FEET. SPECIAL PRICE, \$168.00

The above special price includes one copy of the incidental music adapted from the popular Opera
Bouffe, "RIP VAN WINKLE."

(NO DEDUCTION WITHOUT MUSIC.)

LATEST NOVELTIES:

732-737 **THE TOWER OF LONDON**

Death of Anne de Boleyn, Queen of England.

LENGTH, 427 FEET. PRICE, \$64.00

750-752 **THE MYSTERIOUS ISLAND**

226 FEET. \$34.00

753-755 **UNEXPECTED FIREWORKS**

200 FEET. \$30.00

New York Branch,
204 EAST 38th ST.

Gen'l Western Selling Agents:
KLEINE OPTICAL COMPANY,
52 State St., Chicago, Ill.

MOVING PICTURE MACHINE OPERATORS
USING ACETYLENE GAS SHOULD USE THE
BRAY "BETO" BURNER

Here is the burner that you have been looking for. The burner that will give
you more light than any other burner ever made. A burner that will stand all
kinds of hard knocks and not break. A burner that will cost you less than
those you are now using.

We don't ask you to take our word for it. Try for yourself and see. Send
us your name, permanent address and two cents in stamps to cover postage, and
we will send you a

SAMPLE BURNER FREE.

Now don't miss this. Write us today. We wouldn't dare make this offer un-
less we knew our burner was just right.

W. M. CRANE COMPANY, Room 18, 1131-33 Broadway, New York.
Sole agents for the United States.

WIGS **WILLIAM HEPNER WIG CO.**
LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders
and cold cream. Send for catalogue "O" to either place,
124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

SONG-POEMS AND MUSIC
PUBLISHED ON ROYALTY.

We write Music to your words, introduce and
popularize. Send in MSS.
POPULAR MUSIC PUB. CO., 215 Enterprise Bldg., CHICAGO.

STAGE PROPERTIES Manufactured by J. M. LEAVITT
bear the stamp of Artistic Workmanship
and Lasting Qualities. The Largest and
Best Equipped Plant in this line of busi-
ness. FIRST CLASS WORK AT LOWEST PRICES.

OFFICE AND SHOW ROOMS, 306 W. 43d ST. FACTORY, 314 W. 43d ST., N. Y.

"BAL" PROFESSIONAL **DO YOU KNOW**
TRUNKS That the BAL PROFESSIONAL TRUNK is FIBRE inside
and outside? That the BAL Professional Trunk is the
lightest and strongest trunk on earth? Send for Cata-
logue "C." 679 BROADWAY, near 3d St., N. Y.

MME. CRANE, COSTUMES. SLIGHTLY WORN. Burlesque, Evening, Street
Gowns FOR SALE, CHEAP, OR MADE TO ORDER.
1548 Broadway, New York.

CHAS. K. HARRIS

Takes Pleasure in Announcing to his Numerous Professional Friends Throughout the World His Latest Descriptive Ballad, Entitled

"DREAMING, LOVE, OF YOU"

Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

Andante affettuoso

Dreamily.

I've been dream - ing, dream - ing love, of you,..... I've been think - ing, if your heart still beats true,.....
 There was one time you vow'd you loved but me,..... There was one night, you kissed me ten - der - ly,.....

Days pass slow - ly, yet if you on - ly knew,..... How I'm al - ways dream - ing, love, of you,.....
 Now I'm lone - ly, come to my arms, ah! do,..... For I'm al - ways dream - ing, love, of you,.....

False lento. (tenderly.) *accel.*

Dream - ing, dream - ing, while the stars are gleam - ing, Dream - ing of you

rall. *a tempo.*

al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry - ing, for the

rall. *a tempo.*

love that's dy - ing, Still I'm dream - ing, Dream - ing, love, of you,.....

Copyright, MCMV, by CHAS. K. HARRIS. British Rights Secured.

It is conceded by all who have heard it the most melodious piece of music he has ever written, and when you consider the long list of his song hits you can gain some idea of what he has written to live up to his reputation. It will undoubtedly eclipse any love ballad written this century. In fact, if Mr. Harris had never written anything else but this song his name would be handed down to posterity. This ballad will live when all others are forgotten. Read the beautiful story and you can imagine what a genuine hit it must be. It has been wedded to music as only Harris can. It makes no difference where you sing this ballad, either in concert, vaudeville, minstrelsy, opera, musical comedy, at home, parlor, church or fair, it appeals to all classes, and as long as love shall rule the world so long will the Harris love ballads continue to sway his millions of followers.

As appearing on this page it is complete, words and music, and will save the trouble and expense of sending for a 'Professional Copy,' as this copy answers the same purpose. Arrangements for Violin, Cornet and Cello Solo now ready. Orchestration in any key will also be mailed to recognized professionals enclosing programme. No cards.

Address all communications to

CHAS. K. HARRIS,

31 West 31st St., New York City.
 (MEYER COHEN, Mgr.)

Chicago Office: Grand Opera House Bldg. (JOE M. HARRIS, Mgr.)

HELLO! - HELLO!! - OH - - - HELLO!!!

What's that Central, You Can't Get Him? Oh! Very Well, but Tell Me, Did You Hear
DOROTHY MORTON Sing MORRIS and EPHRAIM'S Little Novelty Song,

"HELLO! ALL RIGHT, GOOD-BYE"

YOU DIDN'T? WELL, YOU DON'T KNOW WHAT YOU MISSED. HERE'S THE CHORUS:

Hello, Hello there Central, please give me 6-0-2

Hello! Is that you, Harry? Yes, this is honey, Lou.

HELLO! - ALL RIGHT, - GOOD-BYE.

I am so lonely, darling, oh! come up please, do try.

Now, don't you disappoint me (pause).

AND IF YOU HEAR IT ONCE YOU WILL BE WHISTLING IT ALL THE TIME. IT'S ONE OF THE BIG HITS OF THE SEASON.

FREE---PROFESSIONAL COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS, OR THOSE SENDING UP-TO-DATE PROGRAMS---NO CARDS

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th ST., NEW YORK.

LOOK FOR THE BEE HIVE CLOCK TOWER.

RICHARDS & PRINGLE'S MINSTRELS Wants Colored Musicians.

A No. 1 Second Violin for Orchestra, to double in band; Trombone for Band, to double stage or orchestra. Address as per route. **RUSCO & HOLLAND.**

WANTED, FOR THE NEW SPENCER OPERA HOUSE, Spencer, Mass.

GOOD DRAMATIC COMPANIES, also ONE WEEK STANDS REP., to Book at once and for the Balance of the Season.
 First class show town of 8,000 population, with 8,000 more within five cent car fare. The opera house is in excellent condition, having been recently remodeled; new scenery, new stage, etc. Address **F. COLLETTE JR. & CO., P. O. Box 793, Spencer, Mass.**

SLIDES SLIDES SLIDES EVERYBODY WORKS BUT FATHER.

The Best Comedy Song Illustrated. A Laugh from Start to Finish. PRICE, 17 COLORED SLIDES, \$5.00.
THE PREACHER AND THE BEAR.
 The Greatest Coon Song Ever Published, and the slides are a big hit. Illustrated with a live bear. Price, 17 colored slides, \$5.00. Now, don't wait until the other fellow gets them, but send us your order at once. **BOSWELL MFG. CO., 122 E. Randolph St., Chicago.**

"ETHEL WHITESIDES"

Don't Be Stout

Wear the Famous
**MEDICATED RUBBER
 GARMENTS.**

Society women of Newport and at Lakewood are wearing these garments with excellent results. Actresses, inclined to stoutness, have found our garments the only positive and harmless means for reducing superfluous flesh.

Our chin straps are worn to reduce that "awful double chin," our head band to cure headaches, remove wrinkles and other facial blemishes, and our belts are made to reduce corpulent stomachs and abdominal hips.

Our garments are made of absolutely pure rubber. No ill effects from their use.
WEARING MEDICATED RUBBER GARMENTS is the Only Positive Method for the Reduction of Superfluous Flesh. No drugs; no dieting; no discomfort; no unusual exercise; no danger. Results Positive. ON EXHIBITION AT OUR PARLORS. ILLUSTRATED BOOKLET ON REQUEST. **DISSOLVENE COMPANY, ASTOR COURT (adjoining Waldorf-Astoria), 15 West 34th St., NEW YORK.**

NOTICE.

CAN PLACE A FEW MORE
MALE MIDGETS
 Must Sing or Dance. Send photo. State height, weight and age. Lowest salary. Address **TALLEST MAN ON EARTH CO., Mr. GEO. AUGER, 513 Elm St., St. Louis, Mo.**

Wanted, a Sister Act; Must be Good Singers and Dancers; Chorus Girls; also Good Leader (Piano). We are living in our own Pullman Car. Address **JOHNNY GALVIN, Bay City, Mich.**
A BELL BOY CO., P. S.—A certain party, to avoid trouble and notoriety, send back money at once. No further warning. JAS. A. GALVIN, F. O. E.

OPPORTUNITY TO DOUBLE YOUR MONEY.

Have spectacular act that can procure immediate bookings in vaudeville, under big salary. Need manager or man with money to procure scenic effects, etc. Impossible to lose. For particulars address **J. W. C., 207 Tenth Ave., New York.**

At Liberty, Harry L. Felters,

Stage Carpenter, Double Trombone or Baritone in Band and Orchestra. I play responsible parts. Sober and reliable. Write or wire. Per. add., Gen. Del., Huntington, Indiana.

WANTED.

PEOPLE FOR MUSEUM AND VAUDEVILLE, to open Nov. 30, at Willimantic, Conn. Write, stating lowest terms per week. Address **A. LUSIER, 25 Union St., Willimantic, Conn.**

WANT FOR SURE!

GOOD ATTRACTION FOR WEEK DEC. 25. Pleasant place for Christmas and good business. 2,000 people. Other open time.

T. B. GASKINS, Mgr., Windsor, N. C.

WANTED, MAN and WIFE, Who Can Change

For one week. Both good singers. Must play some kind of music. State lowest salary. No tickets. Address **H. S. NICHOLS, Ada, I. T.**

BARITONE PLAYER

Like Position of Any Kind. Can sing a little. **ALBERT MARKWITH, care of Wm. Grant, 589 Center Street, Orange, N. J.**

WANT SHOW FOR FARM.

Will trade N. Y. State Farm or Chicago, Ill., property for 2 or 3 Car Show. Want so with 2 or 3 30's, seats, etc., etc., complete. **W. L. D., Duncan, Ind. Ter.**

THE GREAT FRENCH

THE TALK OF EVERY TOWN.

WITH **FENBERG STOCK CO.**

THE GREAT FRENCH,

Presenting Humorous Impersonations of the World's Noted COMPOSERS and MUSICAL DIRECTORS.

Return to Vaudeville May 14.

FENBERG STOCK SCORES A HIT

One of the Best Repertory Companies That Ever Played the Theatre.

GREAT ACT OF HENRI FRENCH

The Fenberg Stock Company opened a week's engagement at Salem Theatre, yesterday, and if last evening's performance may be taken as a criterion, the company is one of the best, if not the best, repertory organization that has played the theatre this season. This applies to the vaudeville as well as to the remainder of the performance, for in Henri French, who heads the specialty section, the management offers one of the best vaudeville acts ever seen at the theatre. This young man is certainly versatile, to say the least, and the claim made for him that he could easily give an entire evening's entertainment, may readily be believed, judging from the many clever things he did yesterday.

There have been a number of changes in the personnel of the company since last year, the new players including Miss Leigh De Lacy, a favorite locally, and one of the best actresses in the repertory field; Miss Madeleine Buckley, a former Salem girl, and W. B. Freeman, well remembered here for his good work with the Bennett-Moulton Company.

Yesterday afternoon's play was "The Factory Girl" and in the evening "The Parisian Princess" was given, with the following cast of characters:

Mary Greenwood.....Leigh De Lacy
 Fanchette Fontaine, the Parisian Princess,.....Leigh De Lacy
 Alice Dunning.....Tessie Lorraine
 Rose Claymore.....Madeline Buckley
 Mrs. Greenwood.....Sadie Atwood
 Maddy.....Nina Wood
 Lawrence Claymore.....Lawrence Brooke
 George Claymore.....Horace V. Noble
 Mr. Claymore.....Wm. Freeman
 Miss De Lacy was given splendid opportunity for some very effective work. This lady's abilities as an actress are too well known locally to call for any extended praise. She has a most engaging personality, a splendid voice, and withal is an artist of intelligence and refinement, never overacting and never resorting to the theatricalisms which too often mar the work of repertory players. Lawrence Brooke was a forceful and manly hero, and Messrs. Noble and Freeman did equally well the parts assigned them. Miss Buckley made of Rose Claymore a most charming young lady, and she and Mr. Walsh carried off

The Comedy Honors.
 The other members of the company all did good work in roles of a more or less minor nature, and the result was a very evenly balanced performance. The play was capably staged and handsomely costumed.

Whoever was the originator of the saying, that a man who is a jack of all trades is master of none, evidently never saw Henri French, or he never would have said it. The latter is an illusionist, juggler, trick bicycle rider, character change artist and impersonator, and, what is more, is good at them all. He has as assistants a couple of colored people and a trick dog, and all contribute more or less to make the act effective, the comedy of the male member of the colored duo helping considerably.

French opens his act with some clever juggling; follows with a really marvelous act on a single wheel; draws a very pretty picture with rags; does a wonderfully quick change act, and caps the whole thing with some laughable imitations of famous musical directors. The act is one of the biggest novelties ever seen here, and is bound to draw big houses.

OPEN TIME FROM THE 14th OF MAY.

Address **THE GREAT FRENCH,**

CLIPPER OFFICE, New York.

Week Nov. 27, Fenberg Stock, Lynn, Mass.

OPEN FOR DATES,

K. OF P. NEW OPERA HOUSE,

LLOYD W. PREWITT, Manager, Cynthia, Ind.

Best Show Town in Southern Indiana.

NOTICE. DELBERT C. CRAIG,

In a NEW FIFTEEN MINUTE ACT
OF CLEAN MODERN MAGIC.
 No Stale Moves. Everything New. Open Time begins Dec. 25. Offers invited. Address **BOX 478, FREEDOM, PA.**

A BIG HIT AT THE DOMINION THEATRE, WINNIPEG, CANADA.

ED. ALICE M.

MARVELLE and GLEASON

"Played a return date at the Dominion Theatre, Winnipeg, Canada, week of Nov. 13, and 'BROTHER TOM'S FRIEND' was the hit of the show. MARVELLE and GLEASON'S BROTHER TOM'S FRIEND is a fine act, and the only one of its kind."

MANAGER DOUGLAS, Dominion Theatre, Winnipeg, Canada.

Nov. 27, OLYMPIC THEATRE, Chicago, Ill.

Dec. 4, COLUMBIA THEATRE, St. Louis, Mo.

Dec. 11, MAJESTIC THEATRE, Chicago, Ill.

Dec. 18, HAYMARKET THEATRE, Chicago, Ill.

Notice to Performers and Managers.

I HAVE ASSOCIATED MYSELF WITH

THE INTERNATIONAL THEATRICAL CO. (Inc.)

ALSO **THE SULLIVAN & CONSIDINE CIRCUIT (Inc.)**

In future my headquarters will be Suite 604-605-606, No. 67 S. Clark St., Chicago, Ill.

Performers and managers will find me there at all times. Private home phone, Ashland No. 7683.

Managers wishing to secure the best acts, and get in on the ground floor address as above.

WM. A. LANG.

CHARLES ORRIN COWLES and DOROTHY ALDEN,

IN A DRAMATIC COMEDY SKETCH,

JONATHAN'S COURTSHIP,

(Copyrighted).
AMERICAN TRACT SOCIETY BUILDING, Room 1131, NEW YORK CITY

THEATRE "DELOIL," Montreal,

UNDER THE MANAGEMENT OF

THE HELENE MIGNON COMPANY.

WANTED AT ONCE, Vaudeville Acts, Experienced Vaudeville Pianist, Sister Teams, Burlesque and Specialty Troupe, good Comedian, one than can direct and produce. Performers wishing to book this house, write in for immediate and future time. Four weeks or longer for right people. Glad to hear from old friends. Address **W. L. LUARK, Manager, Montreal, Canada.**

FRED WILSON

Formerly of DELMORE and WILSON,

AT LIBERTY

Owing to Mr. DELMORE retiring from the profession, I am at Liberty to accept engagement with First Class Company. **IRISH FEMALE CHARACTER, with Strong Specialty.**

FRED WILSON, 197 Pulaski St., Brooklyn, N. Y.

MR. AND MRS. NICK HUGHES,

TERRIFIC HIT, OLYMPIC, CHICAGO, WEEK OF NOV. 20.

The same this week at Haymarket. Next week, Pastor's, N. Y. Booked solid till June, Then sail for Europe. **VENI, VIDI, VICI.**

OPENING ATTRACTION WANTED

FOR NEW OPERA HOUSE, AT SODUS, N. Y.,

On or about Jan. 10, 1906. Something like "Eben Holden," "York State Folks," "Shore Acres," "Under Southern Skies," "Way Down East," Etc. State lowest price for one night, and open time. First class companies wanted for the balance of season and next season. Big business a sure thing. **MILLS BROTHERS, Sodus, N. Y.**

AT LIBERTY,

Clara Rose Hubner, Ben Hadfield,

Leads, Heavies and Juveniles. Heavies, Characters and General Business.

Address Ben Hadfield, Nov. 27, 28, 29, Wellsville, N. Y. (Gen. Del.); Nov. 30, Dec. 1, 2, Smithport, Pa. (Gen. Del.). After that, 44 Beech Street, West Roxbury, Mass.

AT LIBERTY,

AL. CASE, TUBA AND DOUBLE BASS, COMPOSER AND ARRANGER. EXPERIENCED AND RELIABLE. Shows where the ghost, promenades weekly are the only ones that need write me. Others save your stationery. Address **AL. CASE, 17 Congress St., Hartford, Conn.**

"BAL" PROFESSIONAL THE PERFECT TRUNK.

THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for catalogue "C."

679 BROADWAY, near 3d St., N. Y.

GREAT LA FLEUR

ORIGINAL NOVELTY LADDER AND TABLE SOMERSAULTIST.

WEEK NOV. 26, ARCADE THEATRE, TOLEDO, OHIO; WEEK DEC. 4, STAR, HAMILTON, CANADA. DEC. 11 AND 13 OPEN.

S. LUBIN ★★ **LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS** ★★ **PHILADELPHIA** ★
21 South Eighth Street.

All Our Films Class A. Price, 11 Cents Per Foot

THROUGH THE Matrimonial Agency

COPYRIGHT 1905 BY S. LUBIN.

Screamingly Funny from Start to Finish. Of a Ticklish Character All Through.

LENGTH, 700ft. PRICE, \$77.00

SHOWN EVERYWHERE TO CROWDED HOUSES. THE GREATEST MONEY MAKER AND BIGGEST DRAWING CARD.
IMPERSONATION OF THE

BRITT-NELSON FIGHT

"The Clearest Film Ever Made."

Copyright 1905 by S. LUBIN, and Fully Protected by Law.

"The Biggest Money Maker Throughout the Country."

SIX BEST ROUNDS
INCLUDING KNOCKOUT.

Length, About 700 Feet. Price, \$80.

SIX BEST ROUNDS
INCLUDING KNOCKOUT.

FUN ON THE FARM

Copyright 1905 by S. LUBIN.

ABSOLUTELY THE FINEST SUBJECT EVER PRESENTED.
INTENSELY FUNNY. BEAUTIFUL IN PHOTOGRAPHY,
CLEVER AND LAUGHABLE.

LENGTH, 525ft. PRICE, \$57.75

**1905**EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED,
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.**\$75**STAR MODEL CINEOGRAPH,
WITH STEREOPTICON COMBINED**\$50.**

Picture Machines, Films, Lenses, AND OTHER ACCESSORIES.

When you go into the market to buy an article like bricks or pig iron you consider merely the question of quantity and price, and buy where you obtain the most goods for the least money.

When you start out to buy a Moving Picture Machine, Stereopticon, Films, Lenses or other goods of this character, you do not buy by the pound.

DEAL WITH A RELIABLE FIRM OF ACKNOWLEDGED STANDING.

WE DO NOT BUY OR SELL
SECOND HAND GOODS....

Kleine Optical Co.

52 STATE ST. CHICAGO, ILL. OPPOSITE MASONIC TEMPLE

NEW YORK ADDRESS: 127-129 W. 32d ST.

CATALOGUE FREE.

"BAL" PROFESSIONAL TRUNKS

THE BAL PROFESSIONAL TRUNK is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 679 Broadway, near 3d St., N.Y.

VITAGRAPH MOVING DAY



MOVING DAY

Or, NO CHILDREN ALLOWED.

Troubles of a Couple with an Anti-Race-Suicide Family. A "Really-Funny-Somewhat-Different" Comedy Film. Length, 790 feet—All GOOD.

OH! YOU DIRTY BOY!

A REAL "KID" HAVING HIS FACE SCRUBBED—VERY FUNNY. LENGTH, 90 FEET

BURGLAR BILL	210 feet	BLACK AND WHITE	470 feet
SERVANT GIRL PROBLEM	800 feet	LICENSE NO. 13	750 feet
SHERLOCK HOLMES	725 feet	RAFFLES	1050 feet
ESCAPED FROM SING SING			
			775 feet.

NOTICE: WE WILL ISSUE IN DECEMBER, AMONG OTHERS:

MONSIEUR BEAUCAIRE	LENGTH, 615 FEET	COPYRIGHT 1905.
THE NEWSBOY	LENGTH, 785 FEET	COPYRIGHT 1905.
THE GREEN GOODS MEN	LENGTH, 775 FEET	COPYRIGHT 1905.

Write for Circulars of the Above HITS to "THE HOUSE OF HEADLINERS."

THE VITAGRAPH COMPANY OF AMERICA, 116 NASSAU STREET, N. Y. CITY.
Tel. 2764 John. Cable address "Vitagraph."
SELLING AGENTS: KLEINE OPTICAL CO., 52 State St., Chicago, Ill.
MILES BROS., 116 Turk St., San Francisco, Cal.

FOR SALE—Complete Stock for Penny Arcade. Ad. JAMES SPINOLA, 153 Bowery, N.Y.
Price List: 12 Rosenfeld Pic. Mach., \$16 each; 10 Edison Phon. Syringe, \$10 each; 16 Columbia Phon. Cabinet, \$16 each; 6 Columbia Phon. Motor, \$25 each; 3 Rosenfeld Punch Bags, \$20 each; 2 Electric Mach., in cabinet, \$15 each; 2 Mills Love Letters, on stands, \$5 each; 1 P. C. Water Blower, \$20; 10 Arterio-scope Pic. Mach., \$16 each; 1 Mills Lifting Mach., \$10; 2 Hoover Name Plate Mach., \$20 each; 1 Simplex Name Plate Mach., \$25; 1 Street Organ Cylinder (ten latest tunes), \$65.

THEATRICAL PRINTING AND ENGRAVING

LETTER HEADS

CROSS PRINTING CO., CHICAGO

ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC.
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c.
TRICK CARDS, 5c. Write Today.



POSITION AS AGENT

Desired by Reliable Man.

Experienced both in newspaper and advance work. Prefer to go ahead of company now in Southern territory. Address ADVANCE AGENT, Care of COMMERCIAL APPEAL, Memphis, Tenn.

AT LIBERTY,

E.C. DARNOLD, AGENT

Sober, reliable, experienced, and a worker. If you have the goods I will deliver them and get the showing. Not afraid of real hard work. One piece or rep. Wire or write.
Care CAMDEN THEATRE, Parkersburg, West Va.

FREE!

Send for Our
New Catalogue No. 4, on

MOVING PICTURE MACHINES,
MAGIC LANTERNS,
STEREOPTICONS, GAS-MAKING
OUTFITS, FILMS,
SLIDES AND OTHER SUPPLIES.

L. Manasse Co.,

88 MADISON ST. CHICAGO, ILL.

A New Invention, THE GERTRUDE ACETYLENE GAS BURNER

is STRONGER than calcium. Use in same manner as old style with any generator. Especially adapted for stereopticons and moving picture machines. PRICE, \$10. Now ready.
First come first served. JAMES CHAMBLESS, Manager and Owner, Birmingham, Ala.